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Page Editor: Patrick Seroogy

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Photo courtesy of Gage Skidmore

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Photo courtesy of MikesPhotos

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Photo courtesy of Arash Arabasadi

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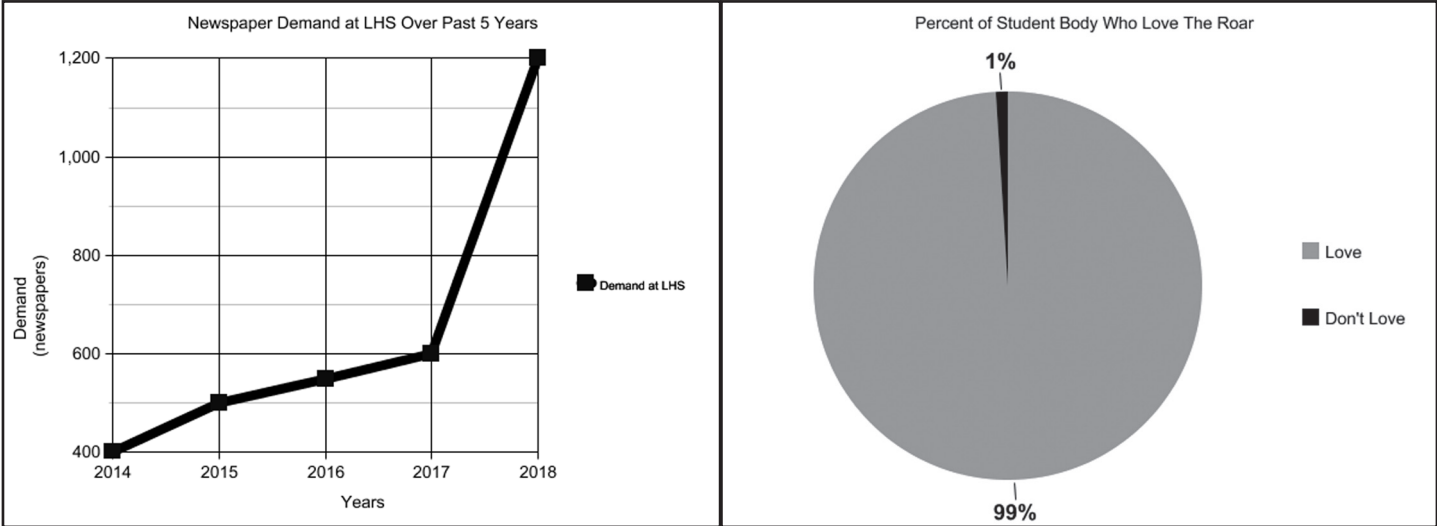
Entertainment



Photo courtesy of Pixabay

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Report: students just can't get enough of *The Roar*



By Sam Greenberg
@samhgreenberg | Staff Writer

If there is one thing that all Loveland High School (LHS) students have in common, it is a burning obsession for their high school newspaper. It is without a doubt that all 1,441 LHS students eat, sleep, breathe, and live for *The Roar*.

Each month students cannot wait to get their hands on the twelve full pages of content written with care by their peers. And when they do, they go “absolutely bananas,” according to **Principal Johnson**. For the journalism team, it has gotten to the point where the demand for a paper is so high, there has had to be an increase in the number of papers printed.

The craze for *The Roar* has also become a problem for teachers, who say the paper is becoming a distraction. “My students will not take their heads out of the newspaper,” **Mr. Damewood (English)** said. “It’s like their smartphones. It has gotten to the point where I have to confiscate them [newspapers] so students will pay attention during class.”

This year, *The Roar* had to double the number of copies printed from 600 to more than 1200. This move was necessary to

meet the almost insatiable demand from the students. “It is rare we have extra copies available—the students just gobble them up,” **Mr. Hutzel (newspaper advisor)** said.

The time during lunch when the newspapers are passed out has been unofficially dubbed “Newspapermania” by many students and faculty. During this time, the cafeteria turns into a functional library, with students closely reading and absorbing the information on the pages. “It is by far the quietest day each month,” a cafeteria staff member said. “You could hear a pin drop.”

“I always look forward to Newspapermania. I am so thankful that I have a free monthly subscription to *The Roar!*” **Cole Harter (10)** said. “Sometimes when I am reading during lunch I forget where I am, what’s going on, what my name is, who I am... I just get lost in the paper.”

Most LHS students share the same passion and energy for *The Roar* as Harter. Out of the whole student body, there are very few students who are not fond of their school newspaper.

Reading the newspaper each month is likened to going to the Friday night football games in the fall. Often are people scrutinized if they do not read the paper,

similar to how one would be if he or she neglected to attend football games.

“When I hear of someone who doesn’t read the newspaper, I’m like ‘What? Why don’t you want to learn and discuss what is going on in our community?’” **Alex Coleman (10)** said.

Passing out the paper each month has even turned into a minor safety issue for newspaper staff. “When I stand by the [cafeteria] door passing out the paper, I almost get trampled by students anxious for some good journalism,” staff writer **Grisha Tackett (11)** said.

In order to protect the staff from eager flocks of readers, *The Roar* team is looking to invest in a newspaper distribution booth with a glass window for next year. The glass would provide a safe barrier to keep journalism students safe from the occasionally unrestrained hands of students.

The Roar is forever thankful for the endless support, devotion, and indubitable popularity it receives from the majority of the student body. The team is honored to be the preferred newspaper of the LHS student body and faculty. It is clear that Loveland students have a deep love for the newspaper and will stop at nothing to get their monthly dose of news writing.

Side parking lots to be banned from student use

By Caroline Ginder
@caroginder7 | Staff Writer

Due to students parking in the grass and not following basic rules regarding parking, the Loveland school district’s Board of Education has decided to permanently close the two smaller parking lots on the sides of Loveland High School. Students are not permitted to park in either lot during school hours; only those with parking passes will be allowed to park at school. This injunction will be put into effect April 6, 2018 and will remain until further notice.

The school board expressed disappointment that it was forced to make such a harsh decision. Administrators understand many students utilize the parking lots. It acknowledged that the majority of students were respectful to the lots, but enough people broke the rules that they felt forced them to make a decision about it and assert authority over the matter.

This is not the first time there has been trouble with the two lots. Last year, trash was found in each lot, and people parked on the grass. The district contemplated

closing the lots, but decided against it. This year, however, that “grace period” was terminated.

In an effort to compromise, the district looked into creating parking passes for these lots. However, the school does not own the lots and cannot sell parking passes

offers two pickup times from Phillips: 7:00 and 7:15 AM. There is, though, no shuttle from the school to the park after school. The school administration also warns students to take caution when walking to and from Phillips Park, as jaywalking is against the law.

This decision can be repealed, but is not likely to happen in this school year. The district is looking into building a new parking lot, but **Art Jarvis**, President of the Loveland Board of Education, says nothing will occur for at least two years.

Faculty urges students to look at the positive aspects of the decision. Many students will be able to sleep in longer, and safety will increase with less traffic on Rich Road. The district has discussed adding more buses for neighborhoods to support the demand.

Next year, there will be higher parking pass prices. In the 2017-2018 school year, passes were \$100, but with the demand increase, parking passes will be \$135. There may be more changes in the near future, but for the remainder of the year, the side lots will be closed.



Photos by Rhonda Overbeeke, Pixabay

The destruction of the parking lot is graphically represented here. The Board said any car parked there after April 6 will be disposed of forcefully.

for money there. Students without parking passes are encouraged to park at Phillips Park, a short-distance walk from the high school.

The school provides a shuttle bus that

Trump replaces Hope with Joe Arpaio

By Patrick Seroogy
@lovelandroar Editor-in-Chief

With Hope Hicks confirmed to be resigning as White House Communications Director, sources report that President Donald Trump has already chosen her replacement - with uncharacteristically efficient speed for the administration. Trump’s choice individual to shape the president’s agenda and lead his media campaign is former Arizona Maricopa County Sheriff Joe Arpaio, who has embraced the position enthusiastically.

Hicks, one of the few aides who could form any semblance of a relationship with Trump on a personal level, handed in her resignation with advance notice. According to *The Hill*, she said she had “no words” to express her gratitude toward the president for her time working with him.

“I can’t take it anymore... I have to get out of here,” one staffer quoted her following the announcement of her decision. According to another inside source, her composure reportedly broke and she adopted a wide-eyed, panicked look, while mumbling deliriously to herself about “white lies,” “corruption,” and “being convicted for treason.”

At a press conference, Trump delivered his praise for her decision. “Hope is outstanding and has done great work for the last three years,” Trump said, “but now she is moving on to greener pastures. I will miss our working together, when she was one of the forces of stability by my side in the White House.”

In the meantime, Trump has appointed Joe Arpaio as interim Communications Director, with intentions to make him permanent. Arpaio has been the subject of numerous

federal civil rights lawsuits and accusations of various types of police misconduct, which, according to Arpaio, contributed to his being chosen by the President.

“What better a selling point than how much we have in common?” Arpaio said following the initial announcement. In lieu of an interview process, he said that he was appointed by Trump because of their parallel obsession with their own media coverage, perceived persecution from biased judges, and railing against immigrant threats.

“Even though I’m already running for Senate, being



Photo Courtesy of Gage Skidmore

Communications Director will be a great part-timer for me because there’s obviously no glaring conflict of interest that can’t be overlooked by the Trump administration,” Arpaio said. The Department of Justice (legitimately) concluded that Arpaio oversaw the worst pattern of racial profiling in American history; he is only a free man because he was pardoned by Trump for the crime of contempt of court.

“Really, who better to represent me and the message of my administration than my buddy Joe?” Trump said at a joint press conference with Arpaio, completely oblivious

to the baffled looks of the reporters in the crowd. “With Hope gone - literally my most powerful filter and restraint in this country - I have free reign to sow all the panic and chaos I want,” Trump said. “Joe sure isn’t going to stop me from pulling fast ones, like starting a trade war because I was in a bad mood.”

The Democratic response to Arpaio’s employment was uniform. Tweeted and announced on the floors of Congress, Democratic leaders lamented their opponents’ immunity to irony that dampened the point of their message: “What the hell is going on?”

“Working [in the WH] will be like what they did for everyone who did things they really shouldn’t have without proper security clearance!” Arpaio said at that same press conference with Trump. “Washington is the only place that’ll have me, after all. It’ll be so great to be among such like-minded, two-faced individuals there.”

“I’m rather anxious to begin,” Arpaio added. “I can’t wait to start profiling minorities in D.C., too!”

Trump said something following that, but slurred his words incomprehensibly. “Pardon me?” Arpaio asked.

“What are you talking about? I already did!” Trump responded after readjusting his dentures.

Come the day of Hope Hicks’ departure, staffers reported her to be ecstatic, overly so. “I’m gone!” she exclaimed, as reporters saw her fly down the steps of the White House, almost climbing over the gates instead of waiting for them to open. “I’m home-free! I can finally be rid of this Machiavellian mosh pit!”

“I’m going to miss her,” Trump said in an interview, while wolfing down his third Big Mac, at his Mar-a-Lago resort in Florida. “Now we’re really hopeless, both figuratively and literally.”

Administration to block Google Classroom and Blackboard

By Courtney Kirby
@court_kirby Staff Writer

The Loveland High School (LHS) administration recently proclaimed a new wave of blocks to the school internet, including some more shocking websites. While multitudes of students are lashing out against these blocks, members of the administration are standing steadfast in their decisions. A change in the plans for these blocks seems unlikely at the moment, and the administration is threatening to add *explorellearning.com* to the list of blocked websites if complaints from the student body do not cease.

Learning tools like Blackboard, Google Drive, along with Google Classroom, and the Loveland Schools website are all included on the blacklist. When asked, **Principal Johnson** claimed that these sources caused students undue stress and were unhealthy for students to be on all day. It was also mentioned that students are often on these websites while class is taking place. The goal of the internet ban is to get students more engaged with classrooms, and these websites tend to distract from

class discussions. Also on the ban list was Gmail. After blocking GroupMe for students, the administration figured that communication between students for school purposes was ultimately unnecessary, and that it should be extended to means of interaction between students and faculty. Staff members also expressed disgust at having students in the building emailing them when there is so much spare time in between classes to meet with teachers in-person.


Not banned, however, were such sites as Amazon, Cool Math for Kids, and *Animefreak.tv*, which hosts shows, including *Naruto* and *Dragon Ball*. According to Johnson, these websites are beneficial for student learning and growth and are an integral part of all of the classes at LHS. Some members of the staff said they could come up with at least seventeen uses for anime in the classroom on the spot.

While numerous students claim they have not seen any anime in their classrooms, teachers are promising to utilize this invaluable resource for more and more lesson plans. Also missing from the blacklist in this regard was Netflix. While YouTube is still blocked because of inappropriate

content, students are free to watch hit shows, such as *Gossip Girl*, *Grey’s Anatomy*, and *13 Reasons Why*. These, according to the school administration, are absolutely unproblematic in terms of content.

Along with the website blocks, there was a discussion on banning all calculators in the school. The small screws that hold the back together are said to pose a threat to students as they are able to be turned into weapons. When asked how students would be expected to solve equations impossible to do without a calculator, Johnson said that they would “have to figure it out.” When the safety of the students is at stake, understanding advanced math is at the bottom of the list of concerns for members of the administration.

The ban is to start the day after the LHS newspaper *The Roar* is handed out and will continue on its trial run through the end of the school year. Administrators, including Johnson, expressed excitement for the block hoping that it proves productive. If the trial run goes well, the block will continue to be used in the upcoming years and will grow to include online textbook websites.



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New lunch buddy program being implemented

By Anna Svitkovich

@asvitty | Staff writer

Loveland High School (LHS) has been known for its projects that work to solve real problems, like the recycling or “My Voice My Choice” program. However, some have noticed the prominence of the My Voice My Choice program fading, and felt it was time for a reboot.

Since lunch has the most potential for the most social interaction (negative or positive), the school administration has decided to start a buddy program during lunch, where two students in the same grade are paired up for a week for the opportunity to make a new friend. The people who started this program stated that it will be a great way for people from different “cliques” to get to know each other.

Some sophomores may say that this is a mistake because they remember when the middle school once tried to work this out through Partner’s Club. However, this time, the school has made sure that the students will still have opportunities to sit with their friends.

“We wanted to integrate new friends with old, so people won’t feel uncomfortable,” the idea woman of the project said (who wished to remain anonymous due to possible criticism) “This is less about bullying and more about putting people in a situation where they are allowed to make more friends.” The project will still keep the idea of putting conversation starters on the table for those who might not naturally carry a conversation.

Students will also be encouraged to share food from their

lunches, so as to integrate their home lives and every-day cultures. People with allergies will be paired with those who have the same or similar allergies as to not endanger anyone. Since “you are what you eat,” this switching and swapping of lunches will help the students get to know



Photo courtesy of the USDA

Students will be required to sit in assigned partnerships starting April 1. Those who do not comply will face discipline.

each other and put themselves in their partners’ shoes.

“What we’re hoping is that we can get students to really relate to each other on a spiritual level. We think that sharing food will really help them understand what they experience on a daily basis,” she-who-shall-not-be-named said.

Many think that food sharing is a good idea because Millennials tend to express themselves mostly through food, clothes, and memes. However, it would be hard to incorporate and control memes and clothes, so the food is considered the best option by the administration.

Since memes are mostly on the student’s phones, phones will not be taken away. There was a proposal to take away phones because they discourage social interaction. However, the Members Expressing Modern Entertainment Club were quick to petition against it due to Vine and memes being a form of raw communication in this day and age. The leaders together stated that most kids know each other through stalking each other’s social medias, and if you take that away, they would have no background information.

“If they didn’t know anything about the person they were partnered with and had no memes to refer to, it would be very hard for them to truly get to know each other,” said the president of the club. She went on to name the specific individuals who are especially good at quoting “Vines” who may be enlisted to walk around and spark conversations between awkward partners.

This program is set to start in April. Students are encouraged to be positive about this change, or they will be sent to **Vice Principal Buis** for an in-school suspension. Everyone will get their partner assignments courtesy of the show choir and/or stage band. These announcements are set to take place on April 1st.

Catered lunches coming to cafeteria next year

By Caroline Ginder

@caroginder7 | Staff writer

Traditionally, school lunches consist of a sandwich, chips and a drink. Given the choice between a school lunch and a Chick-Fil-A meal, more people might choose the latter. Starting next school year, Loveland High School (LHS) will cater food from restaurants for school lunches.

Ten restaurants have agreed to cater the lunches for the entire school year. Each restaurant will cater one lunch every two weeks. This means that every day, there will be a different food option. The establishments that already have contracts for catering next year include The Works, Chick-Fil-A, Chipotle, and Panera, among others. Two restaurants are still undecided.

The high school administration wants to get students’ opinions about what the other two restaurants should be, so if you want to give input, please take the survey that can be found on **Peggy Johnson’s (principal)** Twitter. The choices in the survey include Penn Station, El Picante, Olive Garden, and Steak n’ Shake.

Each restaurant will have an abbreviated version of its menu, according to the administration. Each item is \$7.00, no matter the restaurant. Only one restaurant caters per day, though the amount of food able to be purchased is not limited. The food will be ordered on Twitter the night before and will arrive the next day with the name given while ordering. The food will be picked up in the cafeteria at designated pick-up locations. There will be the option of charging the cost to one’s school account or the cost can

be paid in cash at the cafeteria counter.

In addition to the catered food, the cafeteria will supply snacks and drinks, however, these snacks and drinks will be additional costs (ranging from \$0.50 to \$2.00). A catered lunch can still be bought the day the rest are delivered: the restaurants will make 100 extra food items, so look for the “Made Extra” cart where extra catered lunches will be served. These will be priced the same as the ordered catered lunches.

An additional change is coming to the cafeteria: it will be fully open from 7:00 AM to 3:00 PM. Students are allowed to visit between classes, though Johnson discourages visits during classtime. No breakfast will be offered in the morning, but snacks and drinks will be sold.

In the past, these special catered lunches were exclusive to seniors only. Now, they will be open to all grades. To remain relatively special for the upperclassmen, they will pay half-price for all lunches. Congruous with past senior lunches, seniors are encouraged to not order lunches for people in other grades. There is no way to monitor if seniors follow this rule, but Johnson said she trusts them with this privilege.

No one is required to eat the catered school lunches - they are just another option. Lunches will still be able to be brought to school and snacks from the cafeteria can still be purchased without buying a catered lunch. Overall, though, the catered lunch concept is one of many changes coming to the high school in the coming school year.

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Prom venue set to be subpar due to budget cuts

By Kayla Gibbins
@lovelandroar Staff writer

Every year, Juniors and Seniors look forward to prom. It is often regarded as a right of passage for young people and signals the end of the school year. Prom at Loveland is always a grand affair, with past venues including the Moonlite Gardens at Coney Island and Paul Brown Stadium. This year will be an exception to the rule however, due to Student Council budget cuts.

Prom will most likely take place on the marching band practice field this year. Though it is in close proximity to the road, the location is a flat, wide open space perfect for dancing. There is also no way to decorate in an open field, so the student council will save money on decorations as well as venue.

There is no word on the theme of prom yet, but the prom committee says it will not be anything extravagant or particularly interesting due to the lack of funds. A member of student council (who wished to remain anonymous) has reported that there may not even be a theme at all in order to accommodate the budget.

The gym was passed over as the chosen site due to concern for the floors. Heels tend to create scuff marks, and the Athletic Boosters voiced their concern for the hardwood floors in the gym. There is currently no rain plan in place, though the cafeteria is being considered.

Students are being advised to reconsider their choice of dance ensemble because there is a chance the field will be muddy. Girls are encouraged to consider shorter dresses rather than longer, and it is advised that everyone bring a change of shoes. The anonymous student council member said that the boys may as well forego the

traditional tux for a classy pair of shorts, at this rate.

The student council advisors are currently trying to negotiate a suitable price for a tent and dance floor, though if



Photo courtesy of Wikimedia

they prove to be unsuccessful, the dance will take place under the stars and on the dirt.

In addition to the change in dance venue, After Prom will also switch from the traditional location of Scene 75 - the entertainment center that features a laser tag facility, go-karts, glow-in-the-dark mini-golf, and a large assortment of arcade games - to Castle Skateland. The local business was kind enough to reduce their fee and provide skate rentals in the ticket price for prom-goers.

Though not as impressive as Scene 75’s amenities, there will be roller skating available along with a small collection of arcade games, (a quarter per turn). The prize booth will be open for students to



Photo courtesy of Wikimedia

turn in the tickets won at the games, and the snack bar will be open. They plan to sell pizza, slushies, soft pretzels, popcorn, and other assorted snack foods to those who may need to replenish calories after a night of dancing under the stars.

Another common feature of prom at Loveland is the dinner included in ticket prices every other year. This year is set to be a dinner year, and the student council



Photo courtesy of Wikimedia

intends to order pizza from the local LaRosa’s rather than paying for a catered meal. The ticket price is expected to be \$5 higher than normal as a result, and this will include two pieces of pizza per person, a breadstick, and a bottle of water.

Students may be wondering why the budget for prom has been slashed so drastically this year. In addition to lower funding throughout student council



Photo courtesy of Wikimedia

activities, this is also a response to complaints about the ticket prices for prom, which usually cost around \$50. Students have complained about the prices of dance tickets for years, so the student council cut the price down to \$5 (not including food.) They are hoping this year’s dance will send a message to students that high ticket prices are necessary for the spectacular proms usually put on by the Junior class. So in the future, remember the impact of the ticket prices, and start looking for sales on shorts and knee length prom dresses.

Tiger mascot goes out with a roar

By Madeline Crowley
@madzcrowley Staff writer

Say goodbye to tiger stripes, and hello to big red hearts. The Loveland Board of Education has made an executive decision to permanently change the mascot of the Loveland school district from the Tiger to the Sweetheart. Starting next school year, the school colors of orange and black will be replaced with red and white so be prepared to swap all of your current spirit wear for more lighthearted attire.

This news has been met with mixed reactions. “I am so happy that this decision has been made!” **Katie Spangler (11)** said. “My heart is so full and I am excited to represent the Loveland Sweethearts. What a cute name!”

A remodeling of the interior of the school has been scheduled to occur during the summer. The hallways will be painted red and white, bedecked with heart decorations and affirmations to remind students of the “Sweetheart” core values. Respect, responsibility, integrity, and pride - once values that were praised and emphasized on the daily - are now done away with. The Board recognized that the values did not properly align with the “My Voice My Choice” campaign and, in order to further prevent future bullying, their goal is to emphasize more directly loving and caring morals.

Another change is that each week, **Principal Johnson** will reward students who best show acts of compassion, kindness, devotion, and friendliness. The highest award is a \$100 gift card to Chipotle because eating a scrumptious

burrito is a representation of love. The second highest is an excused absence, and the third is immunity from homework for one school day. These prizes are large because the Board’s number one priority is to ensure that the school district is effectively representing these important values.

There has been much talk about the logo design, which was finally revealed by **Mr. Boisvert**. The logo will feature a large white ‘L’ inside of a red heart, meant to showcase the loving city of Loveland. In a meeting on January 29, the Board discussed the connotation of the tiger, how it is often misconstrued as aggressive and overbearing and thereby misrepresentative of the school district’s values.

“By implementing a heart, we, as a school district, are able to effectively communicate the values that Loveland schools and the city of Loveland is truly about.” **Superintendent Amy Crouse** said. The new slogan will be “lead with love.” Now, when our athletic teams compete, they will throw a nice warm blanket over their opponents, showering them with the land of love.

“I don’t understand the new mascot change.” **Caroline Florea (9)** said. “Now when I play soccer I have to be loving to the other team? That’s weak and no thank you.”

Johny April (12) , one of the defensive lineman for the football team said: “This is just foolish!” It was with a heavy heart that April received the news about the change. Effective for the 2018-2019 school year, be prepared to show up with lots of love.



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School work now optional due to heavy backpacks

By Claire Wallace

@ccwallace4 | Staff Writer

Backpacks are carried around by all students every day. They are what each and every student uses to transport homework, notebooks, and laptops to and from school. But these carryalls have become so ridiculously heavy due to increased schoolwork that the Loveland city schools district has voted to exempt students from assignments once their backpacks reach 7 pounds.

However, these bags can get heavy. According to a CNN study, the average pack contains 22 pounds of school supplies! An article from *Mic* states that some bags can even weigh up to 40 pounds. There is no way that carrying a bag of this weight can be safe and without harmful effects to students.

This problem, however, is far from new. According to *WebMD* (from an article in 2004), back pain is a common result of carrying a bag weighing as much as 20% of a student’s body weight. According to *Mic*, a heavy backpack can even cause reduced height over time from consistently carrying too much additional weight. This new “lightened up” policy will obviously have a positive effect on LHS basketball teams as well, since student growth rates will no longer be hindered by heavy backpacks.

“I definitely keep too much stuff in my backpack; I just don’t have enough time to get to my locker between classes,” **Amanda Graff (10)** said. Not having enough time to go to lockers between classes is one of the main reasons students carry too many books. New rules will eliminate this problem, as students will be able to pick and choose which assignments and classwork to participate in based on the weight of the textbooks and notebooks.

At a max weight of seven pounds, the school administration is predicting that students will only be actively participating in one or two classroom assignments. Teachers are aware of and in favor of the new limits, and have agreed to not penalize students for missing assignments based on backpack weight limits.

Other problems can arise from these heavy bags. A viral challenge called “The Backpack Challenge” involves a

student running down a hall or aisle of chairs with their peers pelting them with loaded backpacks until the student falls to the ground. This challenge typically results in minor injuries such as soreness or bruising. But more serious injuries, such as concussions and broken bones, have also arisen from the dangerous challenge.

“I love the backpack challenge; it’s a funny way to encourage friends to throw hands,” said **Noelle Cotter (10)**. Because this challenge is fairly well known, administrators agree that the new reduced weight backpacks ensure a much safer Backpack Challenge, with reduced student injury and higher Backpack Challenge participation rates.

Another problem with having overstuffed backpacks in class is the potential hazard they pose during emergencies. For example, last year during the gas leak, the halls were flooded with students attempting to retrieve weighty and hard to manage backpacks. This delay in exiting the building caused students to inhale additional gas, possibly resulting in lasting damage to their health.

During the mad rush of a fire drill, students are tripping over chairs and backpacks on their way out of the classroom. “I always trip over the huge backpacks because I’m thinking ‘What if it’s a real fire, not a drill?’” **Tara McCarthy (9)** said. This is a legitimate concern, not just for students, but also for teachers who have large classes. Smaller and lighter backpacks will speed up the evacuation process and promote safety for the entire student body.

As a result of these negatives, it has become clear to school administration that the backpack weight limit is the only obvious solution. Administrators have reviewed current policy, and starting in May 2018, students will no longer be authorized to carry backpacks weighing over 7 pounds within the halls of Loveland High School. To enforce this new policy, resource officers will be located throughout the halls with bathroom scales for randomly selected backpack weight checks to ensure the new policy is being followed. In conjunction with these new weight limits, the administration has also voted to increase the time between classes to allow students a better chance of retrieving other assignments from their locker if they wish.

Currently there are only five minutes in between classes, which is not nearly enough time for every student to go to his/her locker and to the next class. “I wish that I had more time to get to each class; there are many days that I barely make it to class on time,” **Kirstin Thomas (10)** said. “I haven’t even thought about adding in a stop to my locker.” However, with students being able to carry only one or two assignments, time between classes will increase to 8 minutes.

“I can’t wait to have eight minutes between classes; it’ll let me have an actual break before going to my next class instead of always being stressed,” **Ansley Richards (9)** said. The increased time will let students have time to go to their lockers and talk with friends. It will allow students to quickly navigate the halls without the unnecessary weight of all of their books.

Embracing these changes will help students transition to a “lightweight” school much easier. Having featherweight backpacks in school will create a safer school environment for both staff and students.



Photo courtesy of Flickr.

Dress codes protect learning and save lives in classrooms

By Sam Aldrich

@samaldrich7 | Staff Writer

While many students have complained about the restrictive elements of school dress codes, both at Loveland High School and all over the country, one can only imagine what chaos would ensue without them. Anyone who has been around teenagers knows they cannot be trusted. This unpredictability, combined with the freedom that comes with clothing, is simply a recipe for disaster, and our schools are being reckless with their lack of restrictions.

LHS has some minor rules concerning the ways students must dress, but anyone walking around the school’s halls can clearly see how pandemonium has begun to spread. Students are strolling by one another, legs and forearms exposed, necks visible, creating a sense of unease and impending doom. After all, teenagers are notorious for brash and crude behavior when confronted with such vividly obscene imagery.

When students roam these immoral halls, the sights of naked limbs, ankles, and necks encourage disgustingly promiscuous behavior year-round. Winter at least helps in preventing the exposure of one’s limbs, but it is utterly disastrous how often the student body encounters these scandalous body parts. Once warmer weather arrives, the entire building will become a cesspool of immodest behavior with the increasingly frequently appearances of exposed skin.

The school administration is doing right by keeping such items as exposed shoulders out of the public’s eye, but its shocking lack of regulations concerning ankles is detrimental to the growing minds of today’s youth. With these nefarious joints being thrust into the views of other students, only chaos can result. It is, after all, common knowledge that uncovered ankles are among the leading causes of indecent and obscene actions on school properties.

In addition to ankles, visible necks are disturbingly common in the LHS building. Students and staff members alike are easily seen flaunting clavicles and other grossly exposed skin. Some may see this as a relatively harmless

act, but if one were to look beyond the surface they would easily see the treacherous path this could lead to. When students feel they can put their necks on display, who is to say they will not progress to the normalization of shoulders, and soon wanton teenage rebellion and destruction? Freedom is a deeply detrimental course of action for the health and productivity of Loveland’s students.

According to the Center for Teenage Monitoring, poorly constructed and enforced dress codes are the leading factors of teenage pregnancies. While no high school student should be forced to endure the hardships of parenthood because of improper monitoring from school administration, imagine a world in which these teens are bringing up a new generation with this evil mindset of “independence.”

This could lead to a development of a world in which every child is to be seen meandering about the towns unrestrainedly and fully exposed, shoulders and all. If measures are not put into place to help control such heinous behavior, it could even turn into a society plagued with exposed midribs and - Abercrombie forbid - bare backs.

The only way to prevent this future dystopia is to take action against those who dare to expose themselves in public under the guise of “personal expression” or “hot weather.” Children are unable to fully understand the disastrous consequences of their actions, and should not be blamed for the teachings of their elders. Regardless, they must be taught that this maladaptive behavior is unacceptable, and that we, as a collective society, will not grow to adapt to their newfangled ideologies that revolve around their new views.

I urge all of us to take a stand against this promiscuousness by setting a positive example through our own actions. Keep your turtlenecks on through the hot summer; know you are sweating for a greater cause, your right to a healthy society. Do not fall victim to the alluring appeal of flip flops and the breeze they may offer your aching feet. And most importantly, do not ever regard crop tops and short skirts as legitimate items of clothing, no matter how trendy, because validating them only increases the debauched power they have over our impressionable youths.



Photos courtesy of Flickr.

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Olympics prove to be world unifier



Photo courtesy of The Daily Beast



Photo courtesy of Today

At only seventeen years old, Red Gerard wins the first Olympic medal of his snowboarding career. Prior to his final run, he was in sitting in last place.

Chloe Kim wins a gold medal in the women’s halfpipe snowboarding competition. She was the youngest athlete ever to win gold in this event.

By Claire Wallace
@ccwallace4 Staff writer

The Pyeongchang 2018 Winter Olympic Games have closed. The games exhibited unity thanks to a united North and South Korea team, a growing love for winter sports, and shining young competitors. Overall, the USA earned 23 medals total, including 9 gold and 8 silver.

The US finished in 4th place overall, with gold medals in both women’s hockey and men’s curling. Norway called themselves “The Warriors” for the duration of the games, a name it held with a total of 39 medals, according to the Olympics’ official website. Other notable competitors were Germany and Canada, who finished 2nd and 3rd, respectively, overall.

South Korea put on a display rich with Korean culture, both new and old. The opening ceremonies began with a display of traditions detailing human and animal interaction, and then morphed into present-day technologies, using drones and Korean pop music, or K-pop. The ceremony showcased optimism and excitement for the upcoming competitions. The closing ceremony also featured K-pop and was titled “The New Wave.”

Team members from each country walked the circumference of the stadium and soaked up the last few memories of what many call a “great experience” of competing in the Olympic Games. The closing ceremony included roller skaters, the South Korean national anthem, and lively rock music. The last medals of the games were

also handed out for both the 30 km women’s and 50 km men’s cross country skiing competitions.

Chinese performers offered a preview of what to expect from the next winter games, and the ceremony concluded with a performance by the K-pop band EXO and a captivating fireworks show. At the end of the ceremony, the torch for the next Olympic Winter Games was passed to Beijing.

USA standouts included Chloe Kim, Red Gerard, and Alex and Maia Shibutani, who are commonly referred to as the “Shib Sibs.” Kim competed in the women’s halfpipe snowboarding competition at the young age of 17. She won gold and was the youngest athlete to win gold in this type of event, according to the Olympics website. According to *NBC*, Kim landed “back to back 1080’s” on her final run at the Olympic halfpipe event.

Gerard, who is also still in high school, competed in slopestyle and big air snowboarding. He snagged a gold medal in slopestyle and placed 5th in the big air competition, according to the United States Olympic Committee. According to *Business Insider*, Gerard earned gold despite oversleeping from a late night of Netflix watching and even having to borrow a friend’s ski jacket for the competition. Alex and Maia Shibutani are ice dancers who competed in the short ice dance program in the team event and the ice dance competition. The sibling duo earned a total of four bronze medals, two each..

Pyeongchang was skier Lindsey Vonn’s last Winter

Olympics. These games are special to her because it is where her grandfather was stationed during the Korean War, according to WKYC.

““I know that it would mean a lot to him to be back here, a part of him is in South Korea always,” Vonn said to *The Associated Press*. She won the bronze medal in alpine skiing. Vonn believes that her grandfather is proud of her: “to be able to race for him in these Olympics was very special for me. And I tried everything I could to win for him. I got a bronze, which, you know, to me was very special. And I think he would be proud of that.”

Vonn’s grandfather may be gone, but his spirit was there at the Olympics. According to *People Magazine*, the skier scattered her grandfather’s ashes off of a mountain in South Korea an hour before her first olympic race.

The united Korean teams proved that South Korea and North Korea are able to get along in a peaceful setting. It also showed teamwork between the two groups, as they won a total of seventeen medals. According to *Reuters*, the US Women’s Hockey Team bonded over their love of music - specifically K-pop - and for their sports.

The Winter Olympic games of 2018 proved to be a success despite having view counts as low as 19.3 million, according to *Deadline*. The games continue to showcase the best of the world’s athletes and what some may call a good break from reality. Future Olympics games are scheduled to take place in Tokyo (Summer 2020) and Beijing (Winter 2022).

Cincinnati flooding breaks records

By Claire Krabacher
@c_krabacher Staff writer

Although the water lines in downtown Cincinnati have receded, clean-up is at the forefront of city officials’ agendas. On February 25, the Ohio River reached 60 feet in height, the first time in twenty years, according to WLWT 5. Nearby homes were flooded and 1,000 structures in the city have been impacted by the rising water level.

The clean up will be a long process, especially due to the need for a permit to repair or replace walls, foundations, or electrical systems. However, Mayor John Cranley said he would propose legislation to waive the permit fees for those who had their property damaged by the floodwater.

The flooding was declared an emergency on Wednesday, February 28th and the Emergency Operations Center of Cincinnati has been activated, according to *Cincinnati.com*. This allows recovery efforts to flow continuously. Cincinnati may even receive state aid or assistance from the Federal Emergency Management Agency (FEMA) depending on the assessment of damage.

This isn’t the first time floods have been an issue on the banks of the Ohio River. The river has a large draining area of 204,000 square miles, which is large enough for it takes a long time to return to its normal depths after a heavy rain. According to *Cincinnati Views*, between 1858 and 1937 the Ohio River passed the flood

line of 52 feet a total of 54 times. Additionally, 95% of those floods happened between the months of January and April. *Cincinnati.com* says the river has only passed 56 feet twice in the last 20 years. The flooding that occurred this year, however, saw the Ohio River reach 60 feet.

The record-breaking flooding isn’t holding Cincinnati back. City manager Harry Black says that the Riverfront and other areas around Great American Ballpark will be cleaned up for the Cincinnati Reds Opening Day on Thursday, March 29. Not only that, but unaffected downtown businesses have been booming, according to Black. Unfortunately, hardware stores, restoration companies, and other home-improvement providers have been busy taking care of the many people with damaged homes and businesses.

Flooding has also hit closer to home, in Loveland itself. The Little Miami River flooded during the same rains that caused the Ohio River to flood, causing problems for downtown Loveland and those who commute there. Karl Brown Way and Riverside Drive (near Loveland Canoe and Kayak) were flooded February 25 and became impassable by car.

This flooding poses a danger for drivers, especially for those trying to drive through standing water. It is very unsafe to drive through flood water; even just two feet of water can sweep a car away. Walking through moving water isn’t recommended either: according to the National

Weather Service, six inches of moving water can knock someone off their feet.

The flooding impacts the ecosystems in the Little Miami Valley negatively as well. Flooding can remove vegetation from the banks of a river, increasing channel size and erosion. The erosion decreases the quality of water and increases the chances for waterborne illnesses if the water is not cleared out.

According to the Office of the Queensland Chief Scientist, an organization specializing in STEM, “other negative effects include loss of habitat, dispersal of weed species, the release of pollutants, lower fish production, loss of wetlands function, and loss of recreational areas.” Although floods themselves are natural, they can result in negative long-term environmental effects.

Unfortunately, Cincinnati will likely be feeling the impacts of flooding (financial and otherwise) for years after the flood clean up is done. In order to help with recovery, the Salvation Army is accepting donations of clothing, cleaning supplies and nonperishable food, its locations are open 9AM to 4PM. Financial donations can be made to Ohio Valley Long Term Recovery Committee at Park National Bank locations, or to disaster relief organizations operating in Cincinnati, such as Red Cross. A volunteer clean up day is being organized, those interested in giving their time should contact the Clermont County Emergency Management Agency.

Students participate in national walkout



Photo by Kailee Richey

By Alyssa James
@lovelandroar | Editor

Now more than ever, the voices of the youth need to be heard. Our generation is the only to grow up with the fear of a school shooting over our shoulders every day, with the knowledge of past shootings in the back of our minds, and with the question of how to stop this terrifying trend always in the air. Because we are the ones most greatly affected, we, of all people, deserve to take a stand and make a difference.

A group of Loveland High School students organized a walkout to correlate with the widespread national walkout date of March 14, 2018. This date was chosen because it was exactly one month after the tragic massacre at Marjory Stoneman Douglas High School.

It was established at the high school as a peaceable demonstration. Rather than protesting or advocating for political standpoints, students organized this event with the intent of peacefully protesting for better safety measures in schools and making their voices heard.

The walkout consisted of a seventeen-minute peaceful stance on Rich Road. The walkout was planned for exactly seventeen minutes in order to honor the seventeen lives lost in Parkland, Florida on this past Valentine’s Day. Students brought signs, respect and even a moment of silence as they walked out the doors of the high

school.

Peggy Johnson (LHS Principal) stressed the administration’s intent to put the safety of students before all else during the walkout.

“When working with young adults, you always want them to feel like they have a voice,” Johnson said. “Not just in high school, but in society in general.” Making our voices heard is exactly what we did that day. We walked out to honor those who were not fortunate enough to protest themselves. We walked to voice our right to feel safe when we walk into school every day. Our voices, along with voices across the world, were heard loud and clear with integrity and passion.

Along with a moment of silence, **Natron Webster (11)** shared a powerful message with the participating students through a brief yet moving speech.

“Most of those students who rose up and suffered the cold for seventeen minutes, we weren’t thinking about politics or what the government can do, we were there to hold our heads high and ponder about the lives [lost] and embrace it together,” Webster said. “It was about praying for the mothers, fathers, sisters, and brothers that had to come home knowing that everything would be different,” Webster said. “We stood seventeen minutes strong believing that there’s hope to come for the rest of us.”

“I walked out because I wanted to

remember the lives that were lost and to remember all the people who had a future but lost it in a place of comfort,” **Lauren Parker (12)** said. While Parker and many other students walked out with the sole purpose of honoring those who did not make it through this tragedy, some took it even farther to courageously protest their right to enter their place of education without the possibility of a gun being in the building.

“I participated in the walkout to raise awareness [of] and protest against gun violence in light of the recent shooting in Parkland, Florida,” **Erika Lesperance (11)** said. “To me, the purpose of the walkout was to peacefully protest congress’ lack of action on creating strict gun laws, as well as to honor those who have been killed on account of gun violence in our country.” No matter the reason for walking out that day, everyone who participated did so with the intent to make a difference, big or small.

“It was really cool to see so many people supporting the cause,” **Katie Hansen (12)** said. “Although many students had different reasons for walking out, for me it was all about honoring those affected by the shooting.”

Students were not obligated to participate in this walkout, but they were faced with the significant choice of whether or not to participate. Teachers were not allowed to leave their duties in the classroom to walk

out, however, in the case of all students in a class leaving to participate, teachers escorted the students as they would in a fire drill.

Even those who chose not to walkout had positive intentions.

“In no way was my lack of participation a diss to those who lost their lives in the Florida shooting, but I think that if we want to actually make a difference we should focus on maybe doing 17 good deeds,” **Leah Loukoumidis (12)** said. “Spread smiles to people you don’t talk to; eat lunch with the kid who sits alone. A dark mind that has no one may carry out dark actions, but putting a little bit of light in those minds could change so many outcomes and lives.” Loukoumidis respects those who made the decision to walk out, but she feels that even more could have been done.

Whether it is through positive outreaches, protests or unity, changes are happening all around.

The future of society lies in the hands of us, the students. It is up to us to make a difference in this world and work to resolve catastrophic, heart-breaking problems, especially those in which the lives of our peers are so wrongfully taken away. We can impact our futures, we are the only ones who are truly capable of changing the world, and that is exactly what the best of us intend to do, with our heads held high and our voices loud and outspoken.

LEAAD’s ‘Right Under Your Nose 2.0’ success for parents



Photo by Loveland Schools

By Johnnie Kanoza
@lovelandschools | Guest Writer

That’s the way participants of the Loveland Educating Against Alcohol & Drugs (LEAAD) Right Under Your Nose (RUYN) 2.0 event described the Sunday, March 11, informational session at Prince of Peace Church. Attended by Loveland parents and members of the surrounding communities, the event was designed as an educational opportunity for adults only, uncovering the hidden dangers that students face on a daily basis, including: substance abuse, violence, juvenile crime,

technology, and risky behaviors.

The evening was kicked off by hearing a powerful, joint message from **Loveland Superintendent Dr. Amy Crouse**, Loveland Police Chief Sean Rahe and Miami Township Police Chief Sue Madsen expressing their commitment of locking arms to make our communities safer as we face the drug epidemic through promoting awareness.

RUYN 2.0 educated us on several ways as parents we can help guide and lead our children. In these rapidly changing times where technology has become a key mode of communication, it is important to equip parents with information about what their students have access to. LEAAD Executive Committee Member and Loveland Middle School Assistant Principal Jayson Bruce did an outstanding job on sharing insight about different apps and aspects of social media, coaching parents that conversations

with children around the potential dangers of technology and social media are as important as conversations around the dangers of drugs and alcohol.

Loveland School Resource Officer Fred Barnes shared his knowledge on drug paraphernalia and use, along with telltale signs to look for in the bedrooms of our children. The “mock bedroom” display was a great way to bring his message together. Officer Barnes reminded us all the power of simply talking to our children, and even more importantly, always listening and knowing they are looking for guidance.

Speaker Beth Renner shared a powerful, personal story of loss as she talked about her son Zack, who lost his life to addiction. It was a poignant message filled with courage and her hope to impact one life as she continues to share her story.

As the program coordinator of LEAAD, I want to offer a special and sincere

thank you to Loveland’s Prince of Peace Church for allowing us to host our event in their beautiful facility, and to all of the community resources that made this such a great evening.

As we move forward into spring, LEAAD’s mission is to continue leading, educating and promoting awareness about alcohol and drug abuse throughout the Loveland community. We are dedicated to providing the resources and tools to help keep our schools, neighborhoods and surrounding communities safe. Our hope is through events like this we will activate our community to take action, join together and stand united as one.

If you missed the March 11 presentation, look for RUYN 2.0’s next stop in Mason May 17. More details on the event will be located on our LEAAD Facebook page, along with other events we will be participating in.

Black Panther: superheroes for all

By Anna Svitkovich

@asvitty | Staff Writer

If you are exposed to any media whatsoever, you’ve probably heard about Marvel Studio’s new movie, *Black Panther*. This movie has been in everyone’s Twitter feed, in the news, and across many different entertainment magazines. Take it from someone who’s seen the movie twice: it deserves every tweet, news story, and interview.

The movie was not just a fantastic superhero film, but it also made political statements at almost every turn as well. The cast, clothes, and dialogue were all unique in their own way and created a fun action film with a glimpse or two of humor.

Chadwick Boseman, who made his Marvel premiere in *Captain America: Civil War*, played King T’Challa, taking the throne of his country, Wakanda, after the passing of his father. Aided by fierce women warriors Okoye (Danai Gurira) and Nakia (Lupita Nyong’o), as well as his sister Shuri (Letitia Wright), the young king defends Wakanda against his power-hungry cousin, Erik Killmonger (Michael B. Jordan).

As one of the few movies to feature a majorly black cast, *Black Panther* has made a statement for the minorities across the nation.

The characters were not the only thing causing a buzz among fans. Many people were quick to point out that all the African-style clothing was, in fact, accurate in portraying real African tribal garb. Colorful patterns and gold bangle bracelets, which have been seen among many notable African tribes, were present throughout the styling in the film. Piercings, tattoos (and other body art), and natural African hair were constant and beautifully incorporated. Many of King T’Challa’s warriors, including Okoye,

were bald and proud. In one scene in the movie, Okoye is forced to go undercover, and while wearing a wig she makes multiple comments about how badly she wants to take the wig off, demonstrating how the characters wish to preserve their culture as much as they can.

Okoye was a major character in the movie, not only portraying true African beauty but portraying a strong female character who is seen leading and fighting possibly more than the King himself. Near the end of the movie, Wakanda is home to a civil war. During the Wakanda Civil war, Okoye is forced to fight her own husband. However, this was no *Romeo & Juliet*, but rather a show of the woman’s integrity to her country. Okoye states that she would kill her husband “without question” if it meant her country’s safety was ensured.

This dedication can also be seen in T’Challa’s love interest, Nakia, and his sister, Shuri. Nakia is a spy whose mission is to help the suffering minorities across the continent of Africa. Though she still has obvious feelings for T’Challa, she expresses throughout the movie that she will not give up her career and ideals just to stay with a man. At the end of the movie, the King gifts her with a new job - helping people in Wakanda outreach centers, which she willingly accepts.

Shuri, T’Challa’s little sister, is sarcastic and a superb representation of how siblings interact. Not only that, but she is also the head scientist in Wakanda’s lab, creating weapons and innovations (both technological and medical) for the country. She is portrayed as the most “tech-savvy” of the main characters, and T’Challa constantly relies on her for help. The idea that a young black girl can be the most intelligent out of a group of strong male characters while also saving people through medicine and technology was really refreshing to see, and an excellent role model for



Photo courtesy of Gage Skidmore

Lupita Nyong’o, Michael B. Jordan, and Danai Gurira speak to fans at ComicCon 2016 for *Black Panther*. The film has generated over \$1 billion in revenue since its release.

young girls looking to pursue careers in medice, science, engineering, or technology (STEM).

The messages throughout the movie were fantastic, especially the “big-picture” message. The villain, Erik Killmonger, was all about using Wakanda’s technology for violent uprisings and war throughout the world. However, once T’Challa defeats him, he decides not to stick with the original isolationist policy, but to rather install outreach centers throughout the world in order to aid those for those who are in need of Wakanda’s technology and knowledge.

Overall, the movie was a delight to watch, and carried meaningful messages for all people to pay attention to. The cast delivered a fantastic performance, portraying characters with very real problems that we can all learn from.

Simpsons writers predict future

By Grisha Tackett

@TheRealGrishaT8 | Staff writer

On February 23, John Schuster led the U.S. Olympic Curling Team to victory against the Sweden National Team. Eight years earlier, *The Simpsons* predicted the same thing in the episode “Boy Meets Curl” in season 21. Some of the details were off, but the show accurately predicted the win over Sweden. Over it’s 27-year lifetime, *The Simpsons* has proven to make this kind of thing a habit, making numerous predictions that eerily came true over time.

One of the show’s boldest predictions to have come true is the presidency of Donald Trump. 17 years ago, in the episode “Bart to the Future,” Lisa steps in as President after Donald Trump. Trump, in reality, defeated Democratic rival Hillary Clinton to win the 2016 presidential election. During the episode, Lisa discusses with her cabinet how to fix our country’s economy after Trump left it in shambles.

The show also made another uncanny prediction back in 2012 in the episode “Lisa goes Gaga.” Here, popstar Lady Gaga flew through the air on two cables while performing the halftime show for the Super Bowl. When Gaga actually took stage in Super Bowl LI, some watching felt the performance looked familiar when she jumped from the roof of the stadium and flew through the air on two cables.

Another similarity between the two

performances were the drones that lit up the background. This is considered a stretch, however, as in the show, the drones created a hat; in her actual halftime show, Gaga had her drones created the American flag.

The Simpsons also predicted the Ebola scare in 2014. In “Lisa’s Sax,” Marge presents a book titled “Curious George and the Ebola Virus” to an ill Bart. Aired in 1997, the episode predated the Ebola outbreak by seventeen years. The disease was first discovered back in 1976 and was thought to be carried by monkeys. There is the connection to be had between Curious George, a monkey, and the fact that the disease was first discovered on a monkey as well.

Back in the early 90’s, Fox aired a *Simpsons* episode titled “Springfield (Or How I Learned to Stop Worrying, and Love Legalized Gambling,” which saw the magician duo Siegfried and Roy being attacked by a tiger while on stage during

a performance. The two entertainers were known for their whimsical shows with white tigers, but their careers were cut short when Siegfried was actually attacked by one of them in 2003. He lived to tell the tale but was left partially paralyzed from the ordeal.

Back in 2008, *The Simpsons* foresaw faulty voter machines in the 2012 presidential election between Mitt Romney and Barack Obama. The episode, which aired after the shortly after the result of the 2008 election, consisted of Homer at a voting poll where he attempts to vote for Obama. The machine, however, switched his vote to McCain every time he selected Obama. In the 2012 election, footage was leaked of a voting machine in Pennsylvania where the vote switched to Romney every time the name Obama was selected. The machine was decommissioned right after and Obama went on to win the election.

Lastly, the show also predicted the Super Bowl champions three years in a row for

the 1992, 1993, and 1994 seasons. In 1992, Lisa and Homer both bet on the winners of the Super Bowl in “Lisa the Greek.” Here, Lisa tells Homer that the Redskins will win the Super Bowl against the Bills. Later that year, Washington actually went on to win Super Bowl XXVI, 37-24 over Buffalo. In 1993 and 1994, *The Simpsons* reworked that episode: In both years, Lisa picked Dallas to triumph. Surely enough, the Cowboys won Super Bowl XXVII and XXVIII over the Bills in ‘93 and ‘94.

While many find the predictions in *The Simpsons* uncanny, experts in film can easily explain the occurrences. The majority of the show’s writers are Harvard graduates with extensive knowledge and experience in fields of science, literature, and politics. “With a large enough sample, any outrageous thing is apt to happen,” Al Jean said, one of the show’s original writers. With no end in sight, *The Simpsons* might be making more predictions for years to come.



Photo courtesy of Sin Neuronas

Bart Simpson and Marge in the 1997 episode “Lisa’s Sax”. Viewers of the show thought this meant they predicted the Ebola epidemic that started in 2014.

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Winter Guard show “out of this world”

By: Kayla Gibbins

@lhsroar | Staff Writer

The Loveland High School Winter Guard kicked off their 2018 competition season with the performance of its program, “Under the Same Sky.” Each year has a theme, and this year’s show is a tribute to space and the wonder that exists beyond the earth.

The song “Saturn” by Sleeping at Last is the musical accompaniment for the program, along with a voiceover of a quote at the beginning, read by **Margot Hammons (11)**. The featured quote reads: “Look up at the stars and not down at your feet. Try to make sense of what you see, and wonder about what makes the universe exist.” This quote is used to emphasize the meaning behind the show.

Winter Guard is an activity that combines dance along with equipment, including flags, rifles, and sabres. Loveland’s 2018 show features an extended dance feature, with an opening dance for the entire guard and eight dancers who extend the feature into the full first minute of the show. **Britt Turton (10)** is lifted into the air at the end of the dance.

“I like the dance feature because it really flows with the music. It is fun for me because I’m a rookie and I’ve never done anything like this before, and being able to dance and attach an emotion to it is really amazing,” **Lauren Hentz (9)** said. The show also includes an abundance of rifle work, which is different from past shows which have been very heavy in flag work.

“The rifle work in ‘Under the Same Sky’ is some of the most fun work I have done in any of the guard shows I have been in,” **Allison Slaby (10)**, a first year member of the rifle line, said. “The work is very thorough and detailed. I am having so much fun with what work we are performing.”

This detail have placed the group on a path to success, and helped it to receive first place in the subcategory of movement at their second competition within the Mid-East Performance Association, the organization that facilitates competitions for Winter Guards, Indoor Drumline, and Indoor Wind groups. Though not a traditional sport, this “Sport of the Arts,” as it is nicknamed by the Winter Guard International organization, mimics similar judgment as Marching Band competitions, but fits all other aspects of a competitive sport.

The show also features multiple soloists, including **Courtney Kirby (11)**, who has a solo toss during the opening voiceover. **Maddy Hammons (11)** ends the rifle



Photo by Samantha Schomberg

The LHS Winter Guard competes at Trent Arena in Dayton. This picture was taken as the guard goes through the dance at the begining of the show, and displays their new uniforms.

work with a short solo and **Emma Cousino (12)** ends the show with a featured flag solo.

This show includes intricate uniforms. The members of the guard wear purple and navy blue bodysuits with purple gradient half-skirts. The right arm displays a sheer purple sleeve, and the left has thin double straps. Those with long enough hair wear their hair in double braids, and the makeup is designed to match the show’s theme of space. The show makeup includes a purple and navy smokey eye, galaxy makeup on the left side of the face, and a rich purple metallic lipstick.

“The space-like look of the uniforms make me feel more like I can convey the message [of the show,] about how beautiful the universe really is,” **Margot Hammons (11)** said.

This show has already been successful in the first two competitions, placing fifth out of seven overall at the first competition, with only half of the show completed. The LHS guard narrowly lost fourth by 0.2 of a point, an impressive feat since a majority of the other groups had fully finished shows. The scores are based on five different judges who focus on four specific captions, including equipment analysis, movement analysis, design analysis, and two general effect judges who look at the show in its entirety. The final score is calculated from the caption scores, with timing and boundary penalties factored in. The final scores are then compared with other groups in their division, and are ranked from highest to lowest, with first place awarded to the group with the highest score.

With the show finished for the second competition, the

Winter Guard placed fourth out of 13 guard groups, and improved their overall score by 6.45 points. LHS also received first place in the caption of movement, which is an accomplishment given they competed against groups with more experience, such as Miamisburg High School A Guard. The group expects to continue to raise its score at the next two competitions, and hopes to achieve a rank in the top three by finals.

“I am really proud of all the work we have put into our show. Achieving a high rank was exciting, and I can not wait to see how we continue to improve,” **Allison Kiehl (10)** said. The LHS Winter Guard has only existed for four years, and has been on an upward trajectory since its founding. In the first year, it achieved minimal success; and in its second the team averaged placement in the bottom half, but was consistently not last in its class.

Last year the guard won third place at the finals competition, and its members hope to achieve the same level of success again this year. The guard performs in its finals competition at the Nutter Center in Dayton, Ohio on April 7, and the members will appreciate a supportive audience. The performance will be “out of this world.”



Photo courtesy of Samantha Schomberg

The LHS Winter Guard poses for a picture before they perform at the Nutter Center in Dayton. The guard placed fourth out of thirteen groups and won the caption of movement.

Girls varsity basketball team ends “baller” season

By: Madeline Crowley

@madzcrowley | Staff Writer

Loveland girls basketball just finished a successful season. The team placed third in the ECC Conference and had a win-loss record of 10-4. Some standout players include **Jillian Hayes (10)** was among the ECC leaders in scoring and blocks as well as **Kate Gary (10)**, who is

all conference ECC. Who is the person responsible for these unstoppable, highly motivated girls? Well, the season started a little differently this year when Darnell Parker became the new head coach. Many people had their eye on these players this season: **Colleen “Jelly” Swift (12)**, **Tess Broermann (9)**, **Madi McDermott (12)**, and **Jenna Stanton (12)**. Swift will be continuing her soccer career at Morehead State and Stanton will be playing basketball at the College of Wooster.

According to *Cincinnati.com*, Parker was most recently the boys coach at Clark Montessori where he Parker won the Miami

Valley Conference-Scarlet Division in 2015 also being named MVC-Scarlet Coach of the Year at 10-3 with a 17-7 overall mark. His 2016 team was 12-13 and last season the Cougars were 12-12. He made the switch last spring when he was approved by the Loveland School Board. He has two daughters and coached girls during the summer. **Stanton** said, “Coach Parker and Coach Keith were absolutely amazing and I couldn’t of asked for better coaches. Their aggressive mindset was a perfect fit for the athletes we had on our team. But they were an even better fit off the court. They were so caring and encouraging. Even when they did yell and were hard on us, we knew it was because they wanted us to be our absolute best.” Parker stated in an interview in December, “We really get after it. The good thing about girls is they allow us to coach them. There’s no issues when it comes to getting on them hard. They understand what it’s about. It’s about making the team better and the program better.”

The girls have played many great games throughout the season, however, some of the most memorable moments were not while the game was being played. In the game against one of last year’s ECC contenders, Walnut Hills High School, both schools stood together to make a statement against racism. The girls on both teams locked arms or held hands during the National Anthem. Their actions were a response to the recent events when a student section was yelling racially offensive slurs at the opposing team during a game. Parker said, “I commend both the Walnut and Loveland administrations, community members and players for seeing well beyond gender and race while choosing their coaches.” Although the girls lost to Walnut Hills, their expression of unity was considered

inspiring and impactful by many.

Courtney Henthorn (11), in her third year on varsity as a junior, said, “My favorite part of the season was team dinners and motivational locker room talks.” Adding, “Our team did really well; we went 18-5 including the tournament, I believe. We were 3rd in the ECC.” There are six seniors on the team: Madison McDermott, Colleen Swift, Jenna Stanton, Juliana Oney, Anna Cooper, and Taylor Thole. When asked about the coaching, **Madison McDermott (12)** said, “Our coaching staff is one of the best in the state. We are all really appreciative of everything they did and continue to do for us. They brought a sense of family to the program.” Overall, the girls have shown dedication and determination to strive for success this season.



Photo by Lynnette Viox

The girls basketball team discusses strategy with their coach while in huddle. The team placed third in the ECC Conference this year.



Photo by Zach Reichman

NCAA revokes 2013 Louisville championship

Grisha Tackett
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For the first time in Division 1 basketball, the NCAA stripped the University of Louisville of its 2013 championship. Louisville immediately filed an appeal but the NCAA rejected it and upheld their punishment. By vacating the game, the NCAA is declaring that the game did not happen. The decision stems from a recruiting scandal that surfaced back in October of 2015. According to ESPN, the Cardinal coaching staff would hire strippers to come to parties in order to entice young recruits to go to the university.

In a statement, the NCAA claimed “The violations in the case resulted in some men’s basketball student-athletes competing while ineligible.”

This was the team’s third championship. The team also won in 1980 and 1986. Along with the revocation of the championship, the NCAA vacated 123 wins between the 2012 and 2015 seasons. The NCAA also revoked

Louisville’s 2012 and 2013 Final Four appearances.

The college basketball world is somewhat divided on whether or not the punishment fit the crime. **Kyle Faessler (11)** agreed with the decision by saying, “Yeah I think it’s fair for the most part. If you give them a tournament ban instead, then you’re punishing players who weren’t even part of the scandal.” **Sam Krimins (11)** disagreed and claimed, “The championship should not have been vacated. Everyone saw Louisville win the championship and they should hold that title. Also, Michigan should definitely not get the championship.”

The interim president of the university, Greg Postel, expressed his discontent involving the ruling to reporters soon after it. “I cannot say this strongly enough: We believe the NCAA is simply wrong,” he said in a statement. Postel believes that since Louisville was fully cooperative in the investigation, the punishment does not fit the crime.

Postel also cited the self-imposed penalties that the

university placed on itself. The largest was the self-imposed postseason ban in 2016, where the university barred itself from participating in the ACC championship and March Madness.

Rick Pitino, the former coach of the Cardinals, was suspended in September, 2017 after a different recruiting scandal emerged, in which the FBI accused several universities of paying their recruits money to play for their teams. He was eventually fired along with the school’s athletic director, Tom Jurich. In Pitino’s 16-year career at Louisville, he coached 559 games and won 416 of those.

Many players and Cardinal fans are sticking by their team and defending the validity of the championship. Several players have tweeted out their support for the team and have stuck by the coaching staff. Kevin Ware, a player on that championship team, expressed on Twitter that although the NCAA took the game, he still has the championship ring and he still supports his teammates.

Fergie faces criticism after national anthem performance

Olivia Piziali
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On February 18, LeBron James and Stephen Curry lead their two respective teams at the 2018 NBA All-Star game. Before the game even started, though, singer Fergie delivered her rendition of the American national anthem. While the NBA All-Stars pulled out all the stops with James’ team winning 148-145, the talk on social media was of Fergie’s performance. This performance was not praised but rather going in the history books as one of the worst.

Fergie, formerly of the Black Eyed Peas, was chosen for the event to perform one of the country’s most recognizable songs. According to *People magazine*, “Fergie was honored and proud to perform the anthem. She wanted to try something special for the NBA.”

“I’m a risk taker artistically, but clearly this rendition didn’t strike the intended tone,” Fergie said. A number of people theorized on social media that her version was emulating a previous performance by

Marvin Gaye at the 1983 NBA All-Star Game.

She suffered criticism - and confusion - from celebrities and even some basketball players. Khloé Kardashian tweeted: “This All Star opening is confusing me. What is going on? Anyone?” During the performance, the cameras panned to receive the response from the audience. According to *Elite Daily*, Chance the Rapper, and Jimmy Kimmel were caught laughing. Some of the NBA Stars, including Draymond Green and LeBron James, were grinning ear to ear.

Although Fergie experienced a negative reception, she did receive some support as well. According to *Fox News*, Josh Duhamel, her ex-husband, made an appearance on *The Ellen DeGeneres Show* on February 23 and defended his ex’s performance: “It was hard to see somebody you care about get beat up like that,” he said of his ex-wife. “I think she would probably admit that it was not her best work, but the girl is crazy talented.”

Similarly to Fergie, Mariah Carey received an equal amount of criticism,

maybe even more, after her performance in 2016 on New Year’s Eve. In regards to Fergie’s criticism, Mariah Carey told *TMZ*: “Darling, nobody needs to listen to that.” Both performances could be labeled bad, but what is considered worse: lip-syncing or a stylistically different rendition?

Fergie’s performance is not the only bad rendition of the National Anthem. At a Padres game in 1990, actress Roseanne Barr performed the National Anthem. “I think mine was better low-key. That’s pretty bad,” she tweeted.

However, according to *The Washington Post*, President Bush called her performance disgraceful at the time. Another example of a bad national anthem performance was Christina Aguilera’s during Super Bowl XLV. She changed words in some of the lines and merged two lines together which created a lot of controversy.

In 2018, we are still scrutinizing people in the public eye with a magnifying glass. While Fergie’s performance was not the best in musical history, it is controversial whether she should be condemned for taking a relative risk.



Photo courtesy of Manfred Werner

Fergie sings her rendition of the national anthem. She performed at the NBA All-Star game in February.



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Teacher discusses “My GI” project



Photo courtesy of Loveland Student Council

By Sam Greenburg
@samhgreenburg | Staff Writer

At Loveland High School, **Casey Thomas (physical education)** goes beyond teaching in the gymnasium and weight room: he helps struggling veterans through his foundation, My GI. It was founded by Thomas with his son Connor, who is a cadet at The Military College of the Citadel in Charleston, South Carolina.

My GI’s latest project is called Operation GI Jane. With the help of student council, My GI is selling \$2 raffle tickets to support servicewomen in need. Those who buy raffle tickets will be in the running for cash prizes and an array of gift cards from local shops and restaurants.

Mr. Thomas is known by his students to have a lively personality and a strong impact on his students. “Mr. Thomas is like a father-figure to me,” **Jay Adams (10)** said. *The Roar* sat down with Mr. Thomas to discuss his involvement with helping veterans in the community, and what makes community service important to him.

The Roar: What do you like most about being a PE teacher?

Casey Thomas: I have been influenced by teachers in

general; many coaches, and many of those have largely been Physical Educators and extremely unique and omnipresent wherever school or sports took me. Since I was a sports nut and played four sports into my freshman year, the time, care, and stake many of my instructors had in my high school experience made for an easy transition for a career.

TR: What do you think is special about Loveland High School?

CT: *Excellence!* We are not put here to be ordinary and what separates us from many schools is that so many faculty, staff, administrators, and coaches expect to be extraordinary. Our bar is always set high here and I dig that. We have fostered that culture. If you teach here, you are at the top of your game.

TR: How did My GI come about?

CT: [My son] Connor started a military club as a freshman and hooked up a Polar Plunge at East Fork Lake. He took the \$1,400 and ran straight to the DAV Headquarters in Northern Kentucky. Two months later he held a 5K for the Joseph House of Cincinnati and earned over \$10,000 and realized this would never be a club. The My GI Foundation is turning out fundraisers and serving every veteran with a legitimate issue it can effect.

TR: What made you and your son become so involved with helping veterans?

CT: Everyone in my family is in a professional service career, even us good ol’ gym teachers. My son’s grandfathers had exceptional military experiences, and they are both close to him. He was also bequeathed the burial flag of his maternal great grandfather who served in WWII and

Korea in the Navy and Marine Corps. As a senior last year, he gave away a \$500.00 scholarship in the name of his great grandfather from My GI.

TR: What is one of the biggest challenges our nation has regarding veterans? How can we solve them?

CT: Our universal issue is money. [There is] not enough to go around for veterans or their lifelong needs and some programs have been cut over the years, as everyone wants to hold onto those tax dollars. You see the Armed Forces with trillions of dollars, but defense, training, salary, and benefits add up.

TR: What is your and your son’s biggest accomplishment with My GI?

CT: “The present” is our biggest accomplishment. “The present” allowed us to partner with NHS and raise \$7,190 for homeless veterans in December. Then we hold a big banquet and chill out a little, but “the present” has a call to action to help our female military and veterans. Now you see Operation G.I. Jane, which will be administered by one incredible female officer at the Cincy VA Women’s Center full of broken ladies who did their jobs and for a large number of reasons [and] need our help.

TR: What are your goals this year for your foundation?

CT: Our principal goal is always to provide for, honor, and love our vets. The goal is to uplift and support these men and women who provide the blanket of freedom.

TR: What is the best way for students to get involved with supporting veterans?

CT: The best way is to follow, help fund, and support The My GI Foundation. All kidding aside - find a family military contact, inspire them, and dive in.

Principal answers students’ questions

By Courtney Kirby
@court_kirby | Staff Writer

After teaching at Turpin for many years, **Peggy Johnson (Principal)** joined the Loveland community in 2014 when she took on the role of Loveland High School principal. In an interview with *The Roar*, she answered questions from students about her life and matters around the school.

The Roar: “What was it like for you growing up?”

Peggy Johnson: “I was one of seven children in a blended family, so it was interesting growing up. All of us were very different kids, so I learned a lot about different people. Two of my brothers and sisters were adopted in addition to being a blended family, so we learned a lot about mental health with young people.”

TR: “What made you want to be a principal?”

PJ: “Well, it’s funny: I never wanted to be a principal. I originally wanted to be a child psychologist because of my experiences growing up. Then, I changed my mind, - I wanted to be an interpreter translator in Spanish. Then, I decided I wanted to be an interpreter/translator with students who are deaf, so I ultimately went into teaching the deaf. And then, I ended up being a principal by accident, and I liked it. Sixteen years later, here I am.”

TR: “How was your transition to Loveland?”

PJ: “It was good. I was at another building as a principal for fourteen years, so of course it was new in terms of different community, different people, but having been in just three communities in my educational career, the one thing you realize is everybody, all parents want the best for their kids, all kids want to fit in somehow, somewhere, all young people want the adults to try to understand them, help them during good times, support them during bad times, so that’s similar.”

TR: “What happened to ‘fall fashionista’?”

PJ: “I know! I was thinking about that the other day. I think we better do it for spring. I liked it. Well, this fall, the assistant principal was out having a baby, so I was tied up more. We’ll definitely do that in the spring - I think it’s great.”

Sophia Sperry (12): “Is water wet?”

PJ: “You know what, I’m going to go with it is wet. When I have water I use it because I need [it] to be wet. - like when I swim I need to be wet. I’m going with: yes, it is wet.”

Rachel Fasig (11): “Why can’t we wear ripped jeans?”

PJ: “We haven’t really won this battle, anyway. The issue is not the jeans that are ripped, it’s when you get into areas like, ‘do we have to see that?’ And our students have been really good, [but] they’re wearing them obviously, [so] we have not won that. If they’re knee-below, [they’re] always protected. It’s just more making sure that holes aren’t where they should not be.”

Samantha Mummert (11): “What is with the wedges?”

PJ: “I only wear wedges, and usually cork ones. For example, these are called Kork-Ease. If I’m on my feet all day, these are the only shoes I’ve found that I can wear from six in the morning to ten at night and my feet don’t hurt. But my wedges... they’re kind of out of style now, so I’m like, ‘what am I going to do?’ But for me and my feet, that’s what I need. [My feet] have to be an exact angle.”

Samantha Aldrich (11): “Where do you get all the giftcards?”

PJ: “I buy them myself.”

Kayla Gibbins (11): “What’s your middle name?”

PJ: “Marie.”



Photo courtesy of Loveland Schools

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Artificial intelligence no better than people in court decisions

By Patrick Seroogy
@lovelandroar | Editor-in-Chief

Across the US, computer algorithms are used in courtrooms that predict the likelihood of criminal recidivism - the relapse of criminal activity or behavior. Judges use the resulting data in deciding verdicts on everything from prison sentences to parole; however, the risk ratings provided by the testimony of such computer programs have been found to be no better than that which humans can estimate.

These algorithms - which incorporate into their assessment personal information such as sex, age, family and employment and criminal history - assess defendants' chance of committing crimes in the next two years. These programs operate with the basis of objectivity, according to *Science News* magazine, presumably "less biased and more accurate than human guesswork." However, recent data have found this not to be the case.

A pair of computer scientists, Julia Dressel and Hany Farid, conducted a study while at Dartmouth College assessing the validity of a popular recidivism predictor called Correctional Offender Management Profiling for Alternative Sanctions, or COMPAS. In their experiment, the authors of the study found the algorithm to have performed to the same level of accuracy

as regular humans evaluating the same defendant cases, prone to perpetuating human mistakes and prejudices.

The study involved 400 online volunteers recruited from the crowdsourcing internet marketplace Amazon Mechanical Turk, who were presumed to have little to no legal/criminal justice expertise. Divided into teams of twenty, they were tasked with reading short descriptions of 1,000 real arrestees from Broward County, Florida - fifty per group - after which they would decide whether or not a defendant would reoffend within the next two years.

COMPAS was used to examine the same pool of people, and its results were compared to those of the volunteers. Both the algorithm and the humans yielded an approximate accuracy rate of 65% in their guesses. The significance of this did not go unnoticed by the researchers of the study, in that a computer algorithm was no more correct than people assessing the same information.

"You have this commercial software that's been used for years in courts around the country" that seems to be no better than regular people, Farid said about the algorithm. "How is it that we just asked a bunch of people online" to evaluate this likelihood of criminal recidivism, "and [the results] are the same" as COMPAS' predictions?

To cite *Science News*, there is nothing

"inherently wrong with an algorithm that only performs as well as its human counterparts." However, the problem lies in the disproportionate confidence that Farid says a law enforcement officer may have in such a program. While objective, COMPAS, by Dressel and Farid's research, can boast no more precision or efficiency than the "average Joe."

The issue is exacerbated by the program's lack of transparency to law officials, according to *The Atlantic*. It operates based on six inputs of defendant

features, according to the private company Equivant (the developer of COMPAS), but the features used and how the program weighs these data points are kept trade secrets.

In the scenario that an algorithm's testimony is different from a human being's, which would be the one for a judge or police officer to trust more?

"Imagine you're a judge, and I tell you I have this highly secretive, highly proprietary software built on big data [saying that] the person standing in front of you is high risk" for reoffending, Farid said. "The judge would be like, 'Yeah, that sounds quite serious.' But now imagine if I tell you, 'Twenty people online said this person is high risk.' I imagine you'd weigh that information a little bit differently."

There may yet be an improvement in data analysis and artificial intelligence learning in the future. However, Farid expressed doubt, saying that such recidivism predictors as COMPAS may have hit a ceiling in sophistication, for the time being, the way they are now.

Until then, humans may make better crime predictors than machines. Additionally, if nonexperts can match COMPAS in performance, then *actual* criminal justice experts (social workers, detectives, parole officers, etc.) have the potential to be all the more accurate than technology in their assessments.



Photo courtesy of Deepbitech

Artistic expertise: students expressing creativity through writing electives

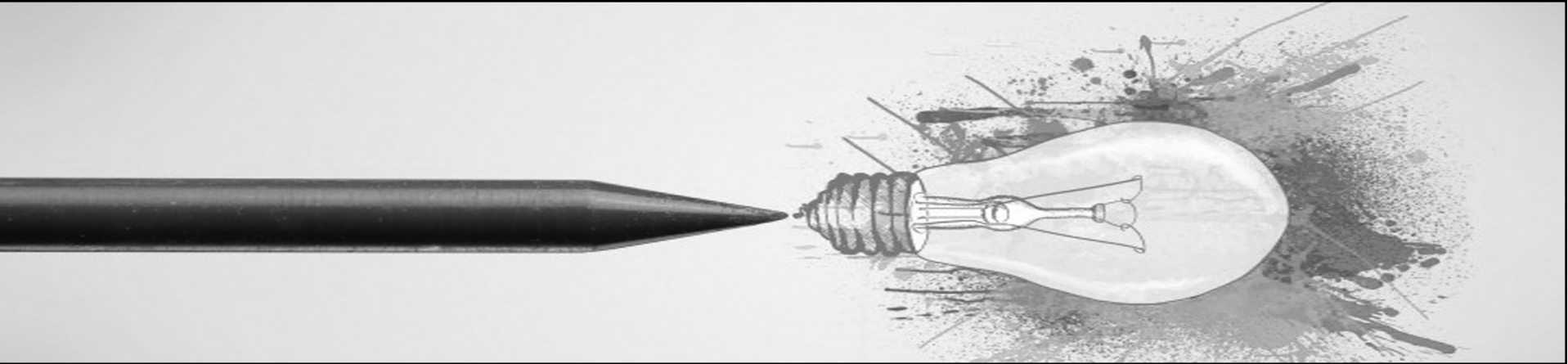


Photo courtesy of QC Career School Blog

By Sam Aldrich
@samaldrich7 | Staff Writer

Loveland's curriculum provide students with several opportunities to pursue writing outside of their general language arts classes. While the main English courses offer students experience in various styles of academic writing, Fantasy and Science-Fiction, Creative Writing, and Journalism all offer opportunities to students interested in working with alternative styles of writing.

Fantasy and Science-Fiction exposes students to works within the genres, while also providing them with the chance to explore and create their own related compositions. Students explore everything from the fascinating worlds of monsters to the ways in which media can warp human perception.

Fantasy and Science-Fiction is a class currently taught by **Ken Zinnecker** and **Brian Damewood**. Zinnecker helped to bring the subject into the curriculum, as is shown through his energy and enthusiasm in class. While Zinnecker is retiring after this school year, Damewood is expected to continue teaching the class next year.

In addition to Fantasy and Sci-Fi, Creative Writing is a class that allows student writers to explore styles of writing more inventive and original than the essay standard through the application of their own stories and poems. Students often share their work with their peers in the class.

"It's a very fun class... every day I end up trying something new," **Victoria Lindner (11)** said. Lindner talked about the class' ability to inspire students saying, "The class pulls [a] different side of you out [that] you never knew you had in you." Students are able to experience new sides of their own writing as they explore various projects.

While many English courses allow students to compose original pieces that work outside of research and analysis, Creative Writing students get to focus on these aspects of their writing in a more concentrated manner. These projects include anything from suspenseful stories to realistic fiction. Students interested in going beyond the basic rigidities of writing may consider Creative Writing in order to better pursue these interests.

If the realms of fantasy and creative writing are not of interest to students, LHS also offers a course in journalism, in which the school newspaper *The Roar* is produced. Here, students, or staff writers, have the opportunity to pursue numerous different types of writing, with articles featuring everything from student opinions to local news. This combination of personal and expository writing offers something for everyone, while still exposing students to a journalistic perspective on a broad array of topics.

Every copy of *The Roar* features six different sections, ranging in style and purpose. Staff writers work with everything from local news to presenting their views on topics relevant to LHS' student body. This helps feature a wide variety of writing styles that are available to each of the writers on the paper. The staff is composed of students who completed an application the previous school year and are then chosen to participate by previous editors and **Larry Hutzel**, who currently teaches and advises the class (**Rhonda Overbeeke** previously filled that role).

While Hutzel plays an important role in the guidance of the paper, the class is primarily student-driven and relies heavily on the entire class. In addition to staff writers, Journalism offers the opportunity for students to take on leadership roles in the form of editor positions. Becoming an editor requires another application process that is facilitated by the editors-in-chief and Hutzel. This

allows for even more experience in the field of journalistic writing, as well a chance to continually pursue the field of journalism.

These opportunities for outside writing give students the ability to explore a variety of styles and approaches to writing, all while finding their own unique voices. These courses are available to all upperclassmen, with the exception of Journalism, which is open to anyone who applies. The courses are an opportunity for any student interested in developing their writing skills or exploring new media.

