



the roar

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Loveland High School, Loveland, Ohio

Page Editor: Erica Perl

Look Inside:

News



Photo courtesy of IMDb.

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Opinion



Photo by Rhonda Overbeek.

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Sports



Photo by Jack Sexton.

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Photo by Jack Sexton.

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Local students raise money during "Night for the Fight"



Photo by Claire Beran.

Students from several schools gathered together for Night for the Fight at the Cintas Center. Pictured are hundreds of glow sticks spelling out "THIS IS OUR FIGHT!" from the charity event, which raised over \$200,000. Night for the Fight is an organization that raises money for pediatric cancer research.

By Claire Beran

@TheClaireBeran | Sports Editor

Loveland students participate in many charitable events throughout the school year, but this time it was more than just one school district coming together to raise money for a good cause.

On February 3rd, the fifth annual Night for the Fight took place at the Cintas Center in downtown Cincinnati. Nearly 1,300 students from schools such as Mount Notre Dame, Walnut Hills, Moeller, and Loveland stayed up from 7:00 pm to 7:00 am to not only raise money for pediatric cancer research, but also to get students involved in the fight against cancer.

The night began with a grand entrance of many cured cancer patients. Some of them told their story throughout the night.

"The speakers at Night for the Fight were incredible," Sarah Harter (11) said. "Most of them told their story and how they beat cancer. The stories were inspiring and gave a new

perspective to the audience."

Following each of the speakers were activities such as dodgeball and card games to keep everyone occupied until the next speaker. There was also a walk-a-thon around the Cintas Center with a gift card prize for the single participant who walked the most laps.

"We enjoyed having the speakers come in because it made us realize who we were really fighting for," Hannah Gray (12) said.

In the middle of the night, a

reflection was held to honor those who are fighting, those who have fought, and those who have lost their battle with cancer.

Prior to the event, participants were asked to list one person that they would be fighting for that night. Participants were handed a glow stick and placed it on a board when the name of the person they were fighting for was called. After the names were said, the board lit up with the glow sticks and read, "This Is Our Fight".

"It was great how they calmed us down from the fun to reflect on the main reason we were there," Anna Eskender (12) said.

After 12 hours of constant movement, members of Cancer Free Kids showed the grand total of money raised for the night. The total was over \$200,000, which is almost \$50,000 more than the previous year.

"Night for the Fight was really successful and many people contributed to a great cause for kids with cancer," Maria Bashardoust (9) said. "I think we now have a greater chance of curing cancer for once and for all."



Photo courtesy of Maria Bashardoust

Freshmen Clara Planner, Olivia Herrmann, Maria Bashardoust, and Jillian Hayes pose for a photo at Night for the Fight. After their first experience at the event, they plan on returning next year for more fund-raising and fun.

State testing to affect graduation rates across Ohio

By Anna Azallion

@annaazallion | Editor in chief

With end-of-course graduation exams seemingly here to stay, according to Mrs. Peggy Johnson (Principal), the district is analyzing how to best help students succeed, despite a possible decrease in graduation rates across the state.

“End of course exam results across the state, Loveland included, are not as strong as results on the Ohio Graduation Test (OGT).” Dr. Amy Crouse (Assistant Superintendent) said, “There’s students who are not on track to graduate, to earn the total 18 points they need out of [the end of course exams] to graduate.”

Across Ohio, according to the *Cincinnati Enquirer*, only two-thirds of the students in the class of 2018 have, or will have, the 18 points needed to graduate.

Under the current graduation requirements for the class of 2018 and beyond, students must take seven end of course exams and earn at least 18 points, or meet the college readiness scores on the ACT, according to the Ohio Department of Education. Those scores on the ACT are an 18 in English, a 22 in math, and a 22 in reading.

Under these requirements, Loveland is required to administer the ACT to all juniors for free during the school day one time.

Both Dr. Crouse and Mrs. Johnson expressed concern that under this 18-point system, many students, in many different

academic circumstances, are not on track to reach these 18 points.

“What we would say from a school district level is that we believe that our expectations are high for kids and we offer a variety of coursework for students to develop and succeed in the courses that fit their post-



Photo by Rhonda Overbeeke

Alumnus Karl Mueller watches his classmates as they receive their diplomas. Mueller finished as the Salutatorian of the class of 2016.

secondary plans, and if you have mastered the coursework that our teachers provide for you and if you’ve gotten through those courses whether it be at a 4.0 level or a C level, if you’ve gotten through those courses we award you a diploma; there is a level of frustration that a test over here developed by a vendor would keep you from graduating,” Dr. Crouse said.

The president of the State Board of Education, Tom Gunlock, told *The Cincinnati Enquirer* that schools have had years to prepare for the higher standards, but they didn’t.

Dr. Crouse explained that students can take end of course exams multiple times if they did not get enough points. As a district, they are trying to find ways to offer remediation for students in test content of tests they need to retake.

“As a school district, we can provide those opportunities but students are also going to have to make that priority too. There’s a level of ownership on a student’s part, deciding when they retake a test,” Dr. Crouse said.

One of the things the district and more specifically, the high school, is assessing is whether a different schedule would be beneficial to students.

“As we look at coursework and what students want and what classes need this much time or that much time, is there a way that the schedule could look differently and work better?” Mrs. Johnson said.

An example Mrs. Johnson gave was that science classes often need the full 90 minutes, but other classes don’t necessarily need the full 90-minute block each day.

The district is conducting multiple surveys from students and parents alike to determine what the best option is.

Mrs. Johnson expressed that if there is a schedule change it won’t be for a few years.

February updates

By Alyssa James

@alyssaajames | Staff Writer

A senior parent meeting took place in the high school cafeteria Tuesday, February 23 at 6:30 pm. The meeting was held by Mrs. Johnson in order to review the expectations of seniors towards graduation.

- There was a college credit plus parent meeting prior to the senior parent meeting on Tuesday, February 23. The meeting took place at 6:00 pm in the auditorium.
- The Loveland Show Choirs Showfest will be Saturday, February 25 in the auditorium/main gym. The competition will begin at 10:00 am.



Photo courtesy of Shane Harden

Allure performs “Fire Under My Feet” on Preview Night. The ladies have performed in four competitions so far.

- High school students recently helped animals waiting for adoption at the Cincinnati SPCA. Abbie Wright(10), Lara Pulliam(9), Savannah Sears(9), Carlie Hicks (12), Micah Hicks(10) and Casey Henry(10) organized a way for each animal to get a towel or blanket to sleep with. The students collected donated items and took them to the SPCA.
- National College Signing Day took place on Wednesday, February first. Four students signed including Rachel Ernst (12) for Kent State soccer, Drew Grafflin for Otterbein lacrosse, Brad Jodice for Iowa Wesleyan baseball and Ella Richards for MIT rowing.



Photo by Jon Parker

Four athletes pose after signing to play at the collegiate level. Many students gathered to watch them sign their letter of intent.

- There will be an athletic boosters meeting on Monday, March 6 in the high school cafeteria. The meeting will begin at 7 pm.
- On Thursday, March 9 there will be a high school strings concert starting at 7 pm. The deadline to submit college applications that need to be mailed before spring break is Friday, March 10.

Loveland farmer’s market temporarily avoids fees

By Christian Harris

@Chris7ianHarris | Staff writer

The Loveland Farmers’ market averted potential fees that would increase the amount that the market would have to pay the city by 4,000 percent. Each vendor would have to pay a \$200 fee under the new ordinance to the market as well as a \$500 dollar fee for a permit from the city for being a transient vendor or temporary vendor.

The Loveland City Council proposed an ordinance that would impose these fees on the vendors of the market, but for now the ordinance was tabled by the council members with a 5-2 vote.

Before this proposed ordinance, the market was not considered a special event, but council member Rob Weisgerber introduced a motion for the ordinance so that City Solicitor Joe Braun could decide whether the market was a special event.

Friends of the Loveland Farmers’ Market, a support group that has been assembled to rally for the Farmers’ Market, wanted people to attend the meeting to get their opinions heard by the council members.

This ordinance could also cause problems in the future for other events in Loveland

such as the Amazing Race and Christmas in Loveland because vendors at the events would have to pay higher fees.

The fees were made in a separate ordinance and a motion to amend the ordinance failed by a 3-4 vote. The members have since revisited the issue during a meeting on the 24th of January. Local business owner Doug Portmann spoke about the issue of increasing the fees for special events during the meeting as a guest speaker.

“Loveland has incredible community spirit and special events foster this spirit,” Portmann said.

Portmann also spoke about fee comparisons that the city did with other communities for special events and found that the old fee structure was appropriate.

“Our current price point is a good price,” Portmann said.

After Portmann spoke, Loveland resident Tim Canada spoke about special event policy and transient vendor’s license as applicable to the Farmers’ Market.

“The \$1,500 fee for the farmers’ market should not be imposed on the market, because it is not a special event but a seasonal business,” Canada said.

The Loveland Farmers’ Market has

already received a not for profit business permit from the state of Ohio further stating that is a business, and not an event.

Last year the fee that the market paid the city was \$806 which would be a steep increase in one year. Food trucks would also have to pay a \$500 fee to operate in the city even though they have an actual location in the city.

“Loveland has an incredible community and special events foster this spirit.”

“Hopefully it doesn’t discourage [the] vendors; the farmers market is really important to the Loveland community!” Katie Fackler (12) said.

Tim Canada proposed to other vendors that he would be willing to form a committee to help with fees and to do research on fees in other communities.

The issue is still being debated and has not come to firm conclusion as of publishing.



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Trump's presidential actions spur contention



Photo courtesy of the Office of the President

President Trump signs the presidential memoranda reviving the construction of the Keystone XL and Dakota Access pipelines. Construction of the pipeline systems, a source of environmental protests, was previously rejected by President Obama in 2015.

By Patrick Seroogy

@lovelandroar | Business and Advertising Manager

Since being inaugurated president, Donald Trump and his administration have spawned a flurry of activity and controversy. Among the (executive) actions taken by the president, several have been points of major contention and even confusion from the get-go as he moved to fulfill the campaign promises of his platform.

Trump has enacted a number of executive orders and presidential memoranda (which essentially function the same as regular executive orders). So and by far, the most altercated and volleyed of Trump's orders has been the suspension of the U.S. Refugee Admissions Program for 120 days and entry of Syrian refugees indefinitely, and the entry of alien nationals from seven majority Muslim countries for 90 days, according to CNN - the so-called "Muslim Ban."

Protests and lawsuits sprang up in response across the nation in response, according to the NPR. It has been denounced on grounds of civil rights and concerns over its application; former President Obama broke his silence and said, through a spokesman, that "American values are at stake" with the implementation of this order, which has met significant resistance.

The State of Washington v. Trump, decided on February 3, blocked major portions of the executive order, specifically the ability to enforce the 90-day travel ban and the imposed limits on refugee acceptance. According to *The Wall Street Journal*, the Department of Homeland Security ceased to enforce the order in response. The administration's

submitted appeal to immediately reinstate the order was denied - twice.

Trump and his administration have stood by the order, according to CNN, both offering and acting upon criticism; Trump fired acting Attorney General Sally Yates, a leftover from the Obama administration, after she barred the Justice Department from defending the order in court. Trump, referencing a Court of Appeals for the Ninth Circuit's review of his order, even asserted that "a bad high school student" would rule in favor of the order.

"It's bad, certainly," **Sam McCorkle (11)** said, in reference to the order. "It's being basically stomped on by federal courts and investigated. We knew what was going to happen - Trump can't just discharge an order as vague and misleading, not to mention apparently without legal consultation, as this one and expect it to fly."

Trump continued to fulfill his campaign promises, issuing an order directing the Secretary of the Department of Homeland Security to begin construction on a wall spanning the border between the U.S. and Mexico, according to *Politico*. According to the NPR, the intent to have the government of Mexico pay for the building of the wall has fallen short with the Mexican president Enrique Peña Nieto, (as it has since the plan's announcement), with whom Trump has bad history.

Nieto called off a trip to meet with Trump after a tense call in which the latter insisted, even demanded, that Mexico provide funds for the wall (in eventuality), among other things, according to the BBC. Trump also had a tense, unfavorable call with the Australian prime minister about a transfer of refugees, according to *The Guardian*.

Additionally, the president has started the repeal of the Affordable Care Act (this was actually his first executive order). It allows the heads of departments, especially that of the Department of Health and Human Services, to waive or delay ACA provisions "that would impose a financial burden or any state or a regulatory burden on any individuals," according to *Politico*.

Also in the field of healthcare was his reinstatement of the Mexico City policy, which, according to Pathfinder International, is a U.S. government policy that blocks federal funding to non-governmental organizations that provide abortion counselling and referrals and/or advocate for it. Referred to as the "global gag rule" by numerous human rights organizations, it was first introduced by President Reagan during his presidency, as has since been rescinded and reinstated by every Democratic and Republican president since, respectively, according to the Federal Register.

All of this, among other actions, has in some way contributed to the public's perception of him in the form of his approval rating, which is at a record low of 42% (for beginning presidents), as of Feb. 8, according to Gallup polls (though, according to *Politico*, he may have a higher popularity than traditional polls report if anonymous Internet polls are taken into account).

"Trump's current approval rating is lower than *Air Bud's* rating on *Rotten Tomatoes*," **Sam Faingold (12)** said. The movie *Air Bud* has a 43% rating on the site, which is, indeed, 3% higher (though subject to change) than Trump's current approval rating.

*Rating accurate as of February 17th

Controversial *A Dog's Purpose* has social media website users barking

By Jon Parker

@jurassicparker | Photo Editor

The movie *A Dog's Purpose* topped social media sites last week with over 147,000 new conversations, according to media-measurement firm comScore and its PreAct service. The awareness has been boosted by some negative publicity.

On January 18th, the release of a leaked video from the set showed a German shepherd being (what looked like) forced into performing a stunt in churning water. Animal activists groups like PETA have called for a boycott for the film as they believe it shows neglect and abuse to the animal, actors on the set of the film, and a disregard for their emotions.

Producer Gavin Polone, director

Lasse Hallstrom, co-screenwriter Bruce Cameron, and animal trainers from Birds and Animals Unlimited have said TMZ, who first released the video, and PETA misconstrued what actually took place in the released video, insisting that the dog was reluctant to go into water only because he had not rehearsed at the specific location.

Those involved in the film claim that the video was deliberately edited for the purpose of misleading the public and stoking outrage. In fact, the film crew said that two

scenes shown in the edited video were filmed at different times. The first video scene was stopped after the dog showed signs of



Photo courtesy of IMDb

stress. The dog was not forced to swim in the water at any time. In a news press release last week, American Humane said the report's findings confirmed "that no animals were harmed in those scenes and numerous preventative safety measures were in place." The organization also

provided light on the possible motivation of whoever released the video, asserting that "the decisions by the individual or individuals who captured and deliberately edited the footage, and then waited longer than 15 months to release the manipulated video only days before the movie's premiere, raise serious questions about their motives and ethics." The news release maintains that "throughout its work on the set, the dog was treated with great care, attentiveness, and respect," offering several examples of such.

The release also notes that a veterinary checkup last week confirmed the dog is healthy. Despite the negative publicity from the falsely portrayed video, *A Dog's Purpose* opened to a solid \$18.4 million last weekend and gained an A grade in CinemaScore exit polls.

View: Economic woes are millennial woes

The Women's March on Washington, immigration ban protests, and the Berkley riot all have one thing in common: they reflect the greater issue plaguing society; deteriorating economic conditions that the emerging millennial economy faces.

According to Bloomberg, millennials on average face a lower standard of living and are subject to a lower median household income, compared to previous generations. Furthermore, a study done by Forbes shows that the average debt load



Photo courtesy of Hannah Frankel

Women crowd the streets of New York City holding signs and encouraging other women. Approximately 600,000 people marched through downtown Manhattan and up to Trump's residence before he moved to the White House.

out of college comes in at a whopping 53 thousand dollars.

But what does this mean?

It means that the millennials have been branded "the renting generation" by the Wall Street Journal because nearly 75% of millennials rent apartments.

It means that millennials are at a higher risk of depression than previous generations. It means that one in five millennials has two or more jobs. It means that millennials have it far worse off economically than any previous generation since the Great Depression.

But why is it this way?

Many will point fingers at "participation trophies," which have become the mascot of millennial failure, but this may not be the case.

The demon plaguing society is to blame: credit. Too much credit and too little pay has left the young American workforce economically broken.

In fact, according to the Bureau of Labor Statistics, the average consumer spending in 2015 was 55,978 dollars, a 4.6% increase from 2014. In contrast, according the U.S. Census Bureau, median household income in the U.S. was 51,539 dollars, down 8.0% from the 2007 census.

To add even more insult to injury, millennials on average earn 20% less than baby boomer counterparts at the same stages in life. This highlights the growing problem in American society: we are spending more money than we have.

Debt is not an issue that one can brush off as a minor detail.

According to Federal Reserve Statistics, the American consumers collectively own \$747 billion in credit card debt, \$1.28



Photo courtesy of flickr.com

The major goal of every college graduate is to land a good job with good pay, but recently this has become harder for millennials. Furthermore, many millennials have had to pay more costs with less pay.

trillion in student loan debt, \$1.14 trillion in auto loans, and a mammoth \$8.35 trillion in mortgage loans. In total, the debt held by Americans is \$12.3 trillion overall. For comparison, the United States gross domestic product is 16.77 trillion dollars.

Two facts can be derived from these statistics. New workers are paid too little and spend too much. But it gets worse. Credit is not the only threat that is plaguing society.

Another villain looms in the dark; runaway consumerism.

The corporate entities that have peddled products to us for years have systematically left us addicted to shopping. According to a journal published by Oxford University, researchers have linked the process of spending money to the release of dopamine

in the brain. Dopamine is the same reward chemical released when narcotics are consumed which in turn leads to dopamine dependence, which eventually becomes an addiction.

The more you consume, the more dependent you become on the dopamine rush that comes from shopping. In this sense, consumption is a drug. And like all drugs, the fallout of dopamine dependence from consumption results in a certain psychological void that can only be filled via more consumption.

As former president Jimmy Carter once said, "Human identity is no longer defined by what one does, but by what one owns. But we've discovered that owning things and consuming things does not satisfy our longing for meaning. We've learned that piling up material goods cannot fill the emptiness of lives which have no confidence or purpose."

And because of this perspectives, as the rich and "super-rich" accrue more and more wealth, the middle and lower classes look towards the elite class of Wall Street bankers, celebrities, famous athletes, and corporate execs as the testament to the American dream in action. Extravagance and opulence have hijacked the American dream, and corrupted it into a warped version of its former self.

In contrast, people in the past who needlessly spent money in over-the-top and irresponsible ways were branded "spendthrifts," and this was certainly not a term of endearment.

With consumer debt rising and millennial income falling, it raises questions. One such question that must be asked; is our way of life sustainable?

Why are millennials so much worse off financially than any other generations?



"It has become a competition and there are just not enough places to put everyone."

- Sydney Cree (10)



"If we didn't have the technology that we have now we wouldn't be as lazy compared to other generations where they did have to work hard to become successful."

- Skyler Fallon(11)



"I think that the slow growth in the economy after the 2008 financial crisis and the stagnant wages and lack of any real job growth causes the financial problems of most millennials."

- Maddie Craft (12)



" Millennials have access to social media and post pictures that are making it so they can't get hired."

- Alyssa Wilson(11)

Staff Box

The Roar is the official student newspaper of Loveland High School. The Roar is produced by students in Journalism.

Editorials reflect the staff's opinion but do not reflect the opinions of LHS administration.

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* Coverage: exceptional rating

* Writing/ editing: distinguished rating

* International Second Place Award, 2014.

Awards for School News Media (Quill & Scroll Honorary Society)

* International First Place Award, 2013. Awards for School News Media (Quill & Scroll Honorary Society)

DAPL, Keystone XL will be destructive force

By Mackenzie Talbott
@mack_talbott | staff writer

“Creating a second Flint does not make America great again” Standing Rock Sioux Tribe Chairman David Archambault II said. Following the protests of the Dakota Access Pipeline (DAPL) in late 2016, former President Barack Obama halted the building of the DAPL as well as the Keystone XL Pipeline, saying it “would not serve the national interest of the United States.”

Trump has ignored the Obama’s Administration ruling, the protests, the Sioux Tribe, and the scientific facts that show how the oil will flow into the river stream. Thanks to Trump’s lack of environmental education, he has allowed the CNEB to repermit the pipeline, and he would accept and have construction begin within 60 days. Who finds it appropriate to ignore scientific facts, skip consideration of the native tribe stationed there for years, and the general distrust of the people they lead? The answer shouldn’t be the president.

Trump has even asked the Corps to consider withdrawing the environmental-impact requirement, saying that the impact is not needed. He has no idea what the effects will be and based on his actions does not care. The Dakota Access Pipeline and the Keystone XL will do nothing but harm the water sources, as well as literally step on the land of the Native Americans, which seems to be a good old American tradition.

The reasoning behind Trump’s hasty and uneducated decision is somehow justifiable because of the 8,000-12,000 jobs as well as the 156 million dollars in income and revenue taxes, according to Energy Tomorrow.

The Keystone XL pipeline is a 1,179-mile pipeline running from the oil sands of Alberta, Canada, to Steele City, Nebraska, where it would connect to the original Keystone pipe. The pipeline would be funded by private organizations, but the construction would be from TransCanada as well as other oil shippers. According to BBC News, Canada already ships 550,000 barrels of oil per day with the original Keystone pipeline, but the new route would make it 830,000 barrels.

The increase of oil coming to the United States isn’t the issue; it’s the environmental impact of the oil. When the Canadian National Energy Board (CNEB) approved the building in 2010, Obama

was warned to not permit the construction from the Environmental Protection Agency (EPA) because it would double the oil projected to be transferred in 2030, according to EPA. Gov. This leads to fossil fuels readily available, and the push to stop global warming would be damaged sufficiently with the fossil fuels of 830,000 barrels of oil per day; as well as using more energy than traditional oil pulling. The planet is trying to step away from fossil fuels warming up the atmosphere, and the reliance of fuels will only have the temperature grow.

According to Democracy Now, The Dakota Access Pipeline (DAPL) is the 1,100-mile long, \$3.8 billion pipeline that would carry fracked oil from the Bakken oil fields in North Dakota, through South Dakota and Iowa to Illinois, where it would connect with another pipeline to carry the crude to the Gulf of Mexico.

The route in North Dakota is dangerously close to the Standing Rock Sioux Tribe’s land (about half a mile), given to them by the US government. Not only will it destroy the treaty set to the tribe, but Lake Oahe, a section of the Missouri River will have a portion of the pipeline buried beneath it.

It’s only a matter of time until the oil comes through the pipeline, and into the water stream. As Archambault mentioned earlier, the US has already seen water issues with the Flint, Michigan crisis that started two years ago, and is still not settled. For one town to have water issues for two years, how long would it take for a whole lake to get purified after an oil spill?

The lawyers for the Standing Rock Sioux Tribe have declared the ignored Army Corps ruling to be illegal, according to Mother Jones. “President Trump is legally required to honor our treaty rights and provide a fair and reasonable pipeline process,” Archambault II told Bismarck News.

In December there was up to 15,000 protesters surrounding the land, and after the December 4th decision to halt the construction they have gone down to about 1,000, assuming their long fought battle was over. Little did they know Trump would ignore their victory. The tribe has asked people to leave the land for safety reasons and the risk of a flood coming soon.



CONTRA

Crowd surfing or intimate settings?



The louder the better

Larger concert venues worth extra cash



Photo courtesy of Getty Images

By Anna Azallion

@annaazallion | Editor-In-Chief

Imagine being at a small concert venue, standing without room for even a toothpick between you and the stranger next to you. This small, indoor, standing-room-only venue is fun at first – maybe a little less expensive than a bigger venue – but quickly turns into a sweat-filled sauna.

Almost every day across the country, all kinds of artists are playing in a multitude of venues. When it comes to concerts, there’s a lot of opinions going around, but personally, I would take Riverbend over The Underground or Bogart’s any day.

Sure, smaller venues can be less expensive, but I’d rather chill on the lawn at Riverbend than suffer through the heat and the bodily fluids – sweat and otherwise – that come with that smaller venue. **Molly Kramer (11)** agrees.

“Larger concert venues are better than smaller ones because the sound is louder and there are more people to meet and have fun with. At smaller venues, it gets really hot inside and you can’t really move because of all the people packed in such a small space,” Kramer said.

When you can’t move, sometimes you get stuck next to people you’d rather not be next to. This can lead to uncomfortable situations

with creepy people, or even getting puked on when someone near you has had a little too much to drink.

There are many more options at larger venues as well.

In the next few months Maroon 5, The Chainsmokers, New Kids on the Block, Boyz II Men, and Tim McGraw will all be at US Bank arena. In the next few months, The Underground is hosting Saving Escape, Telehope, and David & Amanda Lessing.

I don’t know about you, but I’d much rather go see the artists at Riverbend.

Larger concerts also have a better vibe. Yes, there’s energy at smaller venues but what can beat singing along to your favorite songs with a couple thousand of your closest friends?

Don’t worry, you don’t have to answer that question; the answer is nothing.

While cheering for an artist at a smaller, indoor venue with a couple hundred people -- if that -- can be fun, the unforgettable energy and experience you get at a venue like Riverbend is worth the extra money.

When it comes down to it, concert venues are a personal preference; some prefer smaller bands at smaller venues, others prefer the excitement and attention surrounding larger venues. If you’re a first-time concert goer and haven’t determined your favorite type of venue yet, I recommend a larger one.

It’s the experience

Small concert venues create better vibes

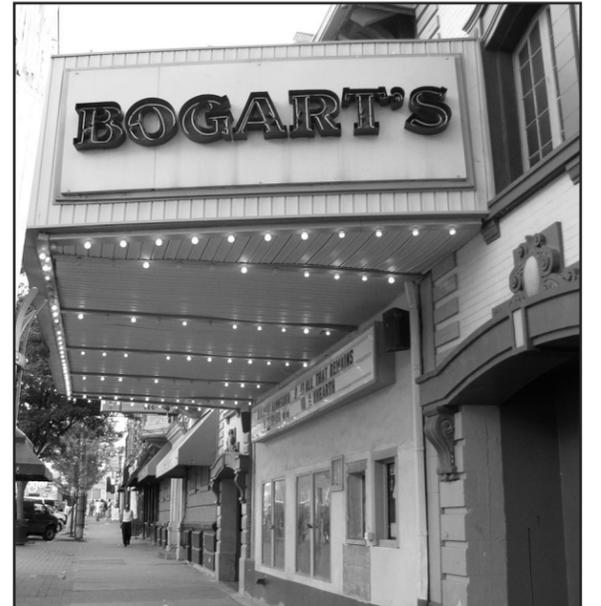


Photo courtesy of Getty Images

By Hannah Bingham

@hannahbingham9 | Features Editor

Kanye West stopped in Madison Square Garden to perform for a crowd of 37,005 people. The show was complete with all of his merchandise so you can buy a t-shirt with his face on it for \$35. Granted, many people are more than willing to pay this money to see a huge star that they love listening to. On the other hand, people that attend smaller concerts say that when the music is great and everyone is passionate about the music being played you can’t help but have a good time no matter the size of the venue.

The bands may not be too popular and the venue may not be too fancy, but this just adds to the feel and appeal of smaller, intimate concerts. If someone takes the time to scout out their favorite small band then you know they are truly passionate about the band and the music being played.

This in turn creates a connection between the band and the crowd, “no matter who is playing, everyone has a great time in such a small venue,” **Lauren Catalfino (12)** said. In addition, stars at smaller concerts don’t have a large following so you “have the chance to get to know them on a more personal level,” **Catalfino** said.

Since they don’t have a large following, bands

are normally more connected to their fan base.

“The artists will stay after and you’ll get to meet them and talk to them,” **Maddy Armstrong (11)** said.

The vibes shared between the artists and the crowd is like nothing you can ever experience at a large concert.

Additionally, and most importantly, smaller concerts are cheaper. For dedicated music fans, many wouldn’t hesitate to shell out around \$100 to see the chart topping stars. On the other hand, why would anyone want to pay all the money to go see someone

“No matter who is playing, everyone has a great time in such a small venue,” - **Lauren Catalfino (12)**

that they can only see as a speck on stage while other fan’s screams drown out the music they paid to listen to.

Contrastingly, smaller concerts are “usually general admittance, which makes it so much easier to be closer to the stage,” **Armstrong** said.

The last large concert tour I attended was Hannah Montana and Miley Cyrus Best of Both Worlds Concert and that was enough to keep me away for a long time. The feel and price of smaller concerts can’t compare to the feel of a smaller concert.

The College Convo

The Financial Aid Edition

Scholarships range in difficulty, remain financially worth it



By Anna Azallion

@annaazallion | Editor-in-Chief

The road to college, especially once you've been accepted, is full of anticipation, excitement, and reality checks. I know for me, personally, going over the financial aspects of my college choice, was a wake up call.

One of the only things you can do to cut the cost of college is getting scholarships. While schools do grant some money, especially if they're a private school, it's barely ever enough to save you from the quicksand of student loans.

How do you find scholarships? Lucky for you, there are many of resources.

Navigate is one of the great tools for finding scholarships. Under the colleges tab, there's hundreds of scholarships to apply for.

Recently the office of school counseling tweeted a link with a lot of information and resources. One of these is Chegg, a scholarship search engine that alerts you of scholarships that you qualify for.

Another great resource is Fastweb. This is another scholarship search engine that gathers scholarships from hundreds of sources.

These range in award amount from a few hundred dollars to over \$10,000. They even send you emails almost daily with new scholarships to apply for.

Collegeboard is a name we're all familiar with great resource.

Just finding the resources isn't enough. You have to get the money, right?

Here's some tips to get those scholarships while senioritis closes in:

Sign up for services like Fastweb that send scholarships right to your inbox.

If the scholarships are

right in your email, it's much easier to get motivated to apply.

Once you've found a scholarship you want to apply for, add it to your bookmarks on your computer.

This makes it much easier to find the scholarship again so you can keep working on it whenever you have time.

Add deadlines to a calendar you look at frequently, like the one on your phone.

If you miss the deadline, you definitely won't win the scholarship. Trying to remember deadlines is a sure-fire way to fail.

If it requires an essay, have someone proofread it before you send it.

Even if you think it's

“Navigate is one of the great tools for finding scholarships. Under the colleges tab, there's hundreds of scholarships to apply for.”

perfect, there might still be errors. When you've been looking at your writing for so long, it's easy to overlook these errors and many scholarship essays are judged partially on grammar and punctuation.

Look at the requirements sooner rather than later so you can gather transcripts and recommendation letters before the deadline.

It's easy to find a scholarship you qualify for, add it to your bookmarks and calendar and not look at it again until the day before the deadline. This can be okay if you only have to write an essay; however, many scholarships, especially the ones worth a lot of money, require your transcript and letters of recommendation. Starting sooner rather than later takes the pressure off.

Scholarships can be the key to avoiding student loans, so start applying!

Do they still have what it takes? Legends still in film-making business



Photo courtesy of Getty Images



Photo courtesy of Getty Images



Photo courtesy of Getty Images



Photo courtesy of Getty Images

By Sam Sauer

@sauer_51 | Staff Writer

Spielberg. Scorsese. Allen. These men have created iconic imagery and timeless stories; they've conquered the box office, and they've inspired generations of creators and storytellers. But when they hit a certain point, do we stick them in a nursing home and forget them like the rest of the American elderly?

It's a troubling question. After all, these are heroes. They've changed the way we tell our tales. From the cave painting to the story by mouth to the novel, filmmaking is the modern way we express ourselves. As new generations press in

three figures as the three categories for aged, iconic directors.

In my opinion, Spielberg's *Bridge of Spies*, from 2015, was a good film. Not as revolutionary as *Jaws*, and



Photo courtesy of Getty Images

Steven Spielberg at the French film organization Cinémathèque Française.

not as profound as *Schindler's List*, but a nicely made, well-acted picture. Some claim it lacks “Spielberg magic” while others claim



Photo courtesy of Getty Images

Martin Scorsese at the Cannes Film Festival.

and old ones shuffle out, do the creative masters of that time follow or do they stick around?

Steven Spielberg is 70. Martin Scorsese is 74. Woody Allen is 81. There are men his age with dementia. And yet, they press on in devotion to the craft. All three of these directors, and many more in similar positions, have made films in recent years. All three have generally received reviews that range from mediocrity to “he's still got it!” reactions, and up to ones claiming it's their best yet; it may be best to analyze these

it may be an embodiment of this. But that argument is essentially irrelevant. There are a few examples of Spielberg bombs. And there is a multitude of Spielberg films being viewed as mediocre. This is forgotten today because of his great works.

Great directors can make bad movies. The most well-versed, iconic, talented ones can make terrible ones. Francis Ford Coppola, director of *The Godfather*, perhaps the most famous movie of all time and widely considered to be the greatest American

film, also directed *Jack*, a movie about Robin Williams being ten years old. It's been attacked and hated over and over. Whether that's the fault of a studio or Coppola himself is another debate; the point is these legends of the screen can create terrible and despised movies.

“Woody Allen as a legend of the screen, has produced stories year after year—literally. Allen has consistently provided a new film every year since his start.”

Spielberg, the first example, is a director who is still making strong films. As we progress through the rest of his career, it's quite possible we'd receive another *Saving Private Ryan*.

Martin Scorsese is widely considered to be an amazing director. His movies often portray violence, religion, and suffering. And his latest production, 2016's *Silence*, is no exception. Scorsese is an example of a director who has consistently made great content and remains a great in the field. This category is the most simple, it defines the directors who are still strong. Age has worked on these creators like it does in wine, and they have even improved in some instances. Woody Allen as a legend of the screen, has produced stories year after year—literally. Allen has consistently provided a new film every year since his start.

Allen's films have gone downhill overall. Though

a few recent works have received positive reviews, overall the quality has declined. Whether this is due to the number he's created or his age, he defines this third category.

This final group is the least favorable. So many directors have kept in touch

with the world around them and modernized aspects of their process while retaining their own individual style and idiosyncratic quirks, weaving together timeless masterpieces. Spielberg is doing it. Scorsese is doing it. But some seem to have

fallen from this grace and have been left in the tracks of the future, rattling ahead like a locomotive.

Whether we agree or not,

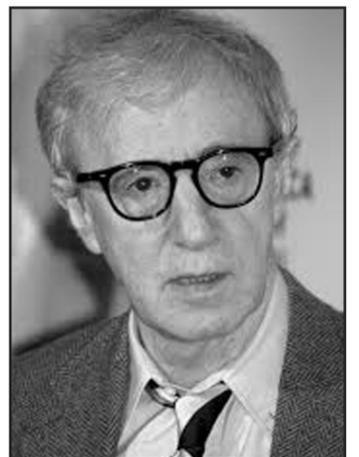


Photo courtesy of Getty Images

Woody Allen at the Tribeca Film Festival.

directors can always continue to work as long as they want. Instead of clearing out the old for the younger creators, we instead should make more room in our minds to form a collaboration. The old and the young have often worked together to define a new era of cinema, where the creative ideas appeal to everyone.

Tigers, let your voices be heard with shoutouts

Mr. Volkman is my favorite teacher.
-Ricky Deutsch (11)

Happy belated birthday to Alyssa James!
-Tommy McCoy (12)

Shoutout to K. Bontrager, R. Robinson, S. Voellmecke, J. Fleming, A. Saizl, P. O'Donnell, H. Bingham, E. Voyt, I. Ensley, H. McDaniel, and E. Lynn for joining the rugby team! Email cincygirlsrugby@gmail.com to join!
-Nicholas Geary

Zion, you're looking small, you need to get back in the weight room.
-Mr. Buis (Assistant Principal)

Drew, did you hear about the two peanuts that were walking through the park? One was asSALTed.
-Mr. Buis (Assistant Principal)

For the boys.
-Ethan Diver (10)

Buy a yearbook!
-Lauren Parker (11)

Shoutout to certain newspaper writers who have successfully created another form of liberal media.
-Jarrett Albin (12)

If you wanna be cheesy, you can't be lactose intolerant.
-Patrick Seroogy (11)

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THE OSCARS

Academy releases nominations

Some hot, some not

By Stone Taul
@ShrewdCato | Staff Writer

The 89th Oscar race is in full swing as Academy voters made their nominations in 24 categories on January 24th, and on February 26th, the winners of each category will be announced.

Every year at the Oscars, there's a film that gets a lot of attention and this year, that film is *La La Land*. The film has a whopping 14 nominations including: best actor, best actress, best director, and best picture. It has the same amount of nominations that *Titanic* did in 1997, and it could possibly win the big five (best actor, best actress, best director, best screenplay, and best picture) and if it did win all five, it would only be the fourth movie in academy history to do so. There are a plethora of great films in this year's Oscars, and to recognize each of them, I'll be listing all of the films nominated by the academy in the top five major categories and making some predictions on which film might win in each category.

Best Picture Nominees: *Arrival*, *Fences*, *Hacksaw Ridge*, *Hell or High Water*, *Hidden Figures*, *La La Land*, *Lion*, *Manchester by the Sea*, and *Moonlight*

The movie that could possibly win best picture very easily would be *La La Land*: Damien Chazelle's audacious musical romance, starring singer-dancers Emma Stone and Ryan Gosling, which wound up with 14 Oscar nominations. The only other film that could be a threat to *La La Land* would be the coming-of-age ensemble drama *Moonlight*.

Best Directing: Denis Villeneuve, *Arrival*, Mel Gibson, *Hacksaw Ridge*, Damien Chazelle, *La La Land*, Barry Jenkins, *Moonlight*, Kenneth

Lonergan, *Manchester by the Sea*

Damien Chazelle is most likely to win best director because of the huge success of *La La Land*, but Mel Gibson with *Hacksaw Ridge* and Barry Jenkins with *Moonlight* still might have a decent chance at winning the category.

Best Actor in a leading role: Casey Affleck in *Manchester by the Sea*, Andrew Garfield in *Hacksaw Ridge*, Ryan Gosling in *La La Land*, Viggo Mortensen in *Captain Fantastic*, Denzel Washington in *Fences*

Again, the most likely person to win best actor would be Ryan Gosling with *La La Land*, but Casey Affleck could squeeze his way in and take home the trophy with his wonderful performance in *Manchester by the Sea*.

Best Actress in a leading role: Emma Stone in *La La Land*, Natalie Portman in *Jackie*, Ruth Negga, *Loving*, Meryl Streep in *Florence Foster Jenkins*, Isabelle Huppert in *Elle*

La La Land will most likely take another trophy home with Emma Stone winning best actress—she doesn't have much competition as Ryan Gosling does in his category.

Best Original Screenplay: *Manchester by the Sea*, by Kenneth Lonergan, *Hell or High Water*, by Taylor Sheridan, *La La Land*, by Damien Chazelle, *20th Century Women*, by Mike Mills, *The Lobster*, by Efthymis Filippou and Yorgos Lanthimos

Hell or High Water could have a really good chance for best original screenplay, but *La La Land* will most likely win this category. If it doesn't, the runner up would definitely be *Hell Or High Water*.

Overall this year's Oscars should be very competitive and interesting with lots of incredibly talented people coming together to celebrate the art of cinema.

Hidden Figures film breaks race, gender role barriers in space race

By Erica Perl

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“If you were a white male, would you wish to be an engineer?”

“I wouldn't have to; I would already be one.”

Hidden Figures, the 2016 release directed by Theodore Melfi about three black women that were monumental in NASA's missions in the 1960's is beyond any doubt, worth the praise it has received.

Katherine Goble, a prodigious mathematician played by Taraji P. Henson, Dorothy Johnson (Octavia Spencer), and Mary Jackson (Janelle Monáe) are computers at NASA's headquarters in a Jim-Crow-regulated Virginia that face the trials and tribulations of being black women in the day and age. All three women face obstacles on their paths to success due to their race and gender.

While Katherine struggles with the lack of acceptance as an intelligent, competent employee from her male counterparts and colleagues, Dorothy's motivation lies in her desire to receive the fair pay and the title of supervisor for her department, though she is already fulfilling all of the duties of one. Mary, aspiring to be an engineer, must take courses only available at a white school in an incredible segregated area, and must convince a judge to grant her permission to enroll.

Combining themes of race and space, the film uses the story we know—the one taught in history classes and shown on television about the men that paved the way for space travel—but uses it as a subplot that adds emphasis and context to the stories of Katherine, Dorothy, and Mary. Though the fashion of which the story is told is typical in that it follows the same formula of most films that are linked to civil rights, encapsulating the predictable whites-learning-that-black-people-are-capable-and-worthy-of-being-valued-in-a-society-that-oppresses-them motif, the story itself remains charming.

Taraji P. Henson's performance is subtle, yet powerful. In one particularly emotionally-driven scene, Henson's character is

exasperated after being questioned about where she's sneaking off to for so long each day. Due to the lack of colored women's restrooms in the building she worked, Katherine Goble had to walk half a mile to get to the only bathroom she was allowed to use on the entire NASA program campus. Henson's hoarse voice carries the dialogue in such a believable way that while watching, I almost forgot she was acting. I dare to infer that her own experiences of racism in life allowed Henson to easily access the spectrum of emotions in the scene; within minutes, Katherine progresses from aghast to frustrated to outraged to drained.

Despite *Hidden Figures* being just her third film, Janelle Monáe's performance is poised, sensitive, and cheeky. Octavia Spencer, who was nominated as Best Supporting Actress for the Oscars for her role, is passionate, dynamic, and strong. On the weekend of Martin Luther King Jr. Day, Spencer bought out a screening of the film for low-income families in the Los Angeles area.

The film itself was very well received by the public, smashing the box office with \$107.7 million earned and a 92% rating on Rotten Tomatoes. On CinemaScore, the film received a grade of an A+ on an A-F grading scale; it joins less than 60 other films in the history of the site to receive such a high rating.

After viewing *Hidden Figures*, I was filled with inspiration and momentarily considered becoming a space engineer or mathematician myself—note how I said momentarily. Though the story took place over 50 years ago, it is still applicable today by encouraging girls to pursue careers in STEM fields, a population that continues to grow each year. Women in these fields today still face discrimination and patronization, but my hope is that films like *Hidden Figures* and similar stories will normalize the role of intelligent women in these workplaces, and influence all girls to shoot for the stars.

“So yes, they let women do some things at NASA... and it's not because we wear skirts. It's because we wear glasses.”

Makeup: artistic form of expression

Face transformations in vogue

By Alyssa James

@alysajames | staff writer

Art, noun; the expression or application of human creative skill and imagination.

What makes art? Watercolors, pastels, pens and pencils. What about eye shadows, lipsticks, highlighters and bronzers? Art doesn't have to be permanent. Art can be something that comes off at the end of the day, something that has not typically been considered art in the past.

Makeup is quickly becoming a more well-known form of art. Not only are makeup artists becoming more creative with the colors and styles of makeup, but some are even recreating famous artwork on their eyelids, as well as creating their own masterpieces.

“Your face is basically a blank canvas. You can put makeup on however you want and transform your face into anything your mind can think of and it all comes off at the end of the day!” says Arianna Charalambous (Texas makeup artist).

Arianna experiments with her own works of art and recently recreated San Giorgio Maggiore at Dusk as well as *Woman with a Parasol* by Claude Monet using eye shadows.

To be able to create artwork on your own face is a new concept to most. Past generations think of makeup as simply as concealer and maybe some mascara, but today's generations have taken it to a whole new level of creativity and expression. Makeup artists, along with those who aspire to be makeup artists, are always creating one of a kind looks. Anywhere from famous works of art to sunsets, the possibilities are perpetual.

Highly recognized makeup artist, Madison Holcombe, agrees that makeup is a form of expression. “I love makeup because it's a way of expressing my passion for creating and sharing it with everyone,” says Holcombe.

Makeup companies are constantly designing new opportunities to express oneself using their products. The new Anastasia Beverly Hills Lip Palette brings a whole new aspect of art to makeup. It resembles a paint palette, and even includes a mixing tray for creating colors.

While it may be a common thought that makeup is only used to hide insecurities, makeup today has a whole new

purpose. It's not about covering up, it's about creating. “When I do my makeup it's not because I'm insecure, because personally I think I am beautiful. Makeup is a stress reliever and when I get home from a long day I just like to get my imagination going and get creative on my face,” says Charalambous.

The opportunities for creativity are endless; art is not subject to just one material or one surface. The talent and inspiration that it requires to create looks like those by Charalambous, Holcombe and many others is stunningly unique. It adds a perspective to art that is generally unheard



Photo by Arianna Charalambous

Arianna Charalambous expresses herself through makeup. She created an eye look with a flower.

of. Highlighters come in all different colors to mix and highlight features. Eye shadows can be layered and blended to create any color scheme. Eyeliners can be simple, or they can be used like paint to draw colorful works of art. Lip color is the finishing touch to any look, whether it's bold or subtle.

The beautiful works of art that makeup can create are truly remarkable. Although today's society often overlooks and under appreciates the extent of art, the creativity is unmistakable.