



FRIDAY  
April 28, 2017  
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Issue 9

Loveland High School, Loveland, Ohio Fake News/April Fools Edition Page Editor: Erica Perl

Look Inside:

Prom dress code announced

News



Graphic courtesy of flickr.

Read about Sarah Palin’s kidnapping of Mrs. Grant on page 2.

Opinion



Photo by Sam Sauer

Staff members Chris Sauer and Thicholas Henthorn debate evolution vs. creationism on page 4.

Sports



Photo courtesy of Word Press

Read about the district-wide banning of Nerf guns on page 11.

Entertainment



Photo by Stone Taul

Read staff writer Stone Taul’s review of *Shrek the Third* on page 19.

By Claire Beran  
@TheClaireBeran Sports Editor

Prom. It’s one of the most anticipated events of the school year, but after careful consideration from the prom committee and the administration, Prom 2017 will have a dress code.

In past years, there was no dress code for any school dance, including prom.

**Lauren Parker (11)** is on the prom committee and explained the new change in rules.

“The students usually have the freedom to wear whatever type of dress or tuxedo they want, but this year it’s going to change,” Parker said.

With the alarming number of outfit requirements students are questioning whether or not prom is worth going to this year.

“Although it is my senior prom, I would rather not go than have to follow an unreasonable dress code,” **Hannah Gray (12)** said.

The dress code is as follows:

-No mermaid style dresses. A mermaid dress fits tightly around the chest, stomach, and hips, then flares out at the bottom. Mermaid dresses have been banned at various other high schools across the area for being “too revealing” and “not school appropriate”.

-Open back dresses are highly inappropriate and not allowed to be worn inside.

-All dresses are required to have sleeves. Due to the lack of coverage, girls must have some type of sleeve to hide their shoulders and arms. All sleeves must cover at least



Photo by Katherine Vuyk.

their elbows.

-High heels are not allowed. The venue of prom, Paul Brown Stadium, restricts anyone from wearing heels to prevent their carpet from getting torn up inside the stadium. Flip flops or tennis shoes are suggested, but going bare foot is also allowed.

-Students are no longer permitted to wear rhinestones or diamonds in the form necklaces, bracelets, hair berets or tiaras. Due to the new strobe lights being featured at the dance, students will be asked to remove anything sparkly. The school is worried that the reflection of the shiny stones will blind someone.

-Fingernail length will be measured

Senior class Vice President **Sam Faingold** models a prom look that exemplifies the established dress code. “I spent \$900 on this vintage Javencee dress. I can’t wait to wear it to prom!” Faingold said.

as students enter. Anything longer than a 1/16th of an inch will require the guilty students to be escorted out of prom. This will prevent those cat fights that can occur between students who end up wearing the same dress or tux.

-Jorts are finally allowed to be worn by guys. After the recent spike in popularity, jorts have been considered legal to wear at prom. They allow guys to let their legs air out, while simultaneously looking like they’re ready for a hoedown.

-All bow ties must be clip-on. Last year, too many ties were switched and lost so clip-on ties are required to easily identify which tie goes with each suit.

New building in works for freshmen only

By Reese Tittle  
@reesetittle Staff Writer

Due to increasing population, earlier this month Loveland City Schools released news that starting June 5th they will begin construction on a new building which will be called “The Tiger’s Den.” The new building will be put right behind the current high school and will be strictly for freshmen.

The construction will be completed by The Turner Corporation which has been ranked one of the top ten construction companies in the U.S. It is hoped that all construction will be complete by the end of the summer and the building will be ready for the 2017-2018 school year. This will change the setup of the current high school as it will only hold tenth through twelfth grade students.

The blueprints for the building have been released and it will include a swimming pool, hockey rink and food court complete with popular restaurants such as Chick fil a, Chipotle, Panera and Smoothie King. It is also set up that the classrooms will be designed in the shapes of caves to go along with the “Tiger’s Den” theme. Each room will contain heated lamps and students

will spend their own time finishing lessons on Chromebooks provided by the school.

The hope for the new building will be to decrease overcrowding and give incoming high school students somewhere to relax before their stressful years of high school ahead. Due to recent studies done, having the classrooms designed as caves is intended to give students a feeling of comfort and safety.

The school board had an easy time deciding who the principal of the new building would be due to a recent award that was presented to Mrs. Peggy Johnson. At the end of April Mrs. Johnson was awarded most favorite principal in Loveland High School history.

This is exciting news for incoming freshmen; however, this means no more gift card opportunities for tenth through twelfth grade students. When asked about it Mrs. Johnson said she is very excited for the opportunity and can’t wait to see how it turns out.

Due to the location of the building being so close to the current high school, the administration has decided to eliminate the last row of parking

spots to make room for a drop off lane. This will result in there being even less spaces available for juniors and seniors.

Current seniors already expressed their annoyance with the news that juniors without a parking pass can park in the lots next to the current parking lot so this caused some to be furious. Some believe since they (seniors) weren’t allowed to park there as juniors, current juniors shouldn’t be able to either.

Current seniors aren’t the only ones to express their disapproval of the news, Loveland alumni have contacted the school as well as parents of current high school students who drop their kids off at school. One of those concerns being that the parking lot will become overcrowded and this will result in more traffic along the already busy Tiger Trail. The administration addressed that concern saying that they will be adding a limo service that will drive students up to the school in order to prevent traffic buildup.

Other than the worry of increase in traffic the response from parents has been positive and the administration is excited about the new changes.



# Russia scandals put strain on Trump-Putin brotherhood

By Patrick Scroogy

@lovelandroar | Business Manager

The investigations and scandals surrounding links of the Trump administration with Russia have reportedly proved taxing on the relationship between Donald Trump and Vladimir Putin. Sources say there have been greater obstacles to them bonding more closely since Trump was elected president.

“It isn’t easy,” Putin commented during a stay at Trump’s Mar-a-Lago resort in Florida, “trying to keep up a relationship with my brother as world leaders. Helping little Trump become president of America was supposed to make contact more convenient, not the opposite.”

Their goal was for Trump to use his duty as commander-in-chief to be closer to Putin than previously, sources suggest. After forming an enigmatically affectionate camaraderie and brotherhood sometime after Trump rose to prominence as a business

mogul, they had wanted more frequent junction, to which their solution was for Trump to become supreme ruler of his country. After some contention, though, they settled for president.

“I never thought I’d encounter such complications in my present position,” Trump said as he read off of a teleprompter, visibly saddened. Unironically, he added: “Who knew being ‘Leader of the Free World’ would be so difficult?”

The Russian ambassador to the U.S., Sergey Kislyak, said the various cyber-attacks on American political parties and

the conflict sowed during last year’s election by Russian agents was Putin helping his companion to get elected president.

“As old Putin would say,” Kislyak said, eyes glazing over in ambiguous nostalgia, “‘anything for the little Trumpster.’” He was presumably referring to Putin’s affinity for his kinship with Trump.

However, the investigations into the connections between the two presidential administrations and publicized resignations of Trump’s employees has placed strain on their fraternity, their responsibilities as two of the most powerful people in the world taking away from their



Photo courtesy of wikimedia.com

Russian president Vladimir Putin carries his brother Donald Trump while they play in a field. Their brotherhood is not known to many.

“bonding time” and “comradeship.”

Despite that fact, there is no love lost between them, even in the face of the recent tensions-escalating conflicts in Syria. They have pointedly ignored calls for them to at least pay attention to the strife occurring domestically and internationally in favor of their liaison.

“Despite what the world may want, we won’t change,” Trump stated as he and Putin casually sat down next to each other for an interview, subsequently fist-bumping and making noises reminiscent of an explosion in the process. “We will stay the way we are -that is to say brothers, which is what we definitely are.”

The talk quickly devolved into brotherly banter and the two began discussing a trip to Crimea to celebrate a victory of some sort. Sources report Trump and Putin were last seen “playing golf into the sunset” somewhere in the vicinity of the Rust Belt.

## Sarah Palin attempts kidnapping Mrs. Grant from classroom

By Mackenzie Talbott

@mack\_talbott | Staff Writer

Taken: Art Department Art teacher Jennifer Grant is forever changed. Life flashing before her eyes, a moment she will forever remember; the day she was captured by former republican candidate Sarah Palin.

Set the date: October 10th, 2016. A normal day for the Art 3 and AP Studio Art kids in room 278, Mrs. Grant sitting quietly at her desk while seniors Tyla Smart (12) and Moss Nash (12) sat idly by, having a friendly conversation about conspiracy theories. Finishing their art projects, Mrs. Grant decided that she needed something from her car.

And just like that she was gone. Minutes went by, and no art teacher around. The kids began to notice, their paint brushes fell and the tubs spilled everywhere as they saw who was outside: Sarah Palin, of Alaska.

“She left to go to her car, and when she came back, she sprinted into the room, yelling, ‘Sarah Palin kidnapped me!’” Moss said, still traumatized to this day. It was very clear that

a battle had taken place outside of the once-safe Loveland High School. How Sarah can fight in a pantsuit, we still don’t know.

“She was rabid, running towards me with a look in her eye that I can’t explain,” Mrs. Grant said. What exactly caused this? Unfortunately, Sarah and her people refused to



Photo courtesy of Lifetouch.

Mrs. Jennifer Grant (Art)

comment on the matter. Was there something valuable in Mrs. Grant’s car that Palin could see from her backyard, much like Russia? Or, were they friends back in the day, but ended once their political views decided to split?

Soon, the door next to the paper cutter will have a lock, just in case Sarah the Snatcher decides to come back. All of us will be safe from her thin-framed glasses, and wild, over highlighted, hair.

Today, Mrs. Grant is recovering well, and uses art as her outlet to deal with her trauma, painting images of Alaska, Russia, Mel Gibson, and Sarah Palin’s raging eyes. The whole art department stands beside her in sanctity; they too fearing if they will be next. After all, Mrs. Woodruff has a door in room as well.

## Extremely influential corporate tweets prompt at least five people to purchase products

By Cole Behrens and Sam Sauer

@lovelandroar | Staff Writers

In what is being called “the next golden age of advertising,” targeted corporate ads on Twitter® have been reported to have precipitated a tremendous increase in sales, with at least five or so people purchasing the item displayed in the advertisement.

With stellar creative minds behind the ads, business is booming for brands such as KitchenMaid®, who has reported that three more people than usual have purchased the Artisan® Mini Stand mixer since the influential ad campaign began.

Skillful and innovative new tactics employed in the ad campaign have been particularly impactful. One such new tactic that has been utilized by twitter marketers is the gut-busting strategy of creating and sharing relatable images, which have been branded by the youth as “memes.”

Such memes include pictures of frogs on unicycles urging consumers to purchase the new high end 30” Built-In Microwave Oven with Convection Cooking®.

“It’s not the ads that are selling,” Professor of Marketing at Harvard, Ima Brainiac said. “It’s the tasteful social commentary, correctly utilizing the paradigm of relatability and exterior reference.”

The raw of it is, these ads are working. “When I saw KitchenMaid® attack President Obama’s recently deceased grandmother, I just knew I needed a Pro Line® Series 7 Quart Bowl-Lift Stand Mixer®. I rushed straight to the store,” Earnest Imbecile said, customer of the recently exploding brand.

KitchenMaid®’s meteoric rise to prominence as a result of social media advertising isn’t just a fluke either. Food industry superpower General Hills® has reported that sales have risen by one since they have taken to Instagram® in an effort to draw in younger consumers to the “gush-tastic®”

## Skillful and innovative new tactics employed in the ad campaign have been particularly impactful.

flavor of Fruit Gushers®.

General Hills® has also been successful in their efforts to tap into the emerging market of internet savvy youngsters.

Memorable photos from the Fruit Gushers® Instagram® include the original and endearing “bae come over” meme, which encourages viewers to indulge in the “fruit-flavored-corn-syrup-tastic®” flavor of Fruit Gushers® while simultaneously retaining the whimsical and nonconformist nature of popular image macros.

General Hills® CEO Hava Youngblood has announced that he personally runs the Instagram® account and claims to be “in touch with the youngsters” and that the Twitter® advertising campaign has been nothing short of a “resounding success,” skyrocketing sales up by one.

## Visit Alaska



There’s many fun things to do in Alaska. These are just some of the attractions you may see on your trip!

- Get mauled by a bear.
- Die of hypothermia while snowshoeing.
- Relive the Titanic on the Kenai fjords Cruise.
- Dine on fine fish caught by you.
- Get eaten by a whale.
- Learn how to use moose droppings in your daily life.
- Get stuck in one of the many wonderful caves.
- Climb Mt. McKinley... or die trying.
- Attend our annual Fungus Fair.
- Walk to Russia.





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Page Editors: Anna Azallion & Alyssa James

Look Inside:

News



Photo courtesy of IMDB.

Read about new developments in Loveland on page 4.

Opinion

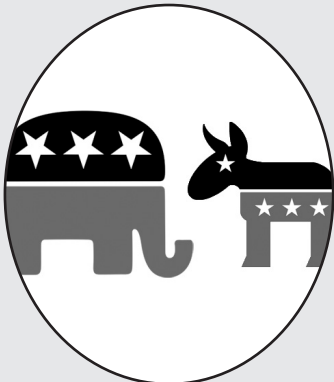


Photo courtesy of Flickr.

Read the Roar staff’s opinion on the division and polarization that has become prevalent in America on page 5.

Sports



Photo by Anna Azallion.

Read about the class of 2017’s nerf wars controversy on page 12.

Entertainment

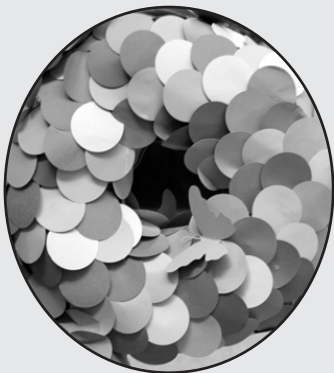


Photo by Alyssa James.

Read staff writer Stone Taul’s opinion on the decline of art offerings in public schools on page 8.

# Cafeteria staffs wins clean kitchen award across district



Photo by Anna Azallion.

**Mrs. Pat Mitchell (Food Service)** works on the register during first lunch. Mrs. Mitchell was one of many food service workers throughout the district to be honored with the Clean Kitchen Award. It was the seventh year in a row.

By Christian Harris  
@chris7ianHarris | Staff Writer

The school district won the Clean Kitchen Award for having outstanding health knowledge and impeccable sanitation in the operations of kitchen facilities district-wide. At the beginning of April, the Hamilton County Board of Health presented the award to the school for the seventh year in a row. According to the Hamilton County Public Health Department the following criteria

must be met to receive the award. The facility must have fewer than three violations in the previous two years prior to making application. All of the facilities must have no critical or repeat violations in the previous two years prior to making application. The facility must meet one of the following food education criteria: Two staff members at the facility must have a valid Level 1 Food Handler Certificate within the previous two year period; or At least one staff member must have a current ServSafe or Level 2 Certificate.

The facility must have two years of inspection data available. The facility must submit an application to HCPH office including documentation that they have met the food education criteria listed above. “We work hard and follow the standards set by the Health Department,” said **Cheryl Table (Food service)**. Winning an award is not the main priority of the kitchen staff at the high school. “We make sure every kid gets a good clean lunch,” **Myriam Villalba (Cashier for Food service)**.

# Teachers Dave Volkman, Shawn Miller win national-level awards for excellence

By Anna Azallion  
@annaazallion | Editor-in-chief

**Mr. Dave Volkman (Government)** poses with his award from the National Bar Association. He was one of 22 teachers recognized.



Photo by Loveland School District.

Two teachers at the high school, **Mr. Dave Volkman (Government)** and **Mr. Shawn Miller (Show Choir)**, were recently recognized for their work with students. Mr. Volkman was presented the Federal Bar Association Excellence in Civics Education Award which recognized 22

teachers for going above and beyond in their teaching of either civics, government, or social studies. According to the Federal Bar Association, Mr. Volkman was one of eight in the sixth district to receive the award. “It’s always nice to get some recognition, but for me (I think for most teachers) the real reward is not in an award or a paycheck, but in seeing growth and evolution in our students’ thinking and knowing you helped them build their ability to succeed in their life’s aspirations,” Mr. Volkman said. Mr. Shawn Miller was presented with an award for his work with Show Choir. Students at the competition submitted letters explaining why their director is the best; Loveland submitted over 60 – more than any other school. **Margaret Eilert’s (12)** letter was deemed the most well-written and framed as part of the plaque given to Mr. Miller. “I was truly honored and humbled by

the support of the Loveland Show Choir Community and the Show Choir Nationals organization. It was amazing to receive the award with all of my show choir students in attendance and in a historic theater like the Grand Ole Opry,” Mr. Miller said.



Photo by Loveland Show Choir

**Mr. Shawn Miller (Choir)** receives the National Outstanding Director Award in Nashville Tennessee. Students wrote letters to nominate Mr. Miller.



# Loveland city plans on big developments in near future



Photo by Christian Harris



Photo by Christian Harris

Construction totalling in a \$7 million investment and 170 new residents is underway in the downtown Loveland area. The Brownstones are expected to be completed by the end of May

By Christian Harris

@chris7ianharris | Staff Writer

There will be \$7 million invested into 170 new residential developments around Loveland, including new housing developments in The Heights neighborhood.

Other developments have been occurring outside of the Downtown area, with the recent completion of the new Starbucks.

"Outside of Downtown, the new Starbucks was recently completed, and very important McCluskey Development in our Commerce Park is scheduled to be completed by the end of May. The McCluskey project will bring 80 new jobs and new income to the city through our earnings tax," Mr. Kennedy said.

The Heights neighborhood will be seeing new affordable housing units go up, as the city is working with developers on the project.

The city manager David Kennedy provided details on the new developments happening in Loveland.

"The city is partnering with PIRHL Developers to complete an affordable housing project in the Heights. The project will include thirty six new affordable housing units and will include public park improvements to be utilized by a city residents. The [city of] Loveland enjoys diverse housing opportunities for our residents which adds to the quality and diversity of the city," Mr. Kennedy said.

Another housing project that will begin this year is the Deer Ridge II apartments on Loveland-Madeira Road.

"The Deer Ridge project has been long in the works and shows that development is happening in all corners of the city. The Deer Ridge development will supply high quality housing to new residents that will enjoy easy access in our downtown district along

with being in close proximity to I-275," Mr. Kennedy said.

Some of the new housing developments include eight new townhomes which are being called The Brownstones, and are going to be available in the high \$300,000 range.

Statistics from Cincinnati Magazine said that the recent investment in new developments has increased the average price of a home in Loveland from \$273,000 in 2015 to \$310,000 in 2016

"I have only been with the city a little over two and half years so I cannot say [if Loveland has ever received this much development], but this is a significant amount of high quality development occurring throughout the city within a short time frame. Mayor, city council, and the city staff are working hard to manage the development and planning for the future," Mr. Kennedy said.

## April updates

By Alyssa James

@alyssaajames | Staff Writer

### Show choir

Show choir recently traveled to Nashville to compete in Nationals. By Request was awarded third runner up with best band, best crew, as well as best female solo by Margaret Eilert (12) and outstanding performer by Daniella Moncada (12).

Allure was awarded second runner up with best combo, best band and best stage crew.

Shawn Miller received best director award.

### Winter Guard

High School winter guard was awarded the bronze medal in the MEPA championships taking place at the Wright State Nutter Center. They performed their show titled "Lost Boys," to finish in the top three.

### Robotics

The robotics team Nuts and Bolts Team 4050 has been given the chance to compete in the World Championship, taking place on April 26 through April 30.

They recently placed second in Super-Regionals in their own division, and proceeded to be awarded winning alliance of the other division as well.

Team 4050 is the first team to compete in the World Championships in the school's history and will be representing one of only two Ohio teams.

### AP exam schedule:

AP Chemistry: 7:30 am on Monday, May 1 at New Hope Baptist Church

AP Environmental Science: 7:30 am on Monday, May 1 at the Board Office

AP Psychology: 11:30 am on Monday, May 1 at New Hope Baptist Church

AP Computer Science A: 7:30 am on Tuesday, May 2 at New Hope Baptist Church

AP Spanish Language and Culture: 7:30 am on Tuesday, May 2 in the Strings room

AP Physics 1: 11:30 am on Tuesday, May 2 at New Hope Baptist Church

AP English Literature and Composition: 7:30 am on Wednesday, May 3 at New Hope Baptist Church

AP Government and Politics: 7:30 am on Thursday, May 4 at New Hope Baptist Church

AP US History: 7:30 am on Friday, May 5 at New Hope Baptist Church

AP Computer Science Principles: 11:30 am on Friday, May 5 at New Hope Baptist Church

AP Studio Art: Block 4 on Friday, May 5 at the High School

AP Biology: 7:30 am on Monday, May 8 at New Hope Baptist Church

AP Music Theory: 7:30 am on Monday, May 8 at the Board Office

AP Physics C: 11:30 am on Monday, May 8 at New Hope Baptist Church

AP Calculus AB: 7:30 am on Tuesday, May 9 at New Hope Baptist Church

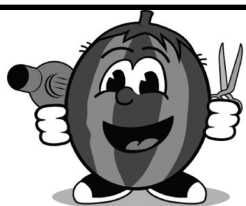
AP Calculus BC: 7:30 am on Tuesday, May 9 at the New Hope Baptist Church

AP French Language and Culture: 11:30 am on Wednesday, May 10 in the High School Strings room

AP English Language and Composition: 7:30 am on Wednesday, May 10 at New Hope Baptist Church and Room 259A

AP Macroeconomics: 11:30 am on Wednesday, May 10 at New Hope Baptist Church

AP Statistics: 11:30 am on Thursday, May 11 at New Hope Baptist Church



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# View: Division of the Nation destroys communication

We’ve hit a new low. The division in our nation is at an all-time high. The 2016 election brought about new levels of tension and hate between parties and individuals. Is everyone a rage-filled machine, or an angry mobber looking for a fight? No. But we’ve forgotten to listen. It’s a tired phrase that’s been said a thousand times. We’re at a point in our nation where the media and the major parties have built so much dissonance between citizens that the ability to communicate is nearly lost. To understand one another we have to first remove any personal bias and simply listen. Take in the raw, untouched version

of what is said, interpret it, and try to understand where the person is coming from. Then, argue, compromise, or agree. It’s simple.

“It’s not a Kumbaya-hand-hold session, it’s a way to allow others to speak and maybe influence you before you’ve silenced them.”

Political ideology, as with all ideologies, is formed based on surroundings such as socioeconomic class, family, education, and social groups, among other things. Simply put, how we think things should be done

forms out of our perspective. Often times, we have to look at other’s perspective. In order to understand how someone believes in one thing or the other, we have to hear them out. Major American political parties want most of the same things. They want freedom, safety, economic and personal success, and a functioning way to help those in need. But how we want to go about those things is often sharply split. Is there a perfect system for every issue? No. But is one perhaps more beneficial than the other? Absolutely. Abortion is a solid example of this divide. Often, Democrats and Libertarians will label those against abortion as wanting to control women’s bodies, or take away

their rights. However, the truth is that a conservative stance is based on their religion or their moral viewpoint. And vice-versa. While pro-abortion people may seem like murderers to conservatives, from their perspective they are simply helping those who either cannot or do not want to have a child or a child or mother who would not survive. Do we have to be completely neutral and accepting? Absolutely not. But should we listen, try to understand and interpret the perspective of someone we are communicating with? I would say yes. It’s not a Kumbaya-hand-hold session; it’s a way to allow others to speak and maybe influence you before you’ve silenced them.

## Student Opinions



“After the most recent election, the United States has definitely become more divided. The issues at stake became extremely important, while political parties continued to polarize [...] The solution lies in compromise. When you’re unable to agree, the answer is not a one-sided plan, nor is it to shut down and stay away from any possible solution.”

- Jarrett Albin (12)



“With the direction the world is moving technology wise, I doubt this will ever be a non-issue again. People have the right to voice their opinion, but before subtweeting or posting something on Facebook, I think they need to stop and think what that post is going to accomplish aside from just making people want to unfollow them.”

- Maddie Craft (12)



“I do think we are divided. I don’t know if it’s the most divided we’ve ever been. I think we should get together more with the media because people are so biased they don’t look at the counterargument. - Jonah Goldwasser (12)



“ I definitely agree that our nation has grown even further divided over the most recent election[...] Recently our politicians have lost sight of compromise- they are unwilling to pass any legislation that is not 100% liberal or conservative, which makes our government ineffective. We need to vote for those who will give a little to gain a lot. - Madelyn Cummins (12)

# United Airlines: Leggings aren’t pants

Two girls thrown off United Airlines flight due to strict dress code

By Hannah Bingham  
@hannahbingham9 | Features Editor

Sometimes it is simply too hard to squeeze into a pair of skinny jeans; enter into the picture leggings. They are the perfect balance between comfortable and still fashionable enough to be considered pants. Yes, that’s right, leggings are pants. The true question, however, is are they appropriate for every situation? United Airlines doesn’t seem to think so. A bystander started a war on social media after angrily tweeting about two girls that were stopped from boarding a flight for wearing leggings. It was later clarified that the girls were flying standby,

using free passes for family or friends, and were therefore held to a different dress code that excluded leggings, but the damage was already done. In the end, the company had every right to stop these girls according to their strict dress code, but leggings should not be considered revealing clothing and should be considered appropriate to wear out in public for any woman who chooses to do so. In this day and age, to any person who tries to stop teenage girls from wearing leggings, I sincerely wish you good luck. There are some schools that have a rule that a skirt or long shirt must be worn over leggings to take away from the risk

of “distracting” other students. However, unless the leggings are see through (which is an entirely different problem) then there should be nothing distracting about what a girl is wearing on the lower half of her body. Leggings were not permitted on the United Airlines flight because they were seen as too “revealing” for standby passengers. “I don’t think leggings are revealing at all and that all girls should be able to wear them,” said Abbie Puchta (11). Leggings are comfortable and easy; two things that as Americans (let’s face it) we value. Stayed up late studying for a test? Throw on some leggings. Eaten a

few too many slices of pizza? Throw on some leggings. About to board a long and uncomfortable flight? This is a perfect time to throw on some leggings. Girls today should be more focused on what makes them comfortable and happy and feel confident rather than what other people deem to be socially acceptable. There are definitely some people that abuse the system and this is probably what United had in mind when they put the dress code in place. However, leggings have become a socially acceptable (even the celebs do it) staple in girl’s wardrobes across the country and perhaps the airline needs to take another look at what they consider revealing.

### Staff Box

The Roar is the official student newspaper of Loveland High School. The Roar is produced by students in Journalism. Editorials reflect the staff’s opinion but do not reflect the opinions of LHS administration. The Roar is published monthly. For information regarding advertising in The Roar, call 697-3749. As a forum for students, letters to the editor are welcome, but are subject to editing for length, libel, and clarity. Letters to the editor may be dropped off in room 108 uploaded to our website blog (thelovelandroar.wix.com/the-roar.

### Staff

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Nick Henthorn  
**Business Manager**  
Patrick Seroogy  
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Hannah Bingham, features  
Jon Parker, photos  
Claire Beran, sports  
Niki Fiorenza, entertainment

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Reese Tittle  
Karin Holley  
Christian Harris  
Cole Behrens  
Alyssa James  
Sam Sauer  
Sam Smith  
Stone Taul  
Adviser: Rhonda Overbeeke

### Awards

- \* International Second Place Award, 2016, Awards for School News Media (Quill & Scroll Honorary Society)
- \* Coverage: exceptional rating
- \* Writing/ editing: distinguished rating
- \* International Second Place Award, 2014, 2015. Awards for School News Media (Quill & Scroll Honorary Society)
- \* International First Place Award, 2013. Awards for School News Media (Quill & Scroll Honorary Society)



## Internet posts erased forever? “Right to be forgotten” law allows online censorship

By Patrick Seroogy  
@LHStheor Staff writer

Last month in the state of New York, there was a bill introduced, but later withdrawn, in the state assembly which proposed to allow individuals to require the removal of certain information online. Characterized as a “right to be forgotten,” this information in question would be discarded from search engine results and cease to appear in searches for specific people or information.

This right to be forgotten, though recent in terms of digitalization, did not originate with this bill in New York, but came about and is already in implementation in the European Union. The nature of this idea, which is now law in the EU, is for people to be able to reasonably request for potentially private or slanderous information to be taken off of web searches, or “delinked” from search engine results.

Now, the basis of this law is reasonable, but a problem arises when such a “right” is arguably misused. I don’t mean to imply a Brutus-Caesar scenario, but this law provides for the possibility of censorship or infringement of free speech in that people in the EU are given the opportunity to remove some information rightfully accessible by the public that may not be decisively damaging to them or others.

The vagueness of this law is the main point of contention. The exact text of the law proposed in New York dictated the following: information could be removed, according to the *The Washington Post*, that is deemed to be “inaccurate, irrelevant, inadequate or excessive” and, perhaps quite significantly, “is no longer material to current public debate or discourse” with respect toward the individual.

If, under these guidelines (which do go more slightly in

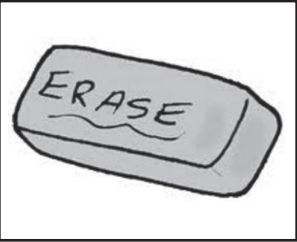
depth; this is simply a summary of them), knowledge and data that are available to the public are made in a sense invisible or such that people cannot find them easily (if at all), this law is nothing short of a suppression of speech or expression and a breach of one or more international human rights.

That is, as I hope might be recognized, an extreme of the situation, probably even a hyperbole or simple overkill. Now, I find it vital, perhaps necessary, to tread carefully. I have already stated an adverse effect of the law being discussed. However, the right to be forgotten online in Europe gives individuals the opportunity to potentially clear their name of defamation or libel - which can go to quite the unfortunate extreme - and/or protect private or personal information that has been published (through some medium) online.

The right to be forgotten, though, is somewhat different from the premise of the right to privacy. According to the *Wall Street Journal*, the right to privacy involves the protection of information that is private, that is to say not publicly known.

The right to be forgotten, on the other hand, involves the substantive removal of information, for a person’s supposed protection, which was publicly known or published at or for a certain time and not allowing third parties to access that material thereafter.

That is another relative criticism this law has drawn: it has the capability of “rewriting history,” according to *The Guardian*. Well, if it doesn’t have the potential to rewrite history, it certainly seems to have the ability to change,



if not outright delete it. Doesn’t that sound Orwellian? I didn’t know this was 1984 we were in.

Accordingly, a number of pages of Wikipedia, the online encyclopedia, have been delinked in the European Union. One example of this is that of Gerry Hutch, who was reportedly a perpetrator of armed robberies in Ireland, including two of the largest in the country’s history, according to *The Independent*. He had spent intermittent time in jail, before his final release and ultimate cessation of criminal activity in 1985.

Almost 30 years later, in 2014 - made possible and validated by this right to be forgotten - the Wikipedia article about him was removed from several search engines’ results in the European Union (by the request of an unknown individual, as is the case with all removals), according to *Newstalk*.

Convictions are, with some exceptions, public record, at least in America. Should not the public be privy to this type of information, whether in print or online? Regardless of one’s answer to this question, note that published information concerning Hutch’s criminal activity had already existed for decades before some of it was erased, both physically and digitally.

It was only after the establishment of the right to be forgotten in the EU that public information such as that about Hutch available on Wikipedia started to be removed from being (easily) accessed by the public. The First Amendment of the U.S. Constitution and the very pro-free speech attitude of the U.S. makes such activity difficult and legislation arduous to pass. In this instance, I find this fact fortunate, for the lamentably problematic implementation of a right to be forgotten (rather than its nature) does and would not fly in this country, New York serving as one example.

## The war on truth: ethical journalism proves under recognized, key to successful democracy

By Cole Behrens  
@colebehr\_report Staff writer

Many Americans have a tendency to overlook issue that may be the most important to them in favor of trivial, sensational issues. Unfortunately, the ever-important issue of ethical journalism remains vastly under recognized as the driving force behind a democratic society

A free press that operates with integrity is the lifeblood of any society that strives for freedom. However, many news agencies are turning their backs on the traditional and ethical methods of journalism in favor of easy, biased news.

According to the Society of Professional Journalists, the news media has four principles to follow. These principles are: to seek truth and report it, to minimize harm, to act independently, and to be accountable and transparent.

Two of the worst perpetrators on both sides of the spectrum are Breitbart.com and Huffington Post.

Breitbart.com is a news site with a right wing bias that became well renowned for peddling a number of falsehoods during the election season. Former chairman Steve Bannon even declared the news outlet “a platform for the alt-right.”

These falsehoods reached a point where the country of Germany began an investigation of the website after they began publishing outright lies about the country, claiming that a “1,000-man mob” chanting “Allahu Akbar” set fire to a church on New Year’s Eve.” The Dortmund police department said that no such incident



occurred, according to The Verge.

On the other side of the spectrum of biased news is Huffington Post. An example of The Huffington Post’s blatant disregard for any ethics in journalism was shown during the 2016 election when the website frequently included an editor’s addendum in their articles saying “Donald Trump regularly incites political violence and is a serial liar, rampant xenophobe, racist, misogynist and birther who has repeatedly pledged to ban all Muslims—1.6 billion members of an entire religion—from entering the U.S.”

This gross and wholly unprofessional attack on political candidates by Huffington Post is relatively typical of the organization. They consistently publish thinly veiled opinion pieces as news.

The issue of ethics in journalism isn’t limited exclusively to Huffington Post or Breitbart either. PEW Research Center conducted a regular survey in 2012 which asked Americans how they view 12 of the major news outlets. The survey concluded that only 56% of people view the news outlets as “believable,” or in other words, trustworthy. This is a sharp decline from 2002, where 71% viewed the news publications as believable.

The seeming unwillingness to uphold the correct standards of journalism is evident in the culture of “breaking stories.” The desire of the news-media to be the first to break a story leads to outright dangerous situations.

The danger of incorrect information being “broken” becomes evident in situations that involve shootings. For example, in the January 2017 attack on a Quebecois mosque that left six dead, Fox news erroneously reported that the shooter was of Moroccan



origin, when in reality the shooter was a French-Canadian born in Quebec.

Fox corrected their information with a follow-up tweet, but the initial tweet with erroneous information remained on the Fox twitter page for days. Fox news eventually deleted the tweet after several days, but by then the false information had circulated the internet and had been picked up by news agencies such as Breitbart.com and peddled as fact.

The unethical journalism even goes so far to promote outright lies to the public. A well-known example comes from the infamous George Zimmerman/Trayvon Martin case, when news outlet MSNBC brazenly doctored a phone call between Zimmerman and a 9-1-1 dispatcher in order to make him appear racist. George Zimmerman filed a lawsuit against MSNBC. The judge eventually dismissed the case despite Zimmerman received multiple death threats as a result of doctored audio clips.

A fundamental problem with the internet is that when a fake news story begins to snowball, it becomes impossible to correct the damage. Because when fake stories begin to circulate through news agencies, people begin to accept it as fact.

Hasty journalism leads to very real and tangible consequences, and could easily be rectified if journalists bothered to verify their sources.

As much as it is the journalist’s responsibility to uphold a personal code of ethical journalism, it is equally the American public’s responsibility to shun journalism that is unethical.

Despite the increasingly poor journalistic integrity from contemporary news-media sources, people from all sides of the political spectrum continue to consume it unquestioningly. Therefore, by consuming unethical media, America continues to enable fake news and bad journalism.





## The College Convo

Fraternities, Sororities prove great college experience

### Greek life edition

By Anna Azallion  
@annaazallion | Editor-In-Chief

With less than four months until move-in day for all of you college-bound seniors, there's a lot to do to prepare. Last month we covered all of the general things, but for the last edition of The College Convo, I'll be attempting to help us all prepare for rushing a sorority or fraternity. I know Greek Life isn't for everyone, but it's something I recommend everyone at least looks into. I never thought I would want to rush a sorority in a million years, but as I tried to find my perfect college, I found more and more people that fell in love with Greek life, making me curious what it was all about. With benefits like a community of friends, community service and philanthropy opportunities, and academic and professional networks, it's worth a second glance.

"My experience with recruitment was amazing, and I couldn't be happier to have joined Zeta Tau Alpha. I have met the best people in my life and also had the chance to hold a director's position - Director Of Philanthropy," Kayla Herrmann (Alumnus) said. "Coming in hesitant about the process and having it end this way is the best feeling. I couldn't ask for a better group of friends or experiences. Living all together my sophomore year is something I will never forget."

If you do plan to rush, find information from the Panhellenic Association at your specific school because details vary from campus to campus. The basics tend to be the same, however.

"Rush Week" is generally stretched out over two weekends in either the fall or late winter. There are generally four rounds, which usually present themselves in the following order: open house, house tours, skit or philanthropy round (round three varies the most), and preference round. Then of



course, there's bid day where everyone finds out what sorority or fraternity they will soon be members of.

At the end of each round participants will pick which sororities or fraternities they want to go back to. This number gets smaller and smaller as recruitment progresses.

At Miami University, rush is right after winter break and takes place Thursday-Sunday that first week back, then the following weekend as well.

At the first round, everyone gets a t-shirt to wear. The next round is the philanthropy round where Herrmann recommends you wear a cute, but casual outfit. Next comes the sisterhood round where Herrmann suggests you wear business casual dress. In this round, participants learn about sisterhood retreats and hear personal stories from current members of each sorority. The last round is preference round where you dress up in a dress and heels or flats.

Obviously, this is a bare minimum explanation of recruitment. Depending on the school, you might need to gather recommendation letters from alumni, or you might have to get to campus a week or two early to participate in rush (this is mainly in the south). This is why it's important to check out the Panhellenic association's website for your school to get all of the specific details.

Another great resource is the Sorority Rush Guide on hercampus.com.

The biggest overall tips to survive recruitment are to be positive and happy, have an open mind, and have fun. That's what it's all about at the end of the day, right?

Good luck with the rest of your senior year and whatever the next four years bring!

## Double standard in political protests divisive to national unity



Photo courtesy of Wikimedia Commons

Protestors stand outside Trump Tower in New York City in February. The protests during the inauguration were part of a series of protests in 2017

By Nick Henthorn  
@nickthorn\_135 | Editor-in-Chief

Politics isn't exactly my forte. I don't particularly like crawling through the slimy underbelly of America's governmental machine, following every cynical squabble coming out of every American's TV set. I would be remiss, however, to go about my day without bringing up what I see as a grave injustice for a large share of the population of the United States.

Conservative citizens had decided to hold Pro-Trump rallies on March 4th for an event deemed 'March 4 Trump' and continued to rally on through Patriot's day, April 19th. It was during these rally that masses of black clad, masked individuals got involved and held 'counter-protests' at the same time as the rallies. Reports of these counter protesters letting off fireworks, throwing firecrackers at the Trump supporters, blowing air horns and spraying pepper spray in their faces, and blocking roads in spite of police lines, culminated in several bloody and spiteful fights between the two sides.

Many have been arrested, many more have been injured, and both sides are lucky no one was killed. The worst part, though, is that none of this should have happened.

2017, so far, has been the year of the protest. Or, less succinctly, the anti-

trump marches and protests. The Women's March, Tax March, University-sponsored protests such as the one that Arizona State allowed students to engage in as an alternative of taking their final exams that day, protests totaling in over 150 cities, all went off largely without many disruptions. This can be looked at as a point of pride for America, as those civilians who wished to voice their displeasure of our current president's track record and personal character were enabled to do so freely, per our first amendment right to assembly (unless the protests turned into riots, in which case yes, law enforcement did get involved).

In contrast, it's a point of shame that those same people did not allow that same right to those with an opposing viewpoint.

I can imagine how these 'counter-protests' might be rationalized; that just as the trump supporters have a right to assemble and voice their support, the trump detractors have a right to show up and display their anger towards that protest.

Frankly, that's just petty, and the most recent low-point in a culture deprived of common decency and mutual respect.

If our reaction to protests is to, essentially protest the protest, where does it end? Soon there would be counter protests to the counter protest, and protests for that counter protest, and

on and on and on. For the sake of the nation's sanity, and for the sake of each other's right to assemble, leave a protest alone. Let it be what it is; an expression of a group of people's belief, free from the malice of the opposing group.

Loveland students seemed to agree upon the wanton

"2017, so far, has been the year of the protest. Or, less succinctly, the anti-trump marches and protests"

nature of these attacks, unified in the opinion that it didn't need to happen.

"All I'm saying is that we're in for a rough 4 years if we all can't at least get along with each other" Maddie Craft (12) said.

"I think this fighting doesn't solve anything, and that these days we need to group together as one people, one America." Henry Daumeyer (12) said.

A pervasive lack of respect has been spreading throughout the nation, and its latest victim seems to be the first amendment, in a time where one's right to assemble, be that in a protest, rally, march, regardless, should be held in the most sacred regards.

## Being alone valuable part of life

Niki Fiorenza  
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In this day and age, people often find it difficult to take time for themselves, being overly-occupied with school, work, extracurricular activities, and other people. Even when there are no people around, humanity is still connected to the world through our phones and social media.

Of course, spending time with people you love is beneficial for mental and physical health, but the need to have a friend by your side while in public is common, using them as an anchor for comfort-people these days just don't know how to be alone. Little do they know, spending time alone (truly alone) is extremely rewarding.

First of all, it allows one to revitalize their mind and to unwind. Constantly thinking and using a brain exhausts it, and spending some time with yourself creates the chance to unload your mind, focus, and think more clearly.

Time spent in solitude also helps people to discover themselves and find their own voices. When you're constantly with your friends, it's natural to take on bits and pieces of their personalities. However, when you take time for yourself, you're only getting to know the real you; what you really like, how you act, and how you work most efficiently.

Lastly, alone time can even improve your relationships with others. Gaining a better understanding of yourself, who you are, and what you want in life can help you make better decisions around the people with whom you spend your time.

If you want to take time for yourself and make the most of it, a good way to start is by turning off all of your devices. Your phone, TV, and computer are more distracting than anything, and they prevent you from the time of self-reflection that you need to truly find yourself. Unplugging from the world and spending some time with yourself can aid your self-growth, which will only benefit your life and sense of self in the future.



## New movie *Alien: Covenant* proves to be promising sequel

By Sam Sauer  
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*Alien: Covenant* flies into theaters May 19. It stars Katherine Waterson, Michael Fassbender, James Franco, and Noomi Rapace as characters headed towards a remote, distant planet. On the way, they discover a new location perfect for inhabitation. Nearly forty years ago, Ridley Scott created a sci-fi masterpiece. His film *Alien* is still hailed as one of the all-time greats in the genre of both horror and science fiction, and is nearly superb technically.

Since then, there have been several sequels. This film is a sequel to *Prometheus*, another Scott film from recent years. The “*Alien-Prometheus*” series exist in the same universe.

Ridley Scott has stated that this film is the second part to a series of films that will function as prequels to the original *Alien*, *Prometheus* being the first.

In the modern age, films are oriented on how well they sell. Studios look to trends



Photo courtesy of Getty Images

and patterns to try and understand how they can make their money back. Because the trendiness factor has greatly diminished, and studios are often without a clue of what will sell and what won't, they turn to past success. *Baywatch*, *Chips*, *The Lone Ranger*, and countless other popular films or television shows from the last century have appeared as remakes or spin-offs in recent years. We've seen resurgences of nostalgia, but few great films.

*Mad Max: Fury Road* resembles *Alien: Covenant*. They both featured returning creators working with their own ideas and concepts. Helmed by the same director, Max saw box office and critical success. *Fury Road* is regarded as one of the greatest action movies of all time. With *Alien: Covenant*, the fan's hope is that Scott being back at the helm will allow for new creative devices with a similar tone to the original.

## Art education offerings declining in schools

By Stone Taul  
@shrewdcato | Staff Writer

According to *The New York Times*, there seems to be a steady decline of art education in public schools across the United States, and it's almost become universally accepted that creativity isn't as important as academic pursuits in public schools anymore. There isn't a school district in the country that hasn't been affected by difficult budget decisions. For years, national media coverage has highlighted teacher layoffs and program cuts in almost every part of the country. While states and districts come to terms with a new financial budget, a new Federal Department of Education reports that arts are suffering the most under today's budgets that are given to public schools, which can really hurt a child in their education and future creative thinking.

In addition to less money being spent on education because of the very recent recession and various government policies, including the No Child Left behind Act and the Common Core State Standards have placed greater emphasis on core subjects, such as math and reading. In doing so, they have sidelined arts education and made them seem irrelevant in a child's education. In light of these policies, school districts began re-directing funds toward subjects that require standardized testing in order to increase the overall scores of their students. In simpler terms: They cut down on art classes to make room for classes they felt were more important.

A survey carried out by *The New York Times* found that during the 2009-2010

school year, music education was offered in 94% of elementary schools, and 83% of elementary schools nationwide offered some kind of arts instruction as well. Fewer schools offered any kind of dance or drama classes, with only 4% of elementary schools offering dance and even fewer, 3%, offering drama. The numbers represent a 20% decline since 2000-2010 school year.

For some reason the government thinks every child wants to be a nuclear engineer or a chemist when they graduate and go off to college, which in reality it's far from the truth. First and foremost, art education improves the overall performance of students including in the core academic subjects that are often emphasized by standardized testing requirements. The *New York Times* said that Students who took four years of art classes scored 91 points higher on their SAT exams than those who took half a year or less. Multiple studies also confirmed that there is a correlation between art engagement and students' other achievements. Students who regularly participated in art classes were four times more likely to be recognized for their achievements.

Art can inspire students to create and express themselves in a variety of forms. It provides the spark that keeps children engaged and allows them to have fun while exploring the world through different art forms. It creates the future dancers, filmmakers, writers, painters, musicians, sculptors, actors, animators, and poets of our world and if that's not a reason to keep art programs in our schools, what is.

## Bonaroo music festival provides one last hoorah for seniors

By Jon Parker  
@iJurassicParker | Photo Editor

This summer from June 8-11, the Bonnaroo music festival will take place in Manchester Tennessee over a four day period. A 700-acre farm about 60 miles outside of Nashville will serve as the festival grounds and offers camping right on the property during the festival.

Bonnaroo is hosting artists who perform diverse genres of music from the band U2, to the artist Chance the Rapper. Utilizing 12 different stages, the festival will host 140 musicians and groups as well as several popular comedians. Hannibal Buress and Natasha Leggero along with 12 other comedians will be performing.

During the weekend many other activities



Photo courtesy of Getty Images

will be available on the farm, Parades around the grounds and yoga classes, along with a 5k run.

In past years, members of the graduating class have traveled to Manchester Tennessee for the festival and a few 2017 graduates plan to do the same.

Brady Funke (12) said, "I am looking

forward to tons of musical acts that are going to be performing on the farm. I think the best part will be the connections made between others at the festival and taking part in all the great activities with my friends like sacking, frisbeeing, and much more."

Leah Jordan (12) said, "I'm most



Photo courtesy of Getty Images

looking forward to the performers The Weekend, Chance the Rapper and, Lorde also Russ. I think the best part of the festival will be spending time with my friends for four days and enjoying music together with them and meeting other people. I'm most looking forward to camping out with the group I am going with and rushing to get good spots for the shows."

Andy Wellington (12) said, "I'm most looking forward to Chance the Rapper, The Red Hot Chili Peppers, Glass Animals, and Travis Scott performing. I think the best part of the festival will be the exuberant atmosphere of all the people having a good time together. I look forward to all the memories that are going to be made with my friends from Loveland, and I am excited to have one last experience with them before we all head to college."

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Kendrick Lamar’s new album introduces pop concessions, maintains artistic integrity

By Cole Behrens

@Colebehr\_report | Staff Writer

Kendrick Lamar comes back strong after *To Pimp a Butterfly* with his confidently artistic album *DAMN*. And despite the numerous pop concessions found throughout the album, Kendrick still manages to maintain his artistic integrity and backbone that has crowned him “hip-hop’s savior”.

Kendrick comes out strong with the song “DNA,” which is a more of a traditional Kendrick song but quickly moves into more experimental work as he plays with different sounds.

For example, the next track on the album, “YAH,” sounds like something straight off



Photo Courtesy of Wikimedia Commons

of Frank Ocean’s *Blonde* album. And the poppy Drake-esque track “Loyalty,” which features Rihanna is sure to become a radio track.

Another poppy song on the album “LOVE” was particularly surprising because it goes against the typical motif of Kendrick’s songs, and instead of containing a plot twist and tying back into a greater theme, is about love at face value.

Despite the numerous pop concessions, Kendrick doesn’t abandon the roots that separate him from the less conscious rapper pool. Tracks like “Lust,” “Fear,” and “Duckworth” all maintain *DAMN*’s artistic merit.

“FEAR” is by far one of my favorite tracks. Using a beat from the teaser single “The heart part IV,” he explores parental abuse and its psychological implications as the fears of a young black male who is worried that he

will die because “that’s what you do when you’re 17.”

The lightest and most playful song on *Damn*. is “HUMBLE,” a single released ahead of time. “HUMBLE” is the ideological successor song to “King Kunta” from *To Pimp a Butterfly* in the way that it is a lighthearted break from the seriousness of his album while simultaneously tying back into central themes.

Just like previous albums such as *Good Kid, M.a.a.d City* and *To Pimp a Butterfly*, Lamar explores a handful of themes throughout *DAMN*. The themes explored through tracks are motivation, the danger of success, loyalty, and race.

Kendrick addresses the recurring themes masterfully in the song “XXX,” which features U2. The jazzy Bono feature falls off a bit at the end but is definitely strong. Kendrick channels his black identity in this song and is by far one of the strongest tracks on the album with a very strong start

The weakest song on the album is by far “Feel.” It is a generic song that doesn’t take any risk and is blatantly a filler song.

Overall, Kendrick’s habit of experimenting with new and unfamiliar sounds once again proves that Kendrick is one of the most defining artists of this



Photo Courtesy of Wikimedia Commons

The Alchemist gives sound philosophies for everyone’s life

Photo Courtesy of Martin Driver of WallpaperSafari

By Mackenzie Talbott

@mack\_talbott | Staff Writer

‘And, when you want something, all the universe conspires in helping you to achieve it.’

This line in the novel is expressed almost in every page, and for good reason. *The Alchemist*, by Paulo Coelho is by far one of the most inspirational, philosophical reads I have ever stuck my nose into. And, just like the universe, I will not stop conspiring until everyone has achieved reading this book.

This book, starting out in no specific time period, focuses on a young Spanish shepherd named Santiago. The author is very vague on his facial features, his age, and pretty much everything else except for his name. In fact, there is only one other character mentioned by name; the rest are just called what they are (i.e The Gypsy, The Alchemist, The King of Salem.). Regardless, Santiago has a reoccurring dream that an amazing treasure is waiting for him underneath the Great Pyramids, and with the help of a king, Santiago understands that this is his “Personal Legend” and sells all the sheep he has, and takes off into the African desert.

Not much else can be said about the plot without destroying the beauty of the book, but what I can say is how applicable this book is to anyone reading it, even if you

aren’t a Spaniard who sleeps in fields with sheep. Personal Legends are within everyone, and the universe will give you everything you would need to achieve it; it however is your job to make sure you learn about yourself first.

This book is all about how everything you would ever need in life is right inside yourself; it just takes some lessons and deep soul searching to find these tools. If there is nothing out there that people don’t know, why do we not achieve everything at once? Well, that’s what Santiago discovers. As the king of Salem says, “the treasure lies where your heart belongs.” If we had everything we needed, what is the point of doing anything for anyone but yourself? Why make

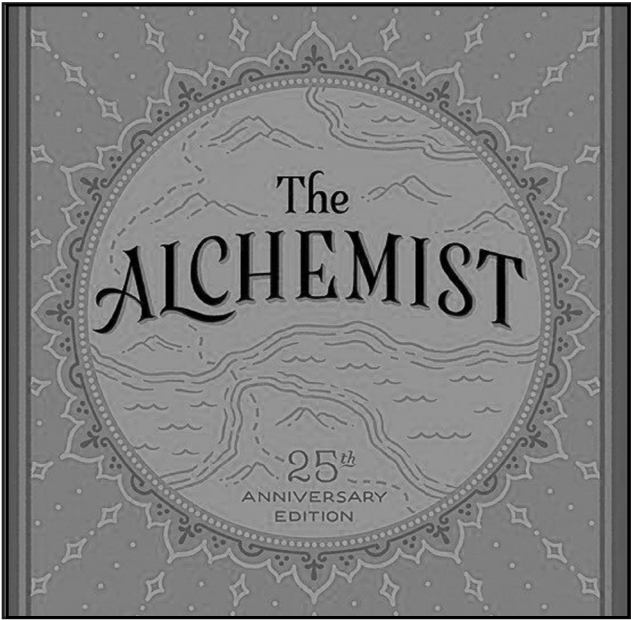


Photo Courtesy of Wikimedia Commons

friends, why have a job, why help someone out if early on you know your future? Well, it’s simple; your experiences come through other people. All the characters Santiago meets on his journey help him explore inside himself rather than explore the actual land he’s searching for. If Santiago did this all by himself, he would still be walking alone in the desert as we speak. It works the other way too; the knowledge a n d experience t h a t Santiago has is given to the people he meets, allowing for their “Personal Legends” to come to life as well.

A good question is, what does Alchemy have to do with anything, and what is an alchemist? There is an actual Alchemist in this book, who I think is almost more

important that Santiago. He pushes him to the breaking point, telling him to do things that Santiago would never even think of, making him wonder at some times if it’s even worth it. He questions if the suffering is worth it, and Coelho writes the shattering truth of “tell your heart that the fear of suffering is worse than the suffering itself” The point is, he could do it all along, he just needed someone to bring it out in him.

The way that Coelho writes makes it seem that a brilliant grandfather is telling you all of this while you were trying to wait for the bus. Odd comparison, but it reminds me of Forrest Gump telling his story to the people on the bench. Any quote in this book could be a mantra for your life, all inspiring something in the midst. The stylistic choices of the writing made it simple enough to understand what the message is, which allows for deep interpretation into your own life.

It is very obvious that Coelho brings his life experiences into this book, from leaving his house and being rejected by his family, to finally realizing his “Personal Legend” to write books. And we can see how that worked out for him with *The Alchemist* being on *The New York Times* best seller list for 370 weeks, and being translated in over 69 languages.



# Pure Comedy: hits and misses



By Sam Smith  
@sawsmith33 | Staff Writer

Josh Tillman, better known as his alternative/indie musical persona Father John Misty, released his third album, Pure Comedy on April 7th. Tillman has found a rapidly expanding, sardonic irony-loving fanbase who has expressed mixed opinions on the new release. As a line in the thirteen-minute orchestral/



Josh Tillman sings in a previous tour before releasing Pure Comedy.

guitar epic Leaving LA says, “I used to really like this guy / This new stuff really kinda makes me wanna die.” Of course, that’s quite a hyperbole; if you can overlook some corny songs and lines, Pure Comedy is truly a great, lyrically ingenious album.

My initial reaction to the album after it leaked about two months ago was one of mild disappointment. The album is musically very simple, sparse and repetitive. The instrumentation is incredibly minimal. The indie folk/rock sound that fans had come to love in Tillman’s first two albums under the Father John persona was almost entirely absent. To be blunt, musically, it’s boring. Oftentimes it felt like lyrics were just crammed into musical phrases where they didn’t fit. Lyrically and vocally-based songs complemented with simple piano, guitar and string crescendos have taken the place of driving, intense preconceptions set by his previous music.

However, lyrically, the album is a strong and a personal declaration on

humanity and human nature. Covering ego, God, materialism, death, false hopes, love, destruction, social polarization, art, hope and the inevitable end of it all, the album tackles the big and the universal. But the most impressive thing about the album is that it manages to take on the human species as a whole in a way that is accessible and real. Comedic, even.

Father John Misty’s Pure Comedy is honest, humorous and direct. With lines like “Narcissus would have had a field day if he could have got online,” or “A creation myth or a .45/You’re going to need one or the other to survive/Where only the armed or the funny make it out alive,” bring

abstract and daunting ideas to something relatable and a little lighter. By reaching these culturally relevant snippets, Tillman brings profundity to the stereo speakers at Whole Foods.

But, of course that directness isn’t without some cheesiness. I felt that the album started and ended strongly, but had a number of skippable songs in the middle. It’s something new for Father John Misty, but it’s clear that just writing and playing what’s easiest to listen to and get on the radio isn’t what Tillman wants. He confronts the tension between easy and involved music listening with the line “I’m beginning to begin to see the end/Of how it all goes down between me and them/Some 10-verse chorus-less diatribe/Plays as they all jump ship”.

Pure Comedy is no doubt a deviation from the generic “irradiant blandness,” that is being popularized in the independent music world that Tillman describes in the song The Memo. In the end, Pure Comedy is a soulful intersection at the “real” and the philosophical that asks the question: what does it mean to be human?

# The Get Down has gotten down

By Reese Tittle  
@reesetittle | Staff Writer

Earlier this month, Netflix released the second part of one of their best original shows, The Get Down. The second part is even more action-packed and nail-biting than the first part, which was released in August of last year.

The Get Down is a story set in the South Bronx of New York in the late 70s during the end of the disco era and the beginning of hip hop. The story line sheds light onto the lives of the eight teens the show is revolves around.

Part one of the series sets up the plot line while giving a little bit of insight into the lives and backgrounds of the characters. The producers of the show turned up the heat when making part two which leaves you on the edge of your seat and then pushes you over the edge only to bring you right back

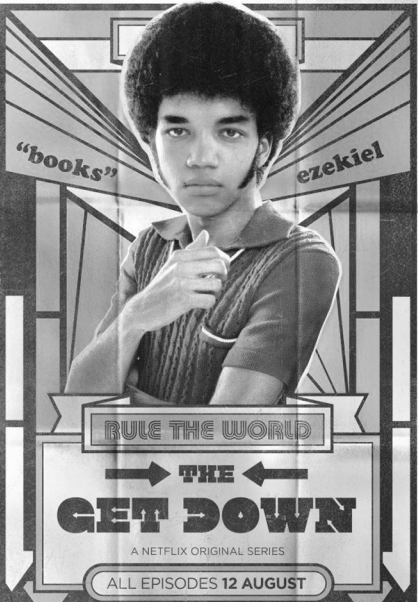


photo courtesy of Netflix

to where you started.

The show as a whole is really a game changer in terms of casting for future shows with stars such as Jaden Smith, Justice Smith and Shameik Moore. From the daughter of a priest who just wants to sing to an orphan who has to choose

between his friends and trying to open doors for himself with opportunities that will get him out of the South Bronx; the show features characters from different backgrounds and

The show sheds light on the many struggles the characters have to deal with. Some of those being racism, homophobia and whitewashing, which in today’s

mainstream media is seen as taboo to talk about.

Because of the shows abilities to display these topics in an accurate way, the show has become popular with teens, and on Twitter it has grown a large fanbase.

Part two leaves a lot of

loose ends and cliff hangers so fans are eager to see how the stories of their favorite characters continue. Unfortunately the show isn’t getting the much needed and well-deserved recognition it deserves by the mass majority of Netflix viewers, so it is in jeopardy of not being renewed for a second season. In order to try and save the show, fans on Twitter have been using the hashtag “RenewTheGetDown” in hopes that it will increase the show’s popularity.

Fans are also upset that the show isn’t being advertised as much as popular originals such as Stranger Things, 13 Reasons Why, and Orange Is The New Black which has gained the backing of mainstream media. With their efforts done, fans hope the show will gain the ratings needed and the stories of their beloved characters will continue.

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Henthorn



photo courtesy of Flickr

By Nick Henthorn

@nickthorn135 | Editor-in-chief

The Reds are 10-9, second place in the NL Central. Ladies and gentlemen I want to believe. I really do.

I want to believe so badly that this is gonna continue, but it's just not. Last year was indicative of that. Around this time last year, April 13th, the Reds were 5-3. By the end of the month they were 9-16. By the end of the year they were 68-94, good for last place in the very same division.

I'm sure some Cincinnati faithful will implore that this is not a fluke. They will point a delusional finger in my face, foaming at the mouth, on the verge of delusive tears, and insist that this year's ballclub is perfectly capable of sustaining their level of play until they are red in the face. Whether they legitimately believe that or simply really want to believe, I value that opinion.

But it's wrong.

For one, it's unheard of for a team with such a bad record to improve so rapidly. The biggest win jump in MLB history occurred in between the 1998 and 1999 season, where the Arizona Diamondbacks improved from 65-97 to 100-62.

'So, there's a chance?' those win-depraved Reds fans are saying. Well, not really.

Those Diamondbacks did not stand pat, or get worse on paper, like the Reds have. They added a certain lanky left-handed flamethrower named Randy Johnson. Someone in the mold of a Johnson, who has a legitimate argument for being called the best pitcher of all time, is not found on the Reds roster. Who has Cincy added that has caused people to think they can make anywhere near as big of a jump?

Amir Garrett has played exceptionally well so far, but no one outside of the Queen City knows who he is. He may be more famous as a dunk artist than a pitcher at this point. Beyond that, what do the Reds have going for them? Scooter Gennett? Rookie Davis? Drew Storen? Besides Storen, those players justifiably excite the Reds fanbase with their potential production.

Potential being the operative word there.

Further compounding things is the reality that Cincinnati keeps holding onto All-star first baseman Joey Votto and defensive ace shortstop Zach Cozart, who will turn 34 and 32 this year, respectively. They do not excite anyone with their potential, and in all probabilities are about to start the downswing of their career arcs.

So Cincinnati finds themselves with young players who are not yet ready to win ballgames, and aging players who could find themselves unable to do the same very soon.

10-9 is as good as it is going to get ladies and gentlemen.

Opening Day singer overcomes illness



photo courtesy of Kentucky Sports Radio

By Alyssa James

@alyssaajames | Staff writer

Marlana VanHoose was not expected to live longer than a year. She suffered from Cytomegalovirus from birth and at the age of two was diagnosed with cerebral palsy, but she lived past a year and continues to survive. She was discovered blind only a few weeks after she was born; her optic nerve failed to form, according to LittleMarlana.com.

Now 21 years old and still beating the disease that she was not expected to survive, VanHoose was the national anthem singer for Opening Day for the Reds baseball season and has been for three years. According to WLWT, her national anthem trend began in 2012

at a University of Kentucky women's basketball game. It has now continued through 2017 along with increasing fame for her talent.

"Seeing one of my best friends, Kala Esposito, sing 'The National Anthem,' is amazing, she is so talented and it is so cool to see her on the field doing what she loves," Maddy Armstrong (11) said, commenting on her friend who had the honor of singing "The National Anthem," at the Kids Opening Day.

According to LittleMarlana.com, VanHoose learned to play the piano by the age of two and was humming *Jesus Loves Me* before she could even talk.

Since then, Vanhoose has sung all across the

United States at events including three NASCAR Sprint Cup Series Races, the 2017 presidential inauguration, basketball playoff games and has even been featured on *Inside Edition* and *Entertainment Tonight*. Following VanHoose's performance of "How Great Thou Art" at the inauguration, Melania Trump proceeded to lead a standing ovation for the 21 year old.

In 2013, VanHoose released her own authentic album, available on Itunes, called *Do Right*. Her album features 10 songs including her eminent version of "The National Anthem." *Do Right* received multiple five star reviews on Itunes.

Aside from her usual

singing "The National Anthem" and releasing an album, VanHoose has achieved many other accomplishments including becoming a member of the Artist Music Guild, where she has been awarded the 2015 Youth Artist of the Year, as well as the New Artist of the Year and Young Artist of the Year Award; she has even been commissioned an official Kentucky Colonel.

VanHoose plans to continue her music career despite her obstacles.

"She loves God very much and says she has no need to see here on earth. She knows that when she gets to Heaven, Jesus will be the first face she'll see," LittleMarlana.com reported.









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# Spring season promises success

## Many teams ranked in ECC top ten

By Sam Smith

@samsmith33 | Staff Writer

This spring, teams will compete in the Eastern Cincinnati Conference in baseball, softball, men's and women's track, men's tennis, and men's and women's lacrosse. Athletes claim to hope for a competitive and successful season, and to grow as individuals and as a team. The season is already off to a winning start for many teams.

"Most of our spring sport programs are highly competitive. If you go and you look at the top ten currently in the city and Southwest Ohio, many of our teams are currently ranked in the top 10, which is outstanding. For example, Baseball is currently ranked.

Men's and women's lacrosse is currently ranked. We have lots of individual track athletes that are currently ranked: **Ally Kluender (12)**, **Zion Wynn (12)**, **Kennedy Bontrager**

(12), even some of our men's and women's relays will start to come on, too. So there's a lot of kids there that will be recognized," said **Mrs. Julie Renner**

school home run record in the first game of the season with 15 in her career.

"My expectations and goals for this season are for us to perform well as a team and

Bailey is not the only individual who has potential to find success this spring season.

"**Luke Waddell (12)** has the potential to break many

"My goals coming in this season were definitely to win the ECC and then to win sectionals again and see if we can make a run. We've got a lot of good players this year, so I'm really excited to see what happens," said Waddell. The team started their season in Florida, and holds an overall 16-3 win/loss.

Track is already seeing success, with athletes holding many of the top spots in almost every event.

"They are already doing well and only getting better, so I expect them to reclaim our title from Kings," said **Zion Wynn (12)**.

Wynn currently holds first place in the ECC for 100-meter dash, 200-meter dash, 400-meter dash and long jump. **Vaughn Richter**

**Richter (12)** holds second for the 100-meter dash, **Colin Flanagan (11)** holds second in shotput and second for discus. **Graham Martin (12)** holds number one for discus and **Drew Kluender (12)** is in first for high jump. **Kennedy Bontrager (12)** sits at number one for women's shotput, Ally Kluender holds first for discus, and **Kendall Ewert (10)** is in first for high jump. [\[update\]](#)

"I'm really proud of all of our student athletes. I believe that they really work hard every day to exhibit our core values here at Loveland High School: respect, responsibility, integrity, pride. It really is the grind. It's now the time that a lot of them really have the ability to go from *good* to *great*. And I believe that there's a lot of

Photo by Zach Reichman



Zion Wynn races out in front of two Walnut Hills student athletes.

Wynn currently holds first place in all of the ECC for the 100 meter, 200 meter, and 400 meter dash, as well as first place in the long jump.

(**Athletic Director**).

Although softball is off to a rough start with nine losses and five wins, they have still seen success. **Maggie Bailey (12)** set a

to make sure that we are focused and that we can play our best out there. I hope we just have fun and play hard," said softball player **Audrey Sweringen (11)**.

school records. Career records, not just season records," said Mrs. Renner.

Baseball currently sits at the top of the ECC standings.

"I believe that [Loveland's student athletes] really work hard every day to exhibit our core values here at Loveland High School"

(12) holds second in the 1600-meter run and the 3200-meter run. **Vaughn**

potential there to do that," said Mrs. Renner.

## Softball seniors prepare to say goodbye to their sport

By Claire Beran

@TheClaireBeran | Sports Editor

The Class of 2017 graduates in less than a month, which means they'll be saying goodbye to the town they've called home for the past few years. Senior year is full of lasts: the last time walking through the halls, sitting at sporting events, or even studying for unexpected quizzes. Not only do the senior softball players prepare to leave the high school, they prepare to say goodbye to their favorite sport as well.

"From stepping on the field at the beginning of each game to playing every inning as hard as I could with my friends as my teammates and biggest supporters, I'm definitely going to miss softball," **Leah Jordan (12)** said.

Jordan has been playing softball since she was 12, but always knew she would not play at the collegiate level.

"Even though I never intended on playing softball in college, I will miss everything about it."

Jordan plans to attend the University of Kentucky to study chemistry.

Jordan isn't the only senior that plans to hang her cleats up after this year. **Tarah Wagner (12)** is a four-year, varsity shortstop, but plans on giving up her softball career to study biochemistry and marketing at Ohio State University.

"High school softball is about creating life experiences together and for each other," Wagner said. "Also, playing with some of my best friends has been the biggest blessing I could have."

Despite having knee surgery at the end of last year's softball season, **Maggie Bailey (12)** has broken the record for most home runs. She has hit three home runs so far this season and 15 over the past four years.

"I loved that I broke the record on my first official game back from my ACL injury," Bailey said. "It

was like I was proving to myself and everyone else that I was fully recovered and possibly even better than before."

Bailey plans on attending the University of Alabama to study biology, but isn't sure if she sees a softball career there.

**Kylie Werling (12)** will attend the University of Cincinnati in the fall and is considering playing intermural softball there.

"I've considered doing intermural softball because it's less of a commitment than club, but is still a fun way to keep active," Werling said.

**Zoe Missar (12)** plays right field and also plans on planning intermural softball at Grand Canyon University in the fall.

The softball seniors are ready to find success at the next level, but they're sad to leave the game of softball.

"As excited I am for my future, it will be hard to say goodbye to my favorite sport," Jordan said.

## Over the Edge: Nerf Wars gone from fun to frustrating

By Karlin Holley

@karlin\_elise | Staff Writer

As the weather has begun to get warmer, some people enjoy the warmer weather outside, or spend time with friends. Others shoot each other with nerf guns. While it is a fun game and can help to bring the senior class together, maybe it's a little extreme this year.

A senior tradition, students are put on teams and play each other in a bracket style tournament. There are three commissioners, **Claire Beran (12)**, **Evan Abbott (12)**, and **Kelsey Zetterberg (12)** to make sure everyone follows the

rules. With rules in place it should run fairly smoothly and be a fun, safe game, but this year it seems to have gotten a little out of hand.

"I love nerf wars and I love playing as part of a team, but people took it too far this year, and it really doesn't feel like it's just for fun anymore," said **Stephanie Batsch (12)**.

As part of a team, there is a certain understanding to the competitive side and the strategy it takes to want to win, and with a cash prize, the stakes are even higher.

"Nerf Wars is the most betrayal you'll see in a week," said **Taylor Fox (12)**.

But from hearing questions ranging everywhere from if you can get shot at a funeral, to if you can climb inside someone's unlocked parked

car to hide, maybe this year's Nerf Wars was taken a little too far. Some teams are even going as far as painting their nerf guns black so that they look like real guns. Not only is that not very smart but can be very unsafe. It seems that there is a lacking of common sense this year.

"Nerf is a fun way to bring the senior class together... or farther apart," said **Aiden Dial (12)**.

Also for the first time in Nerf history, the commissioners decided to make the tough, but very much needed decision to pause the game. After the game started back up, it ran much more smoothly and made the game easier and more enjoyable for everyone involved.



Student of the month

Paige Miller displays musical talent



Photo by Emily Siebenmorgen

Paige Miller sings for choir. Miller has proven there is more to her than meets the eye.

By Erica Perl  
[@heylookitsERICA](#) | News and editorials editor

Many may know **Paige Miller (11)** as a softball player, a show choir member, or even as her recent role of Wednesday Addams in *The Addams Family*, but beneath the surface, she is a fun-loving rap music enthusiast interested in teeth.

**TR:** The Roar: What color do you think your aura is?

**PM:** Paige Miller: Light blue, because I'm pretty mellow and calm most of the time but I give off a happy vibe.

**TR:** Describe yourself with the name of a television show or movie.

**PM:** Glee- cheesy, I know, but I'm happy and I like music.

**TR:** What do you like to do in your free time?

**PM:** I love to hang out with friends and watch movies and do outdoor activities.

**TR:** What are your plans for after high school?

**PM:** I hope to go to college for dental, maybe somewhere in-state like Ohio State University, and then become an orthodontist.

**TR:** Do you have any party tricks or hidden talents?

**PM:** I can rap all of "Fergalicious" by Fergie and I can tie a cherry stem with my tongue.

**TR:** What do you want your legacy to be when you die?

**PM:** I just want people to know that I was a good person and always tried my best at everything I did. I hope to maybe be known for charity work that I do in the future too.

**TR:** A penguin walks through that door right now wearing a sombrero. What does he say and why is he here?

**PM:** He would probably say hi, because that's what you do when you walk into a room, and he'd probably be there because it's Penguin Day, a national holiday created by Emily Shaver (12).

**TR:** If you were to look back at your YouTube history, what were the last three videos you watched?

**PM:** They would all be music videos by Maroon 5 because I was in an Adam Levine type of mood the other day.

Cheating among students rising

Cheating proves easy as going to school

By Stone Taul  
[@shrewdcato](#) | Staff Writer

People have been cheating forever; it's just that it's a lot easier to do so nowadays. It may seem surprising to older generations, but today cheating in school is about as common as simply going to school. Cheating in school has become something that administrators are scrambling to find an answer to, and as technology continually becomes smarter than humanity, it's an issue far from solved.

Why exactly do students cheat and is it really to their advantage? Some argue that since school has become more challenging through various government mandates (common core, AIR testing, STEM) and a higher level of competition for college acceptance, students feel driven to cheat just to keep up. Others will blame cheating on a declining moral climate in our nation, where students have a dwindling conscience and no recognition for values and ethics happening all the way from middle school to college.

A professor at Hunter College in New York City, Angelo Angelis, was grading students' papers on the story of Paul Revere when he noticed something strange. A certain passage kept appearing in his students' work. He said It went like this: "Paul Revere would never have said, 'The British are coming, the British are coming,' he was in fact himself British, he would have said something like, 'the Redcoats are coming.'" "Angelis typed the words into Google, and found the passage on one Web site by a fifth-grade class. "Half a dozen of his college students had copied their work from a bunch of elementary school kids", he thought. "The Website was very well done", Angelis said. For fifth graders, he would give them an "A." However his college students deserved an "F" he said.

Accurate numbers are hard to come by, but according to a 2002 confidential survey of 12,000 high school students, 74 percent admitted cheating on an examination at least once in the past year since the

survey was released. Numerous projects and research studies have shown that frequently reinforcing standards, to both students and teachers, can lessen cheating. But experts say most schools fail to do so.

"Institutions do a poor job of making those boundaries clear and consistent, of educating students about them, of enforcing them, and of giving teachers a clear process to follow through on them," said Laurie L. Hazard, director of the Academic Center for Excellence at Bryant University.

Many school staffs say that along with students, schools and technology, parents are also to blame. They say that the parents cite surveys and anecdotal impressions to make the case that since the 1960s, parenting has shifted away from emphasizing obedience, honor and respect; instead many believe it's their job to promote children's happiness while approving their ambitions for material success in their futures.

"We have a culture now where we have real trouble accepting that our kids make mistakes and fail, and when they do, we tend to blame someone else," said Tricia Bertram Gallant, author of "Creating the Ethical Academy, "Thirty, 40 years ago, the parent would come in and grab the kid by the ear, yell at him and drag him home."

Many people don't get that things aren't the same as they were thirty to forty years ago, It's not that cheating wasn't around then; it's just that cheating today is much easier to accomplish than it was back in the day and many students just don't see that it is wrong, it's so easy that some people might wonder if I wrote a single word on this page.

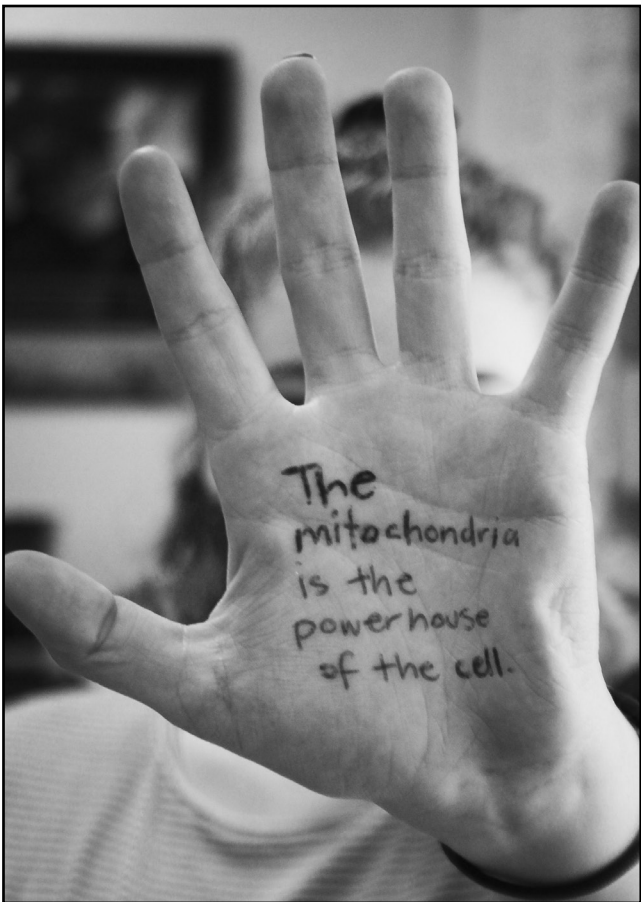


Photo by Sam Smith

Writing on a hand is an obvious yet still unfortunately common cheating practice. Cheating has become less taboo among students.



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# Artist of the month: Moss Nash

Nash shares love for creativity, thematic creations



Photo by Moss Nash



Photos by Moss Nash

By Niki Fiorenza

@nikifiorenza | Entertainment Editor

**The Roar:** How long have you been interested in the arts?

**Moss Nash:** I’ve always been creative and I’ve always loved making things, but it wasn’t until sophomore year that I decided to go to college for art.

**TR:** What were the first things that interested you?

**MN:** I love drawing, but once I got to high school, I found out there are so many other ways to create besides traditional drawing and painting. Print making really interests me because of the textures you can create and the versatility.

**TR:** What inspires you?

**MN:** Literally everything! My mind is always wandering and any situation can become some weird adventure in my head. But I also am inspired by cartoons and other art, especially literature, such as Walden, Leaves of Grass, and Bless Me, Ultima.

**TR:** Who are some of your favorite artists and why?

**MN:** I love animators such as Rebecca Sugar and Hayao Miyazaki, not only for their distinct art styles but for the way they handle storytelling, such as exploring heavier themes in a medium seen for kids and for their character development and portrayal. Comics such as Kill Six Billion Demons are also some of my favorites for similar reasons. I also really like the Gorillaz because I love Jamie Hewlett’s art style and because they explore so many genres and aren’t afraid to experiment. Lastly, I love many visual artists, such as Aethelred Eldridge and my friend, Elle Jenkins.

**TR:** What has been your favorite art-related class in high school?

**MN:** I’m tied between Graphic Arts, my independent study, and AP Art!

**TR:** What themes do you pursue?

**MN:** Most, if not all, of my works have some theme of fantasy or supernatural element, but within the last year a lot of my pieces have explored religious themes.

**TR:** What is your dream project?

**MN:** I would love to create a cartoon series. I love storytelling, but I think visually, so animation marries those two things together. In 8th grade, I wrote a story that I would love to animate, and I would also love to create a cartoon about camp based on my own experiences.

**TR:** What are you working on currently?

**MN:** I’m working on so many different projects right now! I have my AP concentration, focusing on a prophet character and using various printing techniques, and I have my journal, which is a poetry project exploring the concept of religions and the natural world. My AP concentration is inspired by my journal project. I also like to embroider, make patches, pins, and stickers, knit, and create art for other people, such as T-shirt and tattoo designs.

**TR:** What are your post-high school plans?

**MN:** I’m going to Ohio University to double major in studio arts and outdoor education and recreation. I’m also involved with a college leadership program that emphasizes outdoor activities; I’m going on an Outward Bound backpacking trip for LGBT+ youth for college this summer.

# Target chooses to model people naturally in new campaign



Photo courtesy of Target

Denise Bidot poses for a photo. Bidot was one of the models to participate in Target’s recent swimwear campaign, in which photos were not retouched.

By Hannah Bingham

@hannahbingham9 | Features Editor

It is nearly summer, which means as the days grow warmer, the impending swimsuit season approaches. Along with many other lines of swimsuit ad campaigns, Target recently released theirs, which features a wide range of models of different ethnicities. What’s more? None of the photos have been retouched. Target’s most empowering campaign yet is to praise real women for their gorgeous curves,

stretch marks, round thighs and cellulite.

Target is scoring points with women and girls for the realness of each photo. According to a 2010 study by Girl Scouts of USA, “81 percent of girls would rather see ‘real’ or ‘natural’ photos of models than touched-up, airbrushed versions, yet 47 percent say fashion magazines give them a body image to strive for.”

“I think the campaign is really cool because the models look the same as them,” said **Brooke**

**Wallace (9).**

The women featured in the ad campaign were models Denise Bidot and Kamie Crawford, a former miss teen USA, pro-skateboarder Lizzie Armanto and Youtuber Megan Batoon. Each were chosen because they “embody confidence and inspire women to embrace and be proud of who they are, regardless of their size or shape,” Target said in a statement about the campaign.

With models that girls can easily relate to, “it

shows girls how to have confidence in themselves, especially if they want to go into modeling,” said **Morgan Hastings (12).**

Each of the models have been active on their Instagram posting photos in the bikinis along with inspiring messages on how each of us can and should be confident when we hit the beach this summer. Due to the great response Target is getting, here’s hoping more brands decide to follow in their footsteps to portray real girls.

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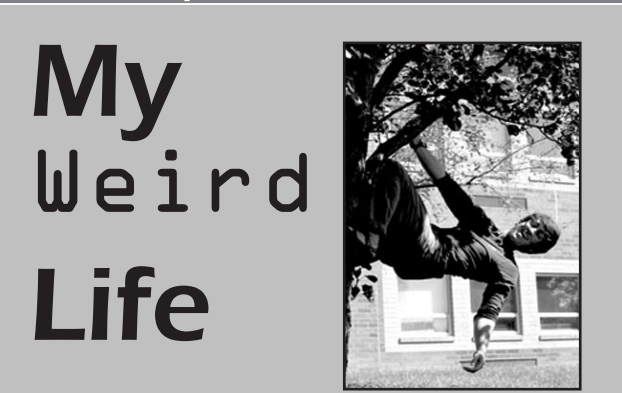


Photo courtesy of Wikimedia Commons

The Little Miami River stands still on a hot summer day. Jon Parker (12) and friends spent time enjoying the rope swing last summer.

By Jon Parker  
@iJurassicParker | Photo Editor

I’ve found myself in some strange places and situations in my life so far, many that have changed my ideology and inspired me to become who I am today.

One day a few friends and I decided to spend time on the river. It was nice and sunny with not a cloud in the sky and a very high temperature making us eager to get in the water. We started the day at Nisbet Park where we purchased a Hawaiian Ice and then took a seat down by the river. After a little while, we decided to head to a rope swing down on the Little Miami, just a few minutes up from the park. Going off the swing a few times, we started thinking of something a little more daring to do; we traveled to a small jumping cliff over in Goshen.

After approximately a 20-minute drive, we were at the cliff. We noticed that the water was strangely warm and smelled a little off, so we only stayed there a fairly short amount of time.

As the sun climbed higher in the sky, the heat sent us once again to a rope swing, this time in Milford. Still on the Little Miami, this swing was only accessible by swimming across the river, which was very high and moving quite rapidly. We swam across and soon realized that the current was a bit stronger than we thought it would be. We went off the swing a few times, but the current made it difficult to bring the rope back up each time. We were planning to leave, but my friend Andy decided to swing into the

water one last time.

He climbed up the tree with the rope in hand and prepared to jump when he suddenly slipped. Trying to catch himself, he wrapped his arm around the tree and encountered an old rusty nail that ripped a good seven inches of flesh down his inner arm. Subsequently, he lost his balance and fell in. Skin hung from the nail on the tree and blood spilled into the water around us. We were all in shock for a moment; we thought Andy had severed an artery!

After pulling him out of the water, I swam across the river quickly fighting the increasing speed of the current. Getting to my phone as fast as possible, I called 911 and explained the situation. Since Andy was located on the opposite side of the river, the dispatcher asked if I thought we need a rescue team to come by boat, but at that moment a group of people in tubes came floating down and helped Andy across.

We kept pressure on his arm as we waited for the paramedics to arrive. They quickly showed and placed him on a stretcher and into an ambulance. We headed to the hospital soon after the paramedics left the park and arrived to see his parents in the waiting room. We told them what happened and asked how Andy was doing; we were soon escorted back to his room to see for ourselves. He ended up being completely fine, leaving the hospital with an arm full of stitches.

Moral of the story: be safe on the river; it can be a lot more dangerous than you think out there.

# Sam Richardson places second in Take Action Video Contest

By Alyssa James  
@AlyssaaJames | Staff Writer

protection messages in creating videos for two animations his freshman creative ways,” DeWine years, and began creating year. He has recently told LovelandSchools.org.

Sam Richardson (10) has recently been given the second place award for his film in the Take Action Video Contest, presented by Ohio Attorney General Mike DeWine.

DeWine designed the film contest with the intention of promoting the Ohio Attorney General’s Office for consumer production. The requirements were for

The videos show what students know about cyber security privacy, imposter scams and credit card reports.

“I am honored to have been one of the finalists of the video contest,” said Richardson (10). He received second place out of over 120 other competitor’s videos.

Richardson used the program Cinema 4D for creating the animation, and finished his film using Adobe Premiere. He is self-taught in the art of 3D animation and production, according to LovelandSchools.org.

“Making animations and videos is one of my favorite hobbies,” said Richardson (10). Richardson has been



Photo courtesy of Heather Higdon

Richardson poses next to Ohio Attorney General Mike DeWine. Richardson won second place at the “Take Action Video Contest” out of over 120 people.

entered an animation contest for the teen drive 365, as well as working on a video for another competition called Natural High. This contest is eligible for students from 5th through 12th grade. The video entries must depict a naturally high lifestyle, which shows how to live life to its fullest, and how it improves love and life, and the prizes include a San Diego trip, a part in a celebrity filming, a t-shirt and merchandise.

By finishing in the top three, Richardson has received scholarship money for his award winning film and says that he enjoyed meeting the Ohio Attorney General.

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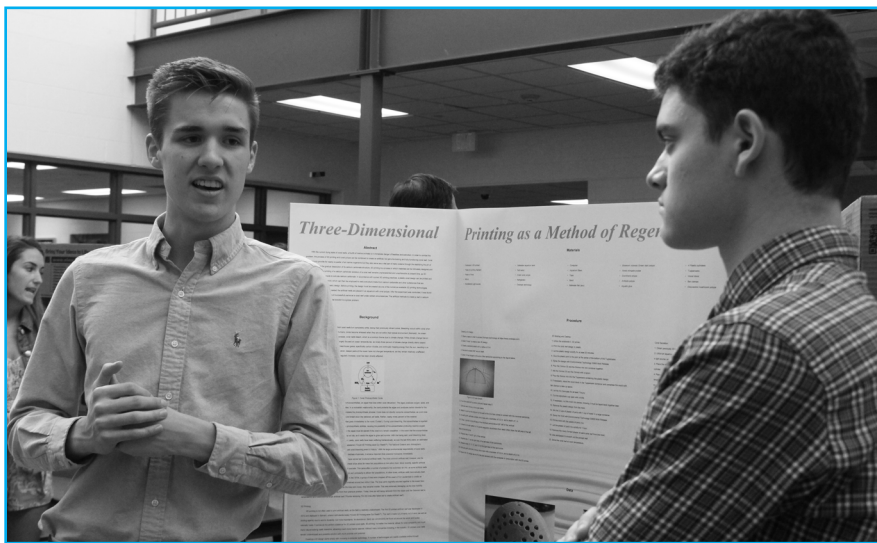
# 16 Capstones, Caps thrown

FRIDAY, April 28, 2017

Page Editor: Jon Parker



**Liz Bartnik (12)** poses with her group's capstone which was centered around a transition of the pGLO plasmid. The group researched how to transform the pGLO plasmid within a yeast cell, then transform the hemophilia gene within a yeast cell.



**Jarret Albin (12)** and **Zach Karp (12)** give an explanation of their findings during their project. The two focused on three-dimensional printing as a way of regeneration within the oceans' ecosystem, more specifically coral.

## Biotech class provides impressive results with capstone projects

Two years of class come to an end

By Jon Parker

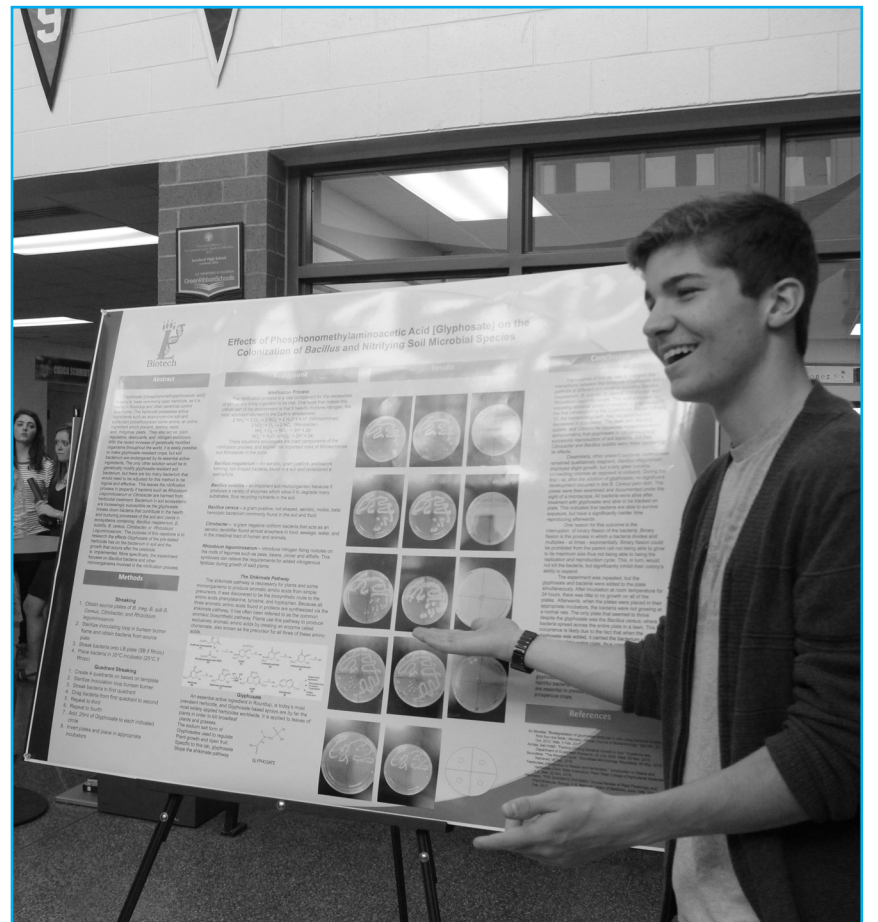
@jurassicparker Photo Editor

A two year class consisting of learning and discovering comes to an end for the seniors of the class of 2017 as they compose one final project. The bio-tech program was created by Mr. Allison in 2004 as he established the first 2-year bio-tech high school program in Ohio. The class practices applying the principles of engineering and technology to life sciences through discovery-based laboratory practice. Over 20 capstone projects were created by the bio-tech seniors, with a wide variety of discoveries and experiments documented for display.

**Q:** What has been your favorite thing about bio-tech?

**A:** "My favorite thing about bio-tech is that you become really close with your class when you're together for 90 minutes every day for two years. It's a really cool experience. Also we have the ability to run our own labs and it's nice to have that sort of freedom in high school." - **Liz Bartnik (12)**

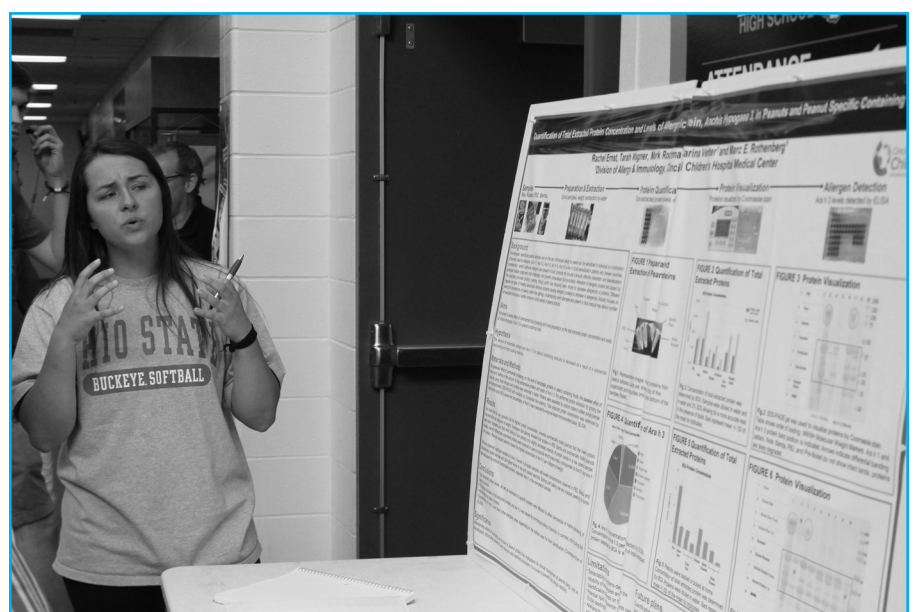
**A:** "I enjoyed being around my friends everyday for two straight years and it was great to get to know them better while collaborating ideas." - **Luke Waddell (12)**



**Renn Redslob (12)** explains his and **Sean Mary's (12)** capstone project based around nitrifying bacteria. They found that glyphosate doesn't immediately kill bacteria, but can cause mutations when added.



**Natalie Pfaltzgraff (12)** points towards a data table while describing her and **Trevor Klin's (12)** capstone. They used RNAi interference to turn off the rol-6 gene in Caenorhabditis.



**Tarah Wagner (12)** explains the hypothesis around peanut protein levels held in the caption she did with **Rachel Ernst's (12)** capstone. Wagner and Ernst had the opportunity to give a presentation of their findings at Children's Hospital where they received the poster of distinction at the Nutrition Research Day Poster Session at the hospital.