



Look Inside:

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Graphic courtesy of Slater Veccio

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Photo courtesy of daysinnchicago.net

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Photo by Sam Smith

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Thespians presents *The Addams Family*

Autumn musical brings “full disclosure” to “one normal night”



Photo by Eleanor Cronin

By Nick Henthorn

@nickthorn_135 | *Editor in Chief*

Loveland High School Drama performed Andrew Lipka’s musical comedy, *The Addams Family*, the past week from November 16th through November 20th. It was the first full-length play of the year, and was directed by Mr. Shawn Miller (Music) with assistant director Mr. Jim Cronin, produced by Mrs. Theresa Kovacs, while the music was conducted by Mr. Ryan Yoxthimer.

The play is centered on an eccentric family whose love of the dark and decrepit is rivaled only by their love for each other. One daughter of this family falls in love with a “normal” boy, and antics ensue.

The *Addams Family* was comprised of two acts, with ten total scenes. August Lamson (12) played the male lead of Gomez Addams while Margaret Eilert (12) played the female lead of Morticia Addams.

Mr. Miller lauded the cast and crew for the amount of work that was put into the production.

“There are hundreds of hours put into

this, even before we started working on learning lines and learning songs,” Mr. Miller said. “It’s an enormous amount of time and effort, all for performing a few times.”

Both the 40-person cast and 23-person crew reacted to the immense workload with dedication and a strong work ethic, which impressed Mr. Miller.

“Everyone involved in the presentation was so professional, and that’s something we try to instill in our performers, a sense of being professional and taking ownership, and that’s something I think that’s different from other schools,” Mr. Miller said.

The hard work described by the director showed throughout the play, as all the actors and actresses were fully engrossed in their extravagant characters, according to Miller.

The actors and actresses were hardly the only ones putting time into the play, as the student musicians and production crew also devoted many hours. The crew was headed by Student Director Bethany Weaver (12), who also played one of the *Addams Ancestors* in the play, and Stage

Seniors, **Margaret Eilert** and **August Lamson** act out their roles as Morticia and Gomez Addams. “My favorite songs to perform are ‘Trapped’ and ‘Live Before We Die.’ ‘Trapped’ is a really intense, high energy song where Gomez is freaking out about Morticia leaving him, and in ‘Live Before We Die’ Gomez and Morticia end up falling in love all over again by the end of the song,” Lamson said.

Manager Maddie Craft (12), who has been a stage manager for six years.

With about 20 instrumentalists playing everything from a trumpet to a castanet, Mr. Yoxthimer had high praise for his musicians

“This is not a watered down version of the play; this is definitely the full Broadway score that every student is playing,” Mr. Yoxthimer said.

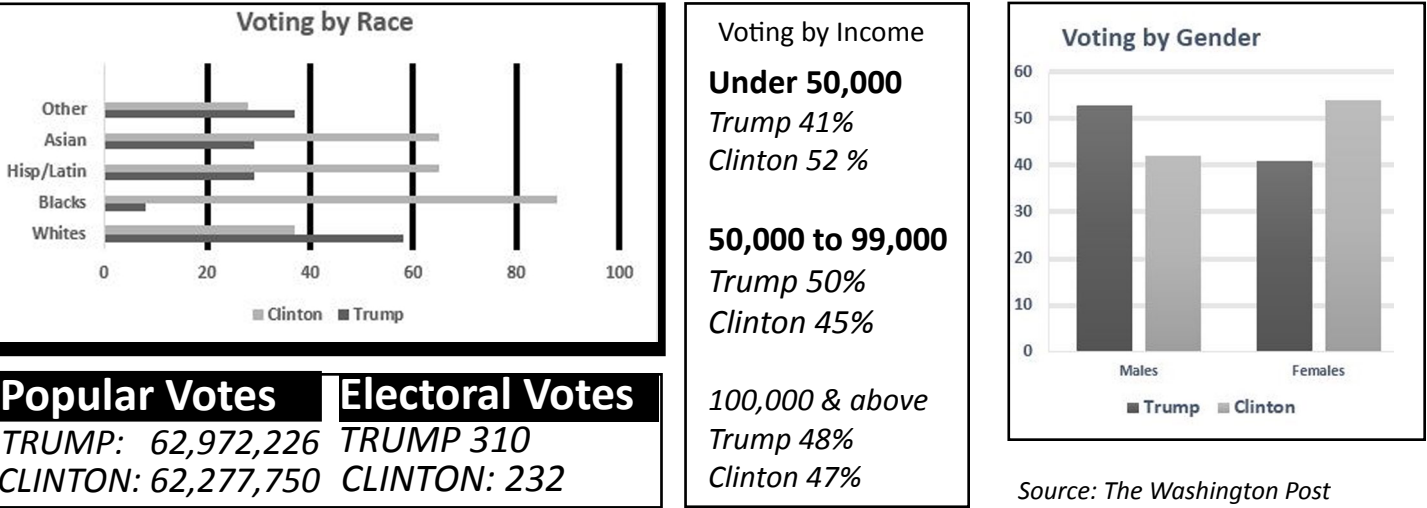
The group was also assisted by two members of the Loveland community, Julie DeMatteis and Stephen Estep, both of whom played keyboard for the performance.

The result, according to Yoxthimer, was an intricate and varied musical score comprised of several classical and tango songs, with a constant energetic vibe through all of the 25 songs in the play.

The last performance on the night marked the end of a tireless effort by a dedicated cast and crew, whose performance impressed many of its audience members.

“It was really funny; there were a lot of political puns, and the dancing and music were really good,” Emily Siebenmorgen (11) said.

Exit polls reveal how votes break down



Source: The Washington Post

Popular Votes	Electoral Votes
TRUMP: 62,972,226	TRUMP 310
CLINTON: 62,277,750	CLINTON: 232

By Patrick Seroogy

@lovelandhighroar | *Business Manager*

Every four years concludes with a newly elected president, and 2016 is no different (as of yet). Every presidential election elicits reactions, both positive and negative. Students shared some opinions of their own on the result of this year’s.

“I’m happy Trump won because I think our country will benefit from a successful businessman being in charge. Even if I don’t agree with all of his policies, I think it’s important that a non-establishment leader changes the environment of Washington D.C.,” **Delaney Grace**

Students comment

Walker (12) said.

“Although both candidates were awful, I am still very disappointed with the turnout of the election,” **Kiley Allen (12)** said. “I feel like the election turned out the way it was supposed to. This country was built on democracy and that’s exactly how the elections have always been run, it was fair,” **Tarah Wagner (12)** said.

“Many Americans are fed up with the current system and how it’s being run, and that’s one of the main reasons why I feel [Donald Trump] won the way he did. One other thing that caught my attention was the amount of power that the Republican

party will have resulting from this election, which [going into the election] people expected the complete opposite,” **Sam Russo (11)** said.

“You win some, you lose some. While I’m disappointed with the turnout of this election, especially considering Hillary Clinton won the popular vote, I think it will be incredibly interesting to see what kinds of precedents this presidency will set for the future, and how a Republican president will shape the current government. For the time being, I’m looking forward to the 2020 election,” **Katherine Vuyk (12)** said.

Bike-a-thon proves success



By Christian Harris
@Chris7ianHarris | Staff Writer

The bike-a-thon, Bike 4 Brains, took place on October 15th and was organized to raise money for traumatic brain injury patients and brain injury research at Cincinnati Children’s Hospital Medical Center. The event raised more than \$4,000 for the cause.

Olivia Horrigan (12) decided to organize the event after she attended a conference in Boston for aspiring medical professionals during the summer of 2015. The conference gave her the idea to organize something that would benefit a cause that isn’t talked about much.

“I realized how many people have been affected by concussions and traumatic brain injuries and I was so glad that they were grateful that I was doing something like this,” Horrigan said.

The idea for the bike-a-thon came after she decided to make the fundraiser a fun event that everyone could take part.

The event was a day-long event and raised money for the Children’s Hospital from the 20 riders that signed up and other forms of donation.

“I had some riders that signed up in advance, but I didn’t expect so many

day of sign ups! That was really surprising but I’m glad people knew about the event,” Horrigan said.

Montgomery Cyclery helped with the event by loaning bicycles helping the event be accessible for everyone.

Horrigan gained experience about organizing fundraisers from in these past few months and wants to organize new events in the future.

“If I think of other things that I’m inspired by and think that I can help with the problem, I would love to do that,” Horrigan said.

Horrigan thought that her best experience from organizing and holding Bike 4 Brains was the immediate effect she had.

“The best experience throughout this whole thing was seeing the difference someone my age could make and that I didn’t need any experience to do it,” Horrigan said.

If anyone missed the bike-a-thon, they can make a difference by donating directly at: giving.cincinnatichildrens.org/Bike4Brains

For anyone interested in being part of the cause, the event is expected to be held again next year, and people can contact Olivia Horrigan with any questions.

“I think it was a big success for a first time event and I’m excited to do it again next year,” Horrigan said.



Photo by Olivia Horrigan.

Participants and volunteers stand behind the registration desk. The event took place outside of Montgomery Cyclery.

Piece of Loveland History demolished, eight brownstones to be built in its place



Photo courtesy of Private Investor

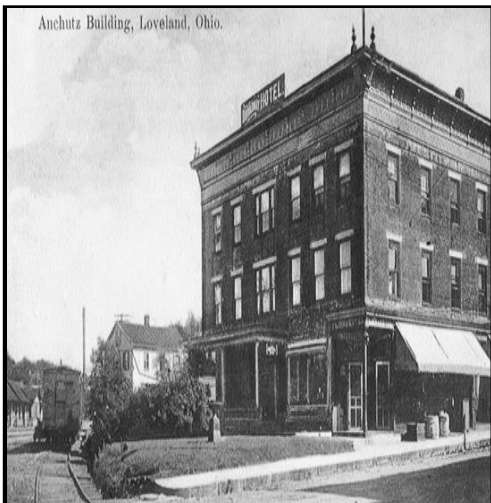


Photo courtesy of Private Investor

Left: The photo represents the building prior to demolition. It was torn down in November. Right: The original Broadway building from 1853.

By Jon Parker
@ijurassicparker | Photo Editor

The demolition of the 208-year-old former Broadway Hotel, next to Eads Fence and Loveland Hardware, is to prepare the site for what will be called “Broadway Brownstones”. The development will be eight attached single family units within two separate buildings. The units will be three stories high and include ground floor parking with storage.

“Myself and previous city managers worked with developers that wanted to save the Wagner building. We reviewed plans which would have repurposed the building but ultimately the cost to do so simply made the projects unfeasible. Meanwhile the building unfortunately continued to decay and razing the building was the only option,” said Dave Kennedy (Dave Kennedy - Loveland City Manager)

The demise of the structure came at the hands of a now deceased owner who decided to try and level the interior of the building by pouring concrete on each floor creating a load that caused significant structural damage. The building was purchased by Dale Eads right before the recession and he attempted to save the structure but failed.

The building which has had many names (Degolyer, Anchutz, Broadway Hotel, Wagner, etc) was constructed in



Photo courtesy of Private Investor

This is the building prior to the demolition. It was torn down in November.

1853 by Lawren Ford DeGolyer a wealthy local real estate developer. The first floor was built for mercantile businesses including Kroger (c. 1914), a confectionery and the Flinn & Ertel General Store (Fields Ertel Family). The second floor was a hotel known as The Broadway Hotel and the third floor was a Lyceum Society Hall.

During the Civil War soldiers from near by Camp Denison came for dances at the Lyceum Hall. The hall was also used for the Presbyterian and Methodist Church services on alternating Sundays before their respective churches were built locally.

Edward Jones
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W W W . W A T S O N S . C O M

Loveland Public Library reopens

By Christian Harris
@Chri7ianharris | Staff writer

The Loveland branch of the Cincinnati Public Library has been newly renovated with new TeenSpace, MakerSpace, a study and meeting rooms.

The Library is now open to the public after the grand reopening ceremony occurred on the 11th of October.

The renovation increased the size by taking over the storefront next door, and this has provided the space that has made adding the new spaces a possibility.

The new spaces will provide everyone with more resources including a new 3D printer, study rooms, meeting rooms for larger groups, according to the Branch's website

The regular front desk has been replaced by a self-checkout station with computers where members

can checkout and return books on their own. The employees also carry around Microsoft Surface tablets that check books out for people.

"People are still adjusting to the new space," Branch Manager **Karen Davis** said.

The three brand new study

rooms include one with a large monitor, a small room, and a larger room and are sectioned off from the rest



Photo by Christian Harris

Several newly built rooms for studying in silence are available at the public library. The final renovations were completed on the 11th of October.

of the library.

Davis also said that there is now a separate space for the homework help aid program, which has been an

offered service for 3 years.

The meeting room is capable of seating groups for parties, company outings, and other large groups who

that are reserved for them.

An added maker space, which is a room where people can create or develop

desire a room that has a sink, counter space, a 90-inch television, and a bathroom.

An integrated teen space, which the Cincinnati Public Library wants every one of its branches to have, provides teens a place to play a Wii U and multiple computers

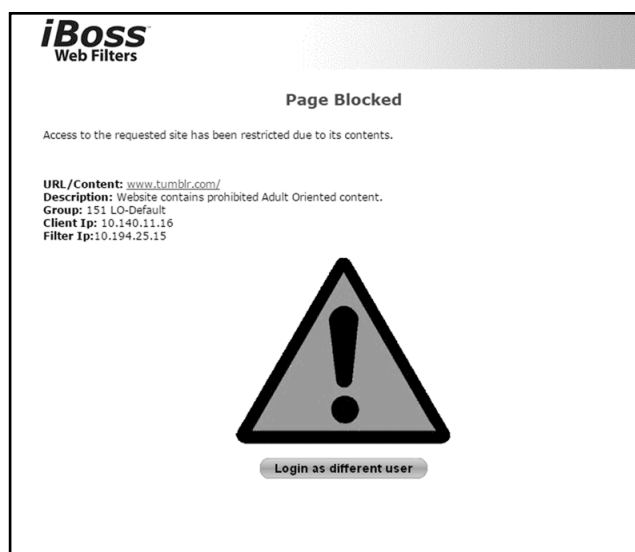
projects, includes a new embroidery and sewing machine, 3D printer, green screen, VHS to CD converter or vinyl to CD converter, a sign or lettering printer, and button makers, and a bicycle repair rack, that anyone can use for free.

The number of computers has vastly increased with computer desks in every section of the library including computers for the children's space.

The Loveland branch has been used by the neighboring Loveland Primary and Elementary schools throughout the years and the new renovations will provide the students more options for activities and books according to Branch Manager Karen Davis.

"I enjoy the new design and décor in the library; it gives me a feeling of joy and eagerness to learn every time I walk in," **Jack Carver (12)** said.

School security network blocks websites



Users who attempt to access blocked websites are greeted by a screen informing the user that the website has been blocked by the iBoss web filter. Popular websites such as Tumblr, Reddit, and Imgur, among other sites, have all been blocked by the iBoss web filter.

By Cole Behrens
@colebehr_report | Staff writer

The 2016-2017 school year has seen a vast increase in the number of websites blocked by the school's iBoss web filter. This web filter has expanded to include widely used websites such as Netflix, Tumblr, and Imgur.

The Southwest Ohio Computer Association (SWOCA) is the organization that oversees the blocks, and monitors student web traffic. The administration contacts SWOCA and requests that they block websites, and then SWOCA adds

the requested websites to the blacklist. SWOCA has occasional meetings with the Loveland administration and concerns are highlighted according to **Mr. John Munnis (Instructional Technology Specialist)**.

These blocks have become increasingly prominent in the past few months, to the frustration of students. One student, **Moss Nash (12)** claims that the blocks are affecting their independent study class (digital media).

"All of the websites I use for my independent studies class are blocked," Nash said.

For their class, websites that they would use

normally, such as Tumblr, Youtube, and Reddit, have all been blocked, and made unusable. To bypass this, they have to use mobile data on their phone in order to complete assignments.

Mr. Munnis responded to their comment, telling students to come speak to him with any problems that they have.

If something is blocked that you need, we should know about it. If there are specific sites that are blocked that are needed for educational purposes, we can have them whitelisted," Mr. Munnis said

Other students also express their exasperation at the spanning blockage

of websites.

"I feel that Loveland's administration has gone past the necessary level. I understand the original block, but these recent blocks are over-extensive," **Jarrett Albin (12)**, said.

Other students, such as **Sean Ovens (12)**, understand the reasons behind these blocks. He works in the Leadership in Technology (LIT) class and is regularly working with the IT people who oversee the blocking of certain websites.

"The reason things are blocked is because you look up bad things instead of doing your work," Sean Ovens said.

The instructor of the LIT class, **Mr. Reed**

Crumley (LIT), provided details about how the iBoss web filter worked and its necessity.

"I think it makes sense. People are in school to learn not to play games," Mr. Crumley said.

Liability is another key issue behind these blocks, according to Mr. Crumley. Although many of the websites blocked contain adult content, not all websites are explicitly for adult content. Tumblr and Imgur are both websites that can be used to host and share not only innocent images, but also inappropriate images that would have otherwise avoided the iBoss web filter.

Another issue that the

school has had with the network is people using Netflix bogging down the network speeds and hampering educational websites.

"If our students want to use Netflix or whatever, they need to use their own data. The goal is that there is enough bandwidth for educational purposes," **Mrs. Peggy Johnson (Principal)** said.

The list of websites blocked may remain consistent for the time being, according to Mr. Munnis.

"We don't see any reason for further change at this time, but if something comes up, we will take action," Mr. Munnis said

Special needs bias gets backlash

By: Alyssa James
@alyssaajames I Staff Writer

Meagan Richter Nash submitted pictures of her child Asher, with Down syndrome, to be considered for an OshKosh B’gosh advertisement. Shortly after these pictures were submitted, she received a negative response.

The modeling agency claimed that Asher did not fit the casting criteria. But they didn’t mean the height, weight or size. The agency simply assumed that the company would not want to use a child with special needs.

According to Meagan Richter Nash her son adequately fits all of the physical requirements for the advertisement.

Mrs. Nash was not about to simply let this go.

The fight back all started with a Facebook post, an inspiring hashtag, and photos of baby Asher eagerly modeling his OshKosh B’gosh clothing.

“We aren’t giving up. This handsome boy is ready to show the world what #changingthefaceofbeauty is. We would love to model for OshKosh B’gosh,” Nash said.

With over 120,000 shares and counting, Mrs. Nash’s captivating Facebook post has gone viral.

In a recent interview with Daily Mail, Nash clarified that her goal here is not to “petition” the children’s outfitters.

“I want to first say in no way are we trying to petition Oshkosh. I am simply just trying to grab their attention to make them aware of an issue we are facing with children with disabilities today,” Nash said.

The goal of Mrs. Nash is genuinely the same as the Changing The Face Of Beauty organization; a nonprofit corporation promoting equal representation of people with disabilities in the media. The organization immensely contributes to projects such as putting disabled models on the runway, partnering with clothing companies, and providing recent photoshoots.

Mrs. Nash has also clarified that she does not want OshKosh B’gosh to patronize her child.

“I don’t want Oshkosh to use him because of this fuss we are making on the Internet. I want them to use him because they value him and see how much he could contribute to their

advertisement. Asher was born to be in front of the camera, just look at his pictures,” Nash said.

OshKosh B’gosh has now reached out to the Nash family. The company asked for Asher to be featured in an upcoming holiday advertisement.

Teachers at LHS who spend their days assisting students with special needs understand the idea that there is still some bias against those with special needs from a different perspective than most. They work close with these students on a daily basis understanding more than society can.

“I would say yes society is still biased in general. This is not specific to individuals with disabilities, rather, it remains a much larger issue,” Mr. Gillespie (Special Education Department Chair) said.

Whether it’s by disability, ethnicity or gender, the list goes on.

“Our best method of combating this would be to further expand programs that model inclusion much like many of the programs we offer here at LHS,” Mr. Gillespie said.

Programs like these are one of the many ways society can work to defeat biased views. The first step in the right direction is inclusion, if it’s an advertisement, club, or simply a friendship.

“We forget to focus on an individual’s abilities—not limitations. Every person deserves to be treated with kindness, dignity and respect,” Mrs. Carleson (Aid) said.

By focusing more on baby Asher’s enthusiasm in his photographs while ignoring his ‘limitations’, Asher’s story as well as many others like it can have a different outcome; along with the stereotypical discriminations created by society.

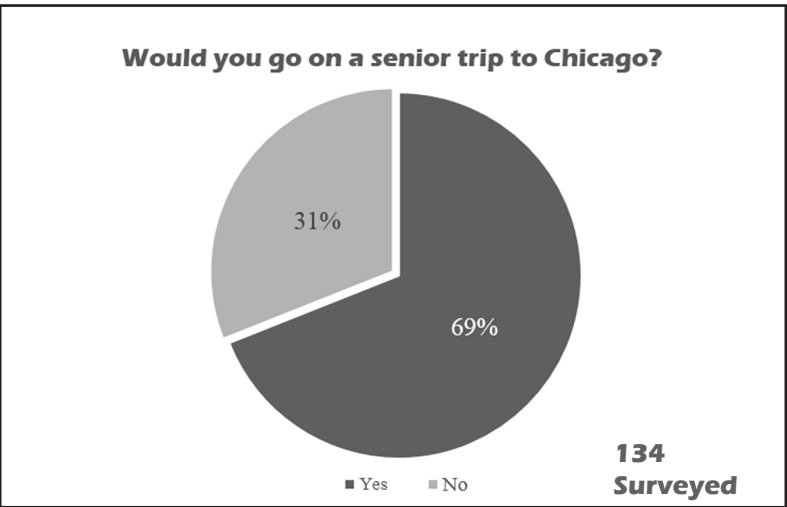
If a child is not even given equal consideration for a modeling agency, how can society move forward with bigger issues such as careers or general understanding of being different?

“In this story, it’s difficult to determine whether this was a case of individual bias by the talent agent or systemic bias within the modeling field. In my experience, I would argue both cases are by-products of a society in which many people act differently towards things we do not understand,” Mr. Gillespie said.

monthly. For information regarding advertising in *The Roar*, call 697-3749.

As a forum for students, letters to the editor are welcome, but are subject to editing for length, libel, and clarity. Letters to the editor may be dropped off in room 108 or uploaded to our website blog (thelovelandroar.wix.com/the-roar.

View: Lack of senior trip option draws attention



Hey seniors! Have you noticed that there’s no information about the senior trip? That is because there isn’t one; the senior class trip is the last true bonding experience for our graduating class and we should have the option to go.

After the struggle to fill even a single bus for the class trip last year, it was decided that not going to Washington D.C. would be the best option in 2016.

Most of us have been to Washington D.C., so personally, we don’t take issue with that aspect of the cancellation, but what about all the other popular senior trip destinations?

Chicago, New York City, Boston; they’re all options that it seems no one has reasonably considered. At students’ request, **Mrs. Rhonda Overbeeke (English)** emailed **Mrs. Peggy Johnson (Principal)** asking if a trip to Chicago could be planned instead. This suggestion was met with a response explaining that the trip would need a proposal, approval of the school board, and could be planned for next year.

The thing is, it’s not too late this year. We could easily plan a trip for the spring, after AP testing so all seniors have the opportunity to attend; however, according to Mrs. Johnson, no teacher has come forward to plan any such trip.

Chicago is one of many completely viable options at a mere 309 miles – four hours and 54 minutes – away. A sample trip plan with Explorica is as follows:

Seniors would leave on April 7th and return on the 9th. Each student would pay approximately \$594 which includes all aspects of the trip – hotel, admission fees to several attractions, and transportation.

Day 1: Students would participate in a Chicago city walk seeing things like Lake Michigan, Millennium Park, and Crown Fountain. Dinner would come next, followed by a visit to Willis Tower which is known to most by its former name, Sears Tower.

Day 2: After breakfast, students would go on a guided



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daysinnchicago.net

The Cloud Gate Sculpture known as “The Bean” is one of the highlights of Chicago. The sculpture was built in 2006.

Navy Pier draws millions of visitors a year. The recreational site was opened in 1916.

visit of Wrigley Field, then visit the Field Museum. Following that would be Adler Planetarium and the Art Institute of Chicago. Lastly, students would participate in a dinner cruise on Lake Michigan.

Day 3: The last stop of the trip would be the Museum of Science and Industry after breakfast. Following that would be the bus ride home.

This trip is just one of many possibilities; a different itinerary could easily be made for the same city, even including a different timeline, or another city could be considered.

The point is, just because one city didn’t seem to pan out last year, doesn’t mean this year’s seniors should be deprived of the opportunity of a lifetime.

In a survey, 134 seniors were asked if they would go on a trip to Chicago in the spring. The results showed that 69% of students replied that yes, they would attend if such trip existed. With those numbers, filling at least one bus shouldn’t be an issue, making this trip not only a possibility, but a trip the student body wants as a choice for their final year of high school.

Why deny them of this opportunity? Supposedly, because it’s too late to arrange now.

“I don’t believe that it’s too late to plan a senior trip. If

“Chicago, New York City, Boston; they’re all options...”

we plan for a spring trip, there’s plenty of time to put everything together, as long as we get started as soon as possible,” **Katherine Vuyk (12)** said.

Explorica didn’t think it was too late to plan this trip and the student body doesn’t think it’s too late, so teachers and administrators, it is up to you to get the ball rolling. We would appreciate it very much.

Student Opinions

“I think the senior trip was a final bonding opportunity for the seniors and I was looking forward to having one. .”
- Erin Klenke(12)

“Since DC has so many monuments and interesting museums and opportunities, I’m really disappointed that it’s cancelled”
- Anna Jessie (12)

“I think it’s important to have a senior trip because it gives us a chance to be exposed to new things.”
-Mason Hytree (12)

“It’s disappointing that we were the class that missed out on this senior privilege.”
-Hannah Gray (12)

Staff Box

The Roar is the official student newspaper of Loveland High School. *The Roar* is produced by students in Journalism.

Editorials reflect the staff’s opinion but do not reflect the opinions of LHS administration.

The Roar is published

monthly. For information regarding advertising in *The Roar*, call 697-3749.

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Awards

* International Second Place Award, 2016, Awards for School News Media (Quill & Scroll Honorary Society)
* Coverage: exceptional rating
* Writing/ editing: distinguished rating
* International Second Place Award, 2015. Awards for School News Media (Quill & Scroll Honorary Society)
* International First Place Award, 2014. Awards for School News Media (Quill & Scroll Honorary Society)

CONTRA



Thanksgiving: happy holiday or dreadful drag?

Give thanks that Thanksgiving is quick

By Mackenzie Talbott
@mack_talbott | Staff Writer

From September to December 31st, the world is shoving holidays into the last part of the year. Labor Day, Halloween, Veterans Day, Thanksgiving, Black Friday, Hanukkah, Christmas, Kwanzaa, and New Year's Eve, it gets tedious and people tend to skip over some or deem them unimportant, including myself. Among the people who basically ignore Veterans Day and Labor Day to get to Christmas, I consider Thanksgiving one of the holidays that we can definitely celebrate less. You can start throwing the (pumpkin) pie now, but I stand with my decision, Thanksgiving is a trying time for many people for a list of different reasons, and if others skip over it to get into the Christmas spirit, I commend them. For starters, vegetarians have always struggled at Thanksgiving. Yes, you could argue that mashed potatoes and the vegetables are vegetarians, but to fill up on that is serious dedication to your carb intake. It's honestly a hassle to bring your own meal to a place other people have their meals already prepared, and it feels superficial to expect people to make extra food for you as well. Okay so dinner is over, now what?

Everybody goes into the living room and watches Thanksgiving movies? Those don't exist. Sing some Thanksgiving songs? Those don't exist either. The next best bet is to watch *The Football game*. The same sport you see every other day in the fall, and it's not even the most important game. The holiday for watching football together is the Superbowl, or literally every Sunday of the season. What is also joining you at the dinner table?

Your family, both immediate and extended. What is a joy for many is not a joy for all; families are a big stressor for many people, and things come up that you don't want to necessarily talk about, like college choices or politics or love life or old friends - I could go on. These topics not many people want to talk about, especially with people who will give their input on it because 'I'm family; I'm allowed'. We all know how Thanksgiving got started, or what is believed to be the start of Thanksgiving. The Native Americans and the pilgrims singing in great harmony; fishing and sewing together on the land they equally share, with their children playing in the fields of crops. Really? The real story behind Thanksgiving

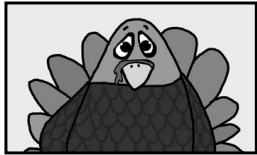


Photo courtesy of PDI

shouldn't be celebrated at all. The beginning is true; Indian leader Squanto from the Patuxet tribe did teach the pilgrims to hunt, fish, and he did negotiate a treaty with them and the Wampanoag tribe. However, Squanto was the one to teach him because he was the only Indian left after the rest of the English took his tribe as slaves. A year later, all the other English people heard about the great settlement in Connecticut and sailed over as fast as they could, seizing

the land of Squanto as well as the surrounding tribes. Here's the catch, the tribe next to the settlement, the Pequot Indians, had no idea about the treaty and were not about to start following it, causing the bloodiest Indian war; the Pequot War. The Indians were forced out of their homes and if they were under 14, they were placed into slavery, and if over 14- shot and killed. It all goes downhill from here. Thanksgiving is literally the celebration of Native American slaughter, initiated into an official holiday by George Washington. So, this November 24th, keep in mind the historical meat and potatoes surrounding a holiday not many people enjoy.

Thanksgiving: time for family and fun

By Cole Behrens
@colebehr_report | Staff Writer

You are in a warm, inviting house, and the end of November draws near. The leaves coat your grandparent's backyard, and the litany of oranges and yellows and browns fill you with a feeling that can only be felt in the fall. The dishes are all cleaned up, a collective effort by everyone, and the family gathers in the living room. Your grandpa and dad shout at the football game on the television. Your uncle naps on the couch, snoring away in a food coma. You, your mom, your grandma, and your sister play an ultra-competitive game of scrabble. A pleasant feeling of happiness washes over you as you are surrounded by your loved ones. It is Thanksgiving. Thanksgiving is a time for family, and a celebration of our family, our lives, and everything to be thankful for. In such a fast-paced world where people don't stop to appreciate life, Thanksgiving offers the everyday American respite from such a speedy world. Thanksgiving offers us a day to relax, to spend time with family, and friends, and to share a good meal. The United States government first announced Thanksgiving as a holiday in 1863, during the Civil War. Abraham Lincoln, the great emancipator, called

all men to come together to celebrate life during the grim period of civil strife. Thanksgiving truly is an all-American holiday. To come together to revel in all that brings us together while the nation is divided, is a noble goal. Thanksgiving is about coming together through division, something we desperately need in this time of polarization and disparity. And although you may not agree with your family on everything, family is exactly that; your family. Awkward questions should be taken in stride; it shows that your family really care about you. Even if your family has different political opinions than you, simply avoid talking politics with them. For a cohesive Thanksgiving, just avoid politics altogether, and no problems can come of it. All of that aside, let's be honest. The food is the best part of the Thanksgiving holiday. Nothing is more satisfying the seeing a table replete with food, ready to be eaten. My mouth waters at the thought of baked turkey, moist and savory, the buttery crescent rolls that fall apart in your mouth, the sweetest corns, and the creamiest mashed potatoes. Nothing is more satisfying than fluffy stuffing, tart cranberry jelly, and the cheesiest macaroni. And although many people may be vegetarian, there are still a lot of delicious,

vegetarian options to take part in. Tofu is a great alternative to turkey, and many of the Thanksgiving foods are already vegetarian. Any family worth its salt would be more than happy to accommodate your lifestyle choice. So to say that Thanksgiving is unfriendly to vegans and vegetarians is really untrue. After everyone has had their fill of delectable dinner foods, you can move on to the real Thanksgiving meal; dessert. A preponderance of pies are laid out; pumpkin pies, apple pies, cherry pies, and turtle pies. Cookies and cupcakes, and coffee to boot. Nothing is more satisfying than a steaming cup of coffee on a cold fall day; it warms the soul. Thanksgiving is not just a massive feast, either. Some of the best memories of Thanksgiving come from the heavy, post meal environment. The sedated, comfortable atmosphere of the living room after the feast is filled with chatter and jokes, stories of fond memories, brought alive by jovial laughter and family fun. And although Thanksgiving has been commercialized in recent years with black Friday, it still represents the traditional values of gratitude and kinship, and a time to take a break from your busy life and relax and enjoy time with your family and a good meal.

Black Friday ruins cherished meaning of Thanksgiving

By Claire Beran
@TheClaireBeran | Sports Editor

Thanksgiving is one of the most meaningful holidays. It's a day filled with the company of your loved ones and being thankful, but for the past few years, it seems like people care more about the Black Friday door busters. With stores extending their hours, people are forced to decide between shopping and family. Thanksgiving should be a time to enjoy the company of your family and friends. Has our society lost the true meaning of Thanksgiving? Every year, it seems like more stores are opening their doors to the public on Thursday night to bring in more money. Some

places even offer special deals only available on Thanksgiving to ensure that they have customers. Last year, I remember browsing through a Target catalogue when I found a great deal on a gift for my mom. I was so excited that I could get her exactly what she wanted for a lower price. I continued to search the

Has our society lost the true meaning of Thanksgiving?

ad for even more gifts for my family before I realized

that this was a catalogue specifically for the sales on Thanksgiving. I instantly threw the ad on the table in frustration. That's when I came to the realization that Black Friday shopping is getting out of control. According to fortune.com, shopping sales on Thanksgiving was around \$1.73 billion. To put things into perspective, you could buy several private islands, luxurious cars, or even the Los Angeles Lakers with that amount of money. Not only do the stores open earlier, but more people are joining the lack of Thanksgiving trend. Hundreds of fights breakout each year at Best Buy, Toys R Us, and Walmart over electronics and toys that

are significantly discounted. Someone retweeted a link on Twitter to watch a video titled "Best Black Friday Fights". Naturally, I clicked on the link and my heart sank as I watched people of all ages hitting, pushing, and kicking their way through the huge crowds of people. It was insane to see what a discount on an iPhone will do to some people. For me, shopping can wait until Friday morning. I get to spend the entire Thanksgiving Day with the people that I love while eating as much food as I want. What more can I ask for? I will always appreciate Black Friday shopping, but it definitely should be kept to one day only: Friday.



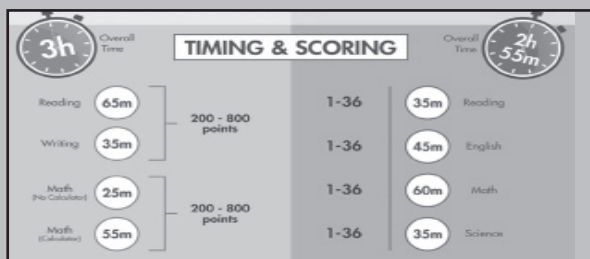
Photo courtesy of flickr.com

Shoppers crowd the first floor of Macy's as they kick off their Black Friday extravaganza. For the last few years, Black Friday shopping has begun on Thanksgiving Day. Popular retailers such as Target and Best Buy continue to open earlier and earlier on this holiday.

The College Convo

Testing Edition

Factual resources provide advice on standardized tests



By Anna Azallion

@annaazallion | Editor in Chief

One of the most stressful parts of the college application process is standardized testing.

Should I take the ACT? Should I take the SAT? What score do I need to get into my dream school?

The stress can be palpable among even the calmest of students, but The College Convo is here to help you decide which test you should take.

The first step in this process is to see what tests are accepted by the college(s) of your dreams. Most schools accept both tests, but some are making both the ACT and SAT optional; in other words you don't have to take them. To find out if your college of choice is one of the few, go to fairtest.org.

Another thing to keep in mind is the SAT subject tests. These are akin to an end of course exam and most elite universities, and some others, "recommend" at least two of these subject tests. According to the guidance office, if the subject tests are optional, you better be taking at least two.

The SAT and ACT now look very similar, but still maintain quite a few differences. Let's break them down.

The differences:

- The SAT has three sections: two related to English, and one related to Math whereas the ACT has four sections: math, science, reading, and English.

- The SAT, according to Mrs. Jamie Hamilton (Guidance counselor), is more unforgiving when it comes to math, since it accounts for half of your score.

- However, for a lot of people who are stronger in English, this test seems to be easier.

To clarify, while the math portion is a bit more unforgiving since it accounts for half of your total score, many find it

easier because there are less questions, allowing students slower pacing.

In addition, according to Mr. Drews Mitchell (Guidance Counselor), only 6% of the math portion is Geometry, so if Math 2 (Geometry) didn't quite make sense to you, the SAT might be a good option for you.

The similarities:

- There is no longer a penalty for getting a question wrong on either test, so if you're not sure, GUESS.

- The essay portion is optional. But make sure you check to make sure it's not required by your college and desired program.

The best option is to take both tests and see which score is better; however, if you're like me and want to take the fewest number of tests possible, look at your scores from the PreACT and the PSAT – the scores for this years' should be available in December – and see which one you feel better about.

If you're still unsure, go see your guidance counselor; if they were willing to sit down with me, a senior who isn't taking any more standardized tests, they'll definitely take some time out of their day to talk to students in the middle of the testing chaos.

Another great resource is test prep companies. One such company, Kaplan even has a quiz to help you decide; follow this link to take the quiz: kaptest.com/college-prep/test-information/sat-vs-act.

While standardized testing can be stressful, just remember, colleges brag about how their application process is holistic – they look at all aspects of you and your application, not just the ACT or SAT.

Good luck and don't forget to enjoy the last of your time in high school despite the stress of standardized testing before we climb our way back to the bottom of the food chain.

Hollywood is no longer creative

By Stone Taul

@shrewdcato | Staff Writer

In small ways, we're all aware of it. We've all seen a preview and asked ourselves, "Another sequel?" And yet it's still staggering to take a step back and see just how bad the situation has become. In 2011 there were very few original films that came out by a major studio; they were all sequels of some movie already made or an adaptation of a book.

This repetition can be very annoying for anyone. No one wants to keep watching the same characters do the same thing over and over again in five separate films based on the same story line. Producers make these sequels because of the money and it's a very big reason why Hollywood is losing its creativity. Cinema is all about storytelling, and pretty much everything you put into your film, dialog, props, lighting, a song, or even an edit, communicates something to your audience that furthers the story in some way or another. This is what Hollywood is lacking.

I believe that Hollywood is losing its creativity and is more focused on bringing in cash than it is making great movies. The first question that needs to be answered though is: what makes a movie good? Is it that it has a great story? Great characters? Is it that the cinematography is beautiful?

Is it that each actor is giving a great performance? Is it that the soundtrack is top notch? Well, the answer is yes. Yes to all of this. I know, that doesn't really help since we are trying to get to the real meat of what makes a movie great, because clearly -- something will be great if every aspect of it is perfect.

Everything about film has

The urge to repeat success can be found even in the content of modern trailers, which often seem to be about the same upbeat film. Even *The Beaver*, with Mel Gibson battling mental illness, is made to look like a hopeful comedy with a cute stuffed animal.

In a recent interview of Bill Mechanic, now

"So giant corporations own these little (to them) studios and television production companies. And they really don't care about the movies or television shows that they're making. They only care if they make money. The old paradigm of, "If you make something good, then it makes money," is completely secondary to, "Don't stick out, and make money." And I think it's driving the creative content into a terrible place."

No movie executive has ever been fired for greenlighting a sequel. Once a brand has been established in the marketplace and is doing great, it makes sound business sense to repeat the formula. Movie critics despise sequels, they see them as betraying a lack of imagination and originality, and they should despise them. Sequels are not a true original piece of are simply piggybacking.

Sequels as a true original piece of art, studios are simply piggybacking off of someone else's idea.

There are so many reasons that goes to show that big studios like Paramount really have just thrown the creativity from filmmaking out the window and turned it into something determined by a set of equations, numbers, and statistics which in reality can never be as good as something determined by a human. This is exactly what Hollywood lacks at the moment.



photo courtesy of Wikimedia

to come together in order to be even near perfection. The script, character(s), acting, timing, sound, and visuals all need to be working together. All of these elements are important in making a great film, but let's highlight the one thing that can make or break your movie: storytelling.

Many of the film studios today are playing things safe and not reaching out to talented people with original work written and ready to shoot; instead they play it safe and prefer to spread out a movie as far as it will.

As the leadership of many studios is taken from creators and assigned to marketers, nothing is harder to get financed than an original idea, or easier than a retread.

an independent producer, was chairman and CEO of Twentieth Century Fox Filmed Entertainment from 1994 to 2000, where he oversaw production of such hits as "Titanic" (1997), "Brave heart" (1995), and "Boys Don't Cry" (1999). He was asked this question: "What kind of changes have you seen in the business? (Hollywood)

"The biggest change is you're just getting this conglomeratization of America. It's not America -- the world of business and the media conglomerates are just getting bigger and bigger and usurping all different things, even though they don't care about these things that they're amassing."

Christmas extremists kick off season baloney

By Erica Perl

@heylookitsErica | News & Editorials Editor

Call me a Grinch, I don't care; my annoyance with those who count down the days until Christmas, buy Christmas-related things, and bring up the topic of winter holidays in general has peaked this year.

Don't get me wrong, by December 1st, I'm wailing along to Mariah Carey's chart-topping, iconic, "All I Want for Christmas Is You" with everyone else. However, we need to allow each holiday its celebratory interval. There is absolutely no excuse for holiday sales and Christmas pop-ups to exist in the middle of September.

What if we celebrated other holidays that way? What if my favorite holiday was St. Patrick's Day? What if I started dying all of my food green in November and bought shamrock-esque widgets to decorate my house with, all while singing vivacious leprechaun music? Would these Christmas extremists allow me to do so without Mike Tyson-level

jabs of deprecating banter? No, because that would be ridiculous. So why on earth is this cringe-worthy behavior acceptable for Christmas?

Perhaps another reason I take so much issue with Christmas extremists is that their vexatious early celebration casts a Santa-sized shadow over other religious holidays that take place in close proximity to the Christian holiday. Target doesn't stock up on five foot menorahs on November 1st, December Muslim holidays aren't even discussed in mainstream news and pop culture, and Kwanzaa is completely forgotten by many.

Besides the fact that early celebration is annoying, it takes away from the holiday once it comes time to actually celebrate it. What's to get all hyped-up about in December if one has been forcing the Christmas spirit upon themselves along with

their friends and family for six months already? The glorification of a holiday propagated by corporations that capitalize off of a society overrun by greed only leads

to the let-down of a lifetime once the realization of its mediocrity sets in.

I can foresee possible refutations to my argument: there's nothing

like the hug of warmth and sweetness brought by a hot chocolate after coming inside from hours of running around in the season's first snowfall with cold, pink noses scrunched up in mid-laughter. Memories made each year around pine-tree-covered-in-hand-made-macaroni ornaments from each sibling's 3rd grade art project are ones that will be treasured once one reaches adulthood. All of the best holiday experiences are ones that cannot be done before the winter solstice is in sight.



Photo Courtesy by WordPress

The Christmas spirit only exists because it is only able to exist in a short span of time, and waking up before the alarm sounds is simply unnecessary.

To be clear: I speak of the Santa Claus-worshipping, Christmas-caroling, sugar-coated, red and green "Christmas" when I call the holiday overrated. In terms of religion and spiritual significance, the "hype" is justified. The Christmas extremists I speak of, however, do not seem to be pumping themselves up for the "anniversary date" of the birth of Christ- historians believe he was actually born in early autumn- but rather the two months-long shopping spree fabricated by the retail industry.

From this rant stems my plea: Please, please, please calm down with the Christmas hype, at least until after Thanksgiving. Let each holiday have its respective amount of time, and cool it with the countdowns starting in September.

Price, quality, variety different from thrift store to thrift store



MONTGOMERY GOODWILL

In Montgomery next to all the car dealerships, there is what someone could call an ‘upscale’ Goodwill-- if such a thing exists. The idea with this store is to have a higher selection of brands, instead of the way it works at other Goodwills, where they carry a variety of miscellaneous brands. On the money side, it isn’t as cheap as a normal Goodwill. The store is sufficiently smaller than the others, but what’s inside that matters. This store is one I would recommend for the interesting pieces.

Price: \$\$



By Mackenzie Talbott
@mack_talbott | Staff Writer

When in need for new clothes and one-of-a-kind pieces, it become monotonous buying the same items time and time again, or if you do try and buy one of kind pieces, you end up paying an extreme amount of money at Urban Outfitters. The solution? Thrift stores. They offer the simple basics, as well as the stand out pieces every wardrobe needs. If you want to get started into thrifting, or need better places to go, here are the top local places to visit.

MANNEQUIN

In Over The Rhine, right next to the popular art store Indigo Hippo, this thrift store is definitely on the high end. With brands like Ralph Lauren and the Armani collection hanging on the walls, it does cause the prices to be higher than a regular thrift store, but in retrospect to what you’re buying, it’s incredibly worth it. The worker at Mannequin was so invested in thrifting and in making sure we got the best choices, she let us go into the back room and look at clothes. Definitely more mature and sophisticated wear, such as camel coats, silk pants, and cashmere sweaters, high class clothing heaven, but an amazing place nonetheless for all types of clothing. All donated by the store owners wealthy friends who didn’t need them anymore.

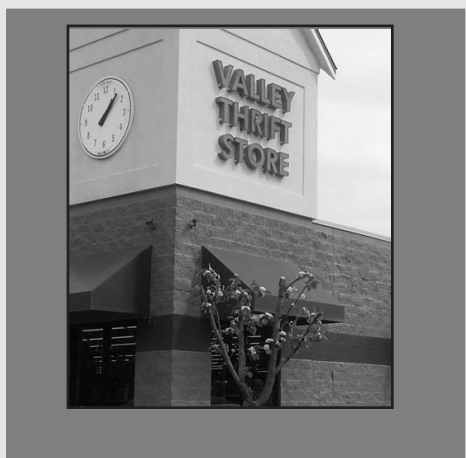
Price: \$\$\$



LOVELAND GOODWILL

Down the street from the middle school lies, in my opinion, the best Goodwill around. It has a huge selection; from men’s to women’s, kids, home, and even jewelry. They constantly have a sale going on, and they will always let you know on a whiteboard when you walk. Also included is a calendar handed out by the staff that lets you know the sales going on. By just doing a quick scan, you won’t find many interesting things, but doing a deep look through each aisle will give you the best results.

Price: \$



VALLEY THRIFT

Listen. I love this place, and I saved the best for last. Valley thrift down in Blue Ash is something that any thrifter has to see at least once. This store is incredibly cheap, and the things bought in the store are items not to be found anywhere else. I’ve gotten bagel mugs, I’ve gotten .69 cent mom jeans, you name it and Valley Thrift has it. I recommend going Mondays’ since everything is 25% off the already cheap deals. I can’t say enough about this place.

Price: You can find loose change in your car and buy clothes here.



Cincinnati alternative rock band plays original music at various venues around Loveland



Lead singer **Kala Esposito-Skarpinski** performs on the stage. She is a member of Saving Escape, an alternative rock band. She has been singing since she was three years old, and performing since she was nine.

By Reese Tittle
@reesetittle | Staff Writer

Saving Escape is a four-person alternative rock band from Cincinnati that is taking the midwest by storm. The band consists of two girls and two guys; Kala Esposito-Skarpinski as the lead singer, Charlotte Graham as the bassist, Jacob Boldman on guitar, and Alex Muccino on drumkit. While the band is very self-managing, they also have help from parents, Anthony Boldman and Tony Muccino. Most of the songs on their set list feature covers, such as “You’re The One That I Want” from the movie Grease and “Riptide” by Vance Joy. Their set list also includes originals, such as their most popular song, “Mad Men”, which Kala said is their favorite song to perform. According to Alex, the band plans to release their first EP in the next few months, and that it will be available on Spotify and iTunes. The band plays at different venues

around Cincinnati, including their most recent performance on October 22nd at the Underground. This year, they also played at the Reds Opening Day in April, down at Great American Ballpark. The band plays frequently at small restaurants in Loveland, such as Paxton’s and Julians. “We love all the venues we’ve played at, but our favorite was playing at the Reds Opening Day,” Kala said. The band’s next gig is at the Red’s Fest downtown on December 3rd. “I love seeing Saving Escape perform locally because there’s people of all ages enjoying their talent. It’s really cool to see people my age being so successful,” **Anna-Jessie Taylor (12)** said. The band’s photographer posts videos on the band’s Facebook and Youtube of their recent performances. One can also follow their photographer’s instagram @blackout.media for more exclusive pictures. To find out more information about upcoming gigs, one can follow them on instagram @savingscape and on facebook as well.



(From left to right) Guitarist **Jacob Boldman**, drummer **Alex Muccino**, lead singer **Kala Esposito-Skarpinski**, and bassist **Charlotte Graham** celebrate after performing at the Red’s Opening Day. The group performed one of their original songs, “Mad Men.”

Netflix original “Black Mirror” explores humanity, technology

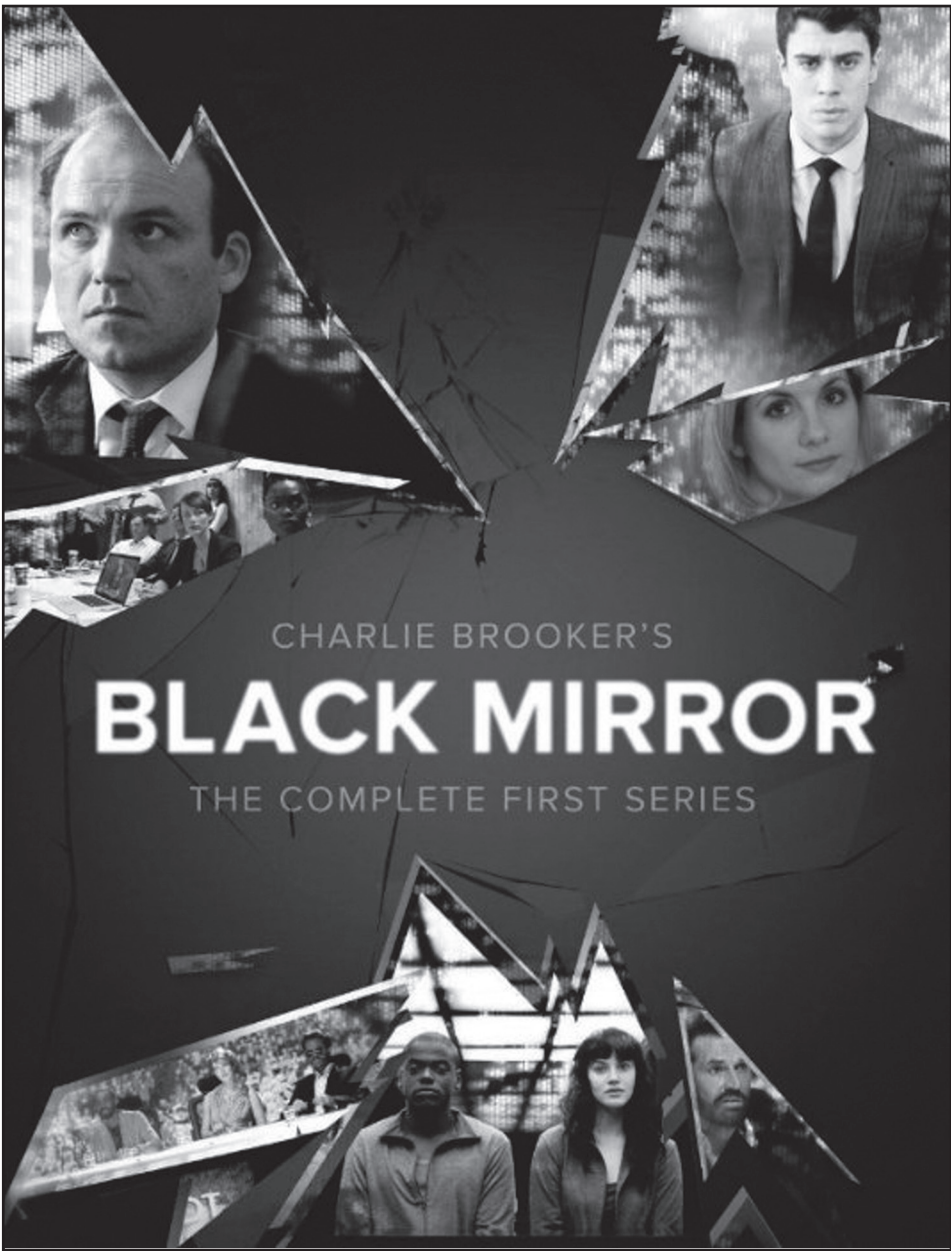


Photo Courtesy of IMDB

By: Niki Fiorenza
[@nikifiorenza](#) | Entertainment Editor

As technology advances, the question arises as to whether or not humanity is declining. The Netflix original *Black Mirror* touches on this subject throughout, as well as the subject of government corruption.

The show features different characters in different situations each episode, such as a boy becoming the victim of digital blackmail, or a reality show that torments the lives of criminals.

Various technological advances are shown, such as a Google Glass-esque implant or another implant, making horror video games far more realistic by turning them into reality. The mere idea of these, along with the outcome of how these advances are used and how they affect society, makes the viewer ponder the true necessity of current technologically-modern devices.

Black Mirror does not touch on dystopian societies as much as it does utopian ones, as well as artificial intelligence instead of nuclear war. The presented view of technology is not robotic, but emotionally hard-hitting, because-- as we have with our smartphones-- we’ve turned technology into extensions of

our physical bodies and our souls. One of the most popular episodes is the satirical premier episode of the third season, titled “Nosedive.” It involves a woman desperately and obsessively trying to increase her social media rating in order to receive deals on a high-end apartment, only to fall prey to the expectations of her technologically utopian society, dominated by said ratings.

It’s quite like a futuristic “Twilight Zone,” imagining the possibilities of the technological future, as well as how they could affect humanity.

“With stunning minimalist cinematography and a completely unique style, *Black Mirror* is simply pleasing to watch.”

With stunning minimalist cinematography and a completely unique style, *Black Mirror* is simply pleasing to watch. However, each individual story truly makes the viewer ponder the future of society

in terms of social technology. Each episode draws the viewer in. It might be said that the episodes abduct people by its captivating plot; being riddled with unanticipated twists, it can put the viewer in a jaded daze of inquisition.

“Black Mirror” has the ability to truly appeal to anyone. There is a vast variety of types of people portrayed in the show, showcasing many different situations, the episodes themselves having contrasting personalities.

Discontinuance of Vine met with sadness by users

By: Sam Smith
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On October 27, 2016, Vine, the social media platform for six- to seven-second looping videos, announced that they will be discontinuing their apps and gradually shutting down. In October 2012, Vine was acquired by Twitter for \$30 million and has seen a steady decline in pop culture status since. Running such a popular platform requires considerable money-- something that Vine has been seeing in decline. Interest in Vine has steadily sunk, with Google searches for the service dropping to under half of what they were in 2013. Vine claims to have over 1.5 billion daily loops (views), more than half a trillion yearly loops and over 200 million active users-- many of whom are upset to see the Vine fade away. “Vine ending is for me is an absolute tragedy. It was my favorite social media and promoted some great comedic ideas. I’m in the process of downloading all my favorite ones to keep as short video clips. Vine ending was probably the scariest part of Halloween, even more than the election!” **Brighton Hummer (alumnus, class of 2016)** said. Hummer has almost 100,000 loops, and over 500 posts. “I’ve had a vine since its launch in 2013 and seen memes come and go. I feel like a

whole community is being split to make our odd humor elsewhere,” Hummer continued. Vine, as with any online community, has developed a culture. One Vine user, Gabriel Gundacker, set out to achieve his life goal of meeting washed-up actor Richard Dreyfuss through the use of song on the platform (he did, and put out an album called I Wanna Meet Richard Dreyfuss). Air BnB made a crowd-sourced film through Vine loops in 2013. Some of the most popular memes over the years, such as “What are Those,” “Why You Always Lyin’” and “Ryan Gosling Won’t Eat His Cereal” developed on Vine. Pornhub offered to buy Vine and Vine has not publicly responded to the offer. Most believe that Vine’s loss of participation likely stems from the popularity of competing platforms. “I haven’t ever used Vine because I just didn’t have time,” **Sarah Harter (11)** claimed. Therein lies the issue-- when there are so many other social media platforms, why use one with fewer users? It seems that Vine users have felt the same way, as interaction has been declining. Vine claims that all the six-second clips will remain online indefinitely. If you are concerned about losing your favorite Vines, you can right click>save video as on desktop, or use a third party vine-downloading app on mobile.



Photo Courtesy of Twitter

Cinematic WWI gaming experience leaves students speechless

By Jon Parker

@iJurassicParker | Photo Editor

Electronic Arts and DICE games is back again with another Battlefield first-person shooter, but this time, they traveled back to World War I to bring attention to The Great War that changed the world forever, Battlefield 1.

What a great change to have a game set back in time, as so many developers in the past years had been focused on futuristic styled games. The game was released October 21st on all consoles, and since that day, I have been glued to Electronic Arts’ new creation.

Holding a multiplayer experience with five game modes within it, you can play with over 64 people in the same match. Multiplayer holds a variety of maps that each carry special attributes within themselves. The variations in multiplayer is like nothing I’ve seen before. With

four class types to choose from and over 20 guns in each class along with different equipment and explosives, there’s so much room to experiment with loadouts in the game.

The vastness of the multiplayer maps vary in size but most are quite large, so large in fact that I’ve gotten lost at times within them. It is incredible to see all the weapons that were actually used in WW1 and to get an intimate feel with the vehicles as well.

From trains to battleships, the vehicles are unstoppable and reign utter terror on other players and the map itself as like other Battlefield games, damage on buildings and other elements of the map are active and change with action from the players. As multiplayer is so great and extensive, I really wasn’t expecting a great campaign. Boy was I wrong.

The cinematic and interactive experience left me in absolute chills as

the visuals and narrative is so captivating. Holding five separate campaigns each with multiple missions I was shocked to see the detail within the writing of the missions. Most games are focused on huge explosions and big guns shooting at who knows what, but Electronic Arts and Dice made these campaign missions so realistic and used actual events and battles that occurred in The Great War. You really do feel like you’re stuck in a muddy trench with bullets flying overhead as each chapter keeps you on the edge of your seat. From flying through a pigeon’s point of view to fighting hand to hand inside a German blimp, there’s so much variety that all is of the highest quality.

It’s really the little things in the game that got me; the bloody screams in the background as you rush into the next trench, and the sound of grenades blasting ahead of you as a machine gun fires behind you-- it really kept me

engaged and shined a light on the true horror that war holds. This game not only has brought me hours of fun times while playing with friends, but also has taught me about the First World War and the brutal battles that took place at that time. The only problem I’ve had with the game is the long loading times, but five minutes of waiting really never made me too upset. DICE and Electronic Arts have created a brilliant war experience for both the multiplayer and campaign section of their game that leaves me speechless each time I start a mission.

DICE really hit the jackpot with this WWI shooter and seems to be very comfortable with traveling back into time with war that so many other gaming companies have come to lack. I hope to see much more from this time period, as it feels there are so many more stories waiting to be told.

Final Verdict 4.5/5

Fashion Show benefits Ohio Valley voices

By Hannah Bingham

@ihannahbingham9 | Features Editor

Since the opening of its doors in the year 2000, over 100 students have graduated from Ohio Valley Voices (OVV) and have gone on to attend and thrive in schools all over the nation. The Loveland based organization teaches children with hearing loss to speak through an unshakeable belief that every child, despite their disability is capable of greatness.

On Thursday, November third, I had the opportunity to attend the Fashion With Passion Fashion Show put on by OVV. From my front row seat I was blown away by the talent of the up- and- coming designers, but mostly the strong and confident strut of the kids at OVV taking the runway in the latest designs available at Macy’s.

Before the show, guests were encouraged to walk around browsing vendor’s clothing that was set up all around. Similar to the heartwarming cause of the fashion show, my personal favorite set up was Ten Thousand Villages; the brand sells unique, handmade crafts made all over the world improving the lives of people everywhere in developing countries.

During my beeline for the loaded table of hors d’oeuvres, I was able to notice the fashion of every person there and every outfit stated something about the person who wore it. Likewise, each designer featured in the show had a distinct voice and inspiration that drove their designs and entranced the audience.

First to meet the eyes of the audience were the designs of Joanne Mullin with her brand American Women. Mullin takes the classic denim jacket and swirls it together in a mix of vintage to reinvent the favorite accessory.

Tessa Clark, the next designer to take the runway describes her collection Grind and Glaze as, “an ode to the universe in which I grew up,” Clark said.

She also had a special connection to the cause since she, “grew up with parents who founded a non-profit to better their community and in that way I like to be involved with other non-profits in our community,” she said.

The neutral colored clothing exuded simplicity and sophistication amped up by daring cut outs and material that accentuated the beauty in every woman.

In another direction, Jamilla Jones stamps her clothing

with the design that you would imagine from flying over the pacific coast in addition to other flight- inspired pieces like a bomber jacket with a twist and other flight suit inspired pieces laced together in a way that showed off her modern take on the story of Amelia Earhart and her courage and strength.

Langston Hughes wrote, “She, in the dark, found light brighter than many ever see. She, within herself, found loveliness through the soul’s own mastery.” Inspired by these words, Stephanie Hasken created the collection From Within. Similar to the way words flow on a page, the models of these designs flowed down the runway in silky designs (a common trend this season) embellished in beads and flowers personifying femininity and searching for a greater understanding of one’s self. My personal favorite part of this collection was the verse actually written on

the inside of the clothing. Being able to see the influence of this poem helped me better understand her as a person and fall in love with her designs.

Before the show I was struck by a beautiful black silk dress and found the one selling it (and the one that complemented my shoes) to be one of the talented designers in the show. I was incredibly excited by I was incredibly the detailed beading that she learned from her time in Paris all done by Calle herself.

Following the fashion show, a man and his son walked out onto the runway and immediately everyone’s attention was drawn to the boy speaking. With the subtle jokes he was making and sophisticated way he spoke you would never have guessed that he was born with profound hearing loss. Following his graduation of OVV he is currently a senior applying to colleges, one of them being Stanford. With hopes and dreams like the rest of us, his hearing loss hasn’t affected his massive potential or his ability to inspire others.

I entered the show expecting just to see the designs of up and coming fashion designers and came out touched by the amazing stories. It was inspiring to see such caring people supporting such a great cause including the talented designers and vendors that chose this cause to support.



impressed by Photo by Hannah Bingham

Five of the models from the Fashion With Pashion Fashion Show pose during the final walk of the show. This fashion show benefitted Ohio Valley Voices, an organization that teaches children with hearing loss how to speak.

“This House Is Not For Sale” not worth buying



By Sam Sauer

@sauer_51 | Staff Writer

Maybe Jon Bon Jovi should stick to his DirectTV commercials. While the band maintains they’re still going strong, the product of their new work questions that.

This House is Not for Sale is probably what you expected. If you’re a diehard Bon Jovi fan, you probably enjoyed the fact that they’re producing new music at all. If you’re a critic of the band and its often repetitive style, you probably hate it. There are some noticeable differences between a typical work from the band and this production, but it is most definitely a very Bon-Jovi album.

This is the band’s first album since the departure of their guitarist of thirty years, Richie Sambora. Sambora’s absence can be felt with some of the songwriting and guitar being less than the band has put up in the past. Despite the title, which suggests that even without Sambora the band stands strong, the lack of the guitarist had a definite blow on the quality of the product.

Their song “Knockout” for instance, sounds like something that a Jovi copycat band might have produced thirty years ago. Written poorly, and executed without the care or passion that is found in classic Bon Jovi, the song is an altogether flop.

Sometimes the band sounded like they might be in another commercial. The lack of passion and emotional power that buries most of the album is its biggest downfall. For the most part, the music is so unfeeling and simulated that a fan might (and probably will) miss the ‘80s Jovi.

Many songs just can’t make the “House” Bon Jovi refuses to sell seem to be worth buying at all.

Other songs, like “Labor of Love” have a more passionate and driven feel and a more focused thought to the lyrics. These songs are scarce overall, and don’t mesh well with some of the other stadium rock songs, despite the desire the album has to create a flowing and confluent piece.

While the group is doing more than a lot of ‘80s bands are (touring endlessly, recycling and replaying old material, circling around and around until they collapse), the “new” sound isn’t exactly new. Still, Bon Jovi maintains their house stands firmly, rooted in the old and growing into the new, and they can be applauded for that. Perhaps the next studio work will reflect and move on from this one.

Post Season Results

Boys' cross country runs to regionals



Photo by Zach Reichman

The varsity boys' cross country team takes off from the starting line. Six of these boys qualified for regionals.

By Cole Behrens

@colebehr_report | Staff writer

For the first time in 11 years, the boys' cross country team qualified for regionals after taking fourth place at the district race.

The regional race was located nearly 130 miles away in the heart of Troy, Ohio. The race took place on the 26th of October, and was a standard 5k race.

Seven boys ran in the regional race, ranging from freshman to senior; **Greg Ballman (10)**, **Thomas Gear (10)**, **Alex Ditchen (9)**, **Cole Behrens (12)**, **Jacob Korniak (12)**, **Caleb Davis (12)**, and **Brett Kluge (12)**.

Senior runners made up a majority of the team, and it was the last race that the seniors would run as a Tiger.

Sophomore Runner **Thomas Gear** expressed his enthusiasm about the regional race, and was very excited to be part of the it.

"I was excited because of how awesome the atmosphere felt and had high hopes of what the outcome of the race was going to be," **Gear** said.

Furthermore, **Coach Mike Smith**, (LMS) was content with the team's performance and commended the runners for their success.

"My goal was that the team made it to regionals, and we achieved that goal.

As a whole I felt we had a very successful season," **Coach Smith** said.

Smith was also very optimistic about next year's prospective season, and has high hopes for success.

"I am looking forward to next season with what we have returning, and what we have coming up. I think we will have just as good

"My goal was that the team made it to regionals, and we achieved that goal,"
-**Coach Smith**

of a season as this year, if not a better team. We are going to build on the successes that we have had this year," he said.

Sophomore runner **Greg Ballman** had a personal record breaking season,

running a 16:05 time at the nighttime race during the Centerville Invitational, his fastest time this year.

Ballman is the number-one-ranked runner for the team, followed closely by senior runner **Caleb Davis**, who cranked out a 16:37 time during the district race, at the Voice of America Park in West Chester.

Ballman praised the other runners on the team for their accomplishments and their ability to persevere at the most significant and important moments.

"Our team had ups and downs, but whenever we needed our team to come through, somebody stepped up and had the race that they needed to have. This is definitely one of the better teams that Loveland has had," **Ballman** said.

Girls' soccer survive & advance to playoffs



Photo by Sam Smith

The varsity girls' soccer team gathers in a huddle before a game. The team had a "survive and advance" mindset that led them to the regional finals game.

By Claire Beran

@TheClaireBeran | Sports Editor

As the girls' soccer team prepared for their postseason games as one of the only undefeated teams in the state of Ohio, their mindset switched gears from regular season to tournament time leading them to a regional final game.

As the girls left the school parking lot, parents, students, and teachers lined the pavement providing encouragement for a regional win which would advance the team to State. The team understood the importance of this one match up.

"Our coach called the tournament 'survive and advance'," goalie, **Lauren Parker (11)** said. "It doesn't matter how you play in the game as long as you can pull out a win."

The team learned the importance of focusing on the game in front of them and not on those that followed.

"We take one game at a time," Midfielder, **Riley Massey (11)** said. "It's been something engraved in our heads since we

were freshmen. Without this motto, I don't think we would have made it as far as we did."

In addition to the mindset change, the girls developed several superstitions over the course of the season. From lacing cleats in a certain order to eating crickets as a pre-game

meal, the team was filled with traditions that may have contributed to their record breaking season.

"It's crazy how superstitious this team is," forward, **Sarah Harter (11)** said. "Almost everyone does something out of the ordinary to get them ready for the game. The combination of our mentality and superstitions helped us make it to the regional finals."

Finishing the season with a record of 19-1-1 and secured league, sectional, and district titles, the girls fell in the regional final game 3-2 against Springboro.

Nine members of the team receiving Eastern Cincinnati Conference (ECC) recognition. Center back **Caitlin Elam (9)** was awarded Honorable Mention. **Brice Grieshop (11)**, **Brooke Harden (10)**, **Danielle Kenyon (12)**, and **Parker** were awarded Second Team. **Colleen Swift (11)**, **Megan Schuster (12)**, **Claire Beran (12)**, and **Rachel Ernst (12)** were awarded First Team.

In addition, **Ernst** was named ECC Athlete of the Year and **Coach Todd Kelly** was named Coach of the Year.

"This season was so special and I will always remember it," Midfielder, **Kelsey Zetterberg (12)** said. "I wish the girls the best of luck next year and hope they continue their crazy characters and superstitions."

Girls' volleyball makes history in postseason run



Photo by Ryan Faingold

The varsity volleyball team celebrates a win by posing for photos. The team made it to the regional semifinals after achieving the first ever Division I sectional title.

By Karlin Holley

@Karlin_elise | Staff Writer

After finishing the regular season 17-6, the girls' volleyball team advanced their record setting season by moving through Sectionals, on to Districts, and finally fell in the Regional Semifinals.

The team earned the first Division I sectional title in program history and the first sectional title since 1998 when the school was still in Division III. It was also the first Division I ECC District title the program has ever won.

"My favorite part of the season was when we went to Purdue. We got a chance to figure each other out and determine how to really play together. We had so much fun and we bonded really well together," **Plitt** said.

Head Coach, **Julie Plitt** collected her 12th District title overall, her first as a Tiger. With strong defensive players such as **Blumberg** and **Corrine Wilson (10)** the girls defeated Springboro 3-0.

"We aren't just making Loveland High School volleyball history, but we are having so much fun as a team doing it," **Delaney Wilson (12)** said.

With an equally strong offense, **Kirlin** led the team with 54 assists in the win over Springboro. The girls fell to MND in the Regional

Semifinals in a 3-0 game. Although they took a loss, they enjoyed the energy and spirit that came with playing.

"The most exciting game for me was the Saint Ursula game! The crowd was huge and the energy was insane!" **Atkinson** said.

Playing a total of 26 games overall, the girls defeated their opponents in 20 and said they became a true team throughout the journey.

"I felt like we were really starting to put everything together and at the right time. We were extremely close on and off

the court and I couldn't be happier about that," **Maggie Dowd (12)** said.

The varsity team included six seniors, three juniors, and three sophomores. **Marie Plitt (10)** led the team with 327 kills, which is the second highest in the ECC. **Jacalyn Parsley (12)** won the ECC sportsperson of the season award, and **Plitt** and **Megan Kirlin (10)** made the first team all ECC.

A couple of players received interest from colleges. Senior, **Kim Bailey (12)** committed to Georgetown College and **Rachel Blumberg (12)** committed to Thomas More. **Plitt** and **McKenzie Atkinson (10)** are already receiving looks from DI schools and Kirlin from DII and DIII schools.

Cincy
Sports
with
Henthorn



Believe-land comes full circle

By Nick Henthorn

I know that title up there says ‘Cincy Sports with Henthorn’. The state of sports in Cincinnati, though, is in disarray. The Bengals continue to pound themselves into the dirt with the metaphorical hammer of offensive stagnation. The Reds hope and pray that Sebastian Elizalde of the Double-A Pensacola Blue Wahoos will blossom into a franchise-changing player. All the while, a magical year has been unfolding up north in “The Land”.

Cleveland, long the laughingstock of the sports world, has risen from the graveyard of putridity to grab the proverbial brass ring; or in this case, the Larry O’Brien Trophy and the American League Pennant.

With the defending NBA champion, Cavaliers and World Series participant, Indians calling Cleveland home, The Rock and Roll Capital of the World finally has cause for celebration following half a century without a championship to their name.

The winning bug is so contagious even the Cleveland Monsters of the American Hockey League brought home the Calder Cup last season.

So, despite my self-imposed geographical limitations, this shocking turnaround needed to be addressed.

In other news, the Browns have not won a game.

But hey, this column is a positive-thinking-only zone.

Defending champions have often fallen victim to a so-called ‘championship hangover,’ that is, performing poorly and coasting through the first part of a season after a championship year. The Cleveland Cavaliers have not run into any such maladies. They have started the season 4-0 and sit atop the Eastern Conference. However, the team’s biggest achievement came 156 days ago, in a game-7 victory over the Golden State Warriors.

I still can’t believe they blew a 3-1 lead.

The contest was many things; it was a historic game, capped off by two historic moments, LeBron James’s incredible chase down block and Kyrie Irving’s clutch step back three-pointer.

It was a lucrative game, drawing 30.8 million viewers, the most watched NBA finals game since 1998. It was a redemptive game, following the Cavaliers’ loss to the Warriors the year prior. But most of all, it was a game for Cleveland, for the 46 years without a title, for the tumultuous first five post-expansion years, for the self-destructive years while LeBron went off for a four-year vacation in Miami.

All that can be forgotten now that Cleveland has laid its eyes upon that championship banner hanging in Quicken Loans Arena.

In the case of the Cleveland Indians, the source of jubilation is not so cut-and-dry. The Indians lost their series in the same dramatic fashion the Cavs won theirs: in game 7, due to the play of competitors who are the very best at what they do. A ten-inning classic, seeing a late-game comeback effort by Cleveland sent the game into extra innings, just to have a second come-from-behind endeavor dashed with one swing of the bat as Michael Martinez grounded out to end the Indian’s World Series aspirations.

The club’s 68-year championship drought will go on, while the denizens of Chicago celebrate the breaking of their own 108 year wait.

The Forest City should feel more than a twinge of disappointment from seeing their baseball team get so close to the penultimate goal of their sport only to fall short. They should also feel plenty of pride in their ball club for exceeding expectations and playing to the very peak of their potential. World Series win or loss, Commissioner’s Trophy obtained or not, the Indians supplied their city with whole seasons worth of memories and excitement, and that should carry just as much weight as any trophy.

High school vs college football

Fans explain similarities, differences in football games



Seniors Owen Wilhoite, Drew Docherty, and Nathan Schweiger attend a Friday night football game. The boys posed after the team scored.

Photo By Jack Sexton



Julia Dillhoff (12) attends an Ohio State football game. The Buckeyes won 38-17 over the Indiana Hoosiers.

Photo By Julia Dillhoff

By Hannah Bingham

@hannahbingham9

Features editor

In a way, playing football is like stepping on stage; the lights are on, everyone on the field has their place and the players are accompanied by the symphony of cheers from the crowd.

Playing football in high school, student athletes build love for the game and loyalty for their teammates. College football is an entirely different experience. However, in the transition from high school to college one thing that doesn’t change is the heart of the game that is felt from the stands as well as on the field.

“In high school it feels more like you’re there to socialize, but in college it’s your team and that is who you’re representing.” **Zach Reichman (11)** said.

“I’ve grown up going to Notre Dame games and I’ve been to an OSU game too. The tailgates are so fun and the atmosphere and energy at the games is awesome!” **Julia Dillhoff (12)** said.

One of the most distinct parts of a true college football game is the huge tailgate before. While high school does offer tailgating activities prior to the game. Sometimes starting hours before the actual game and occasionally going

all the way through, tailgating always draws a huge crowd.

“The best part about it is the tailgating before the game with your family,” **Ricky Deutsch (11)** said.

Apart from the crowd, the playing of the game is changed too. For just a second, imagine yourself as a college football player, running out of the tunnel with the rest of your team into the brisk fall air and thousands of screaming fans. These players train almost every day conditioning their bodies to be in the best possible shape for Saturday’s game.

“The players are a lot bigger, faster and stronger. You spend more time with the spot by going to meetings, practice and treatment. Another difference is that they travel farther away,” offensive tackle, **James Meckey (12)** said.

“The biggest difference I think will be the fact that you will be playing around a lot of guys that have more size and talent”, said fullback, **Ryan Bagnoli (12)** said.

It is hard to imagine the experience of being at a college football game without actually standing with the rest of the students, a sea of your school’s colors. You may not know everybody in the crowd of students, but you share a common pride in your school and that doesn’t go away in the transition from high school to college.

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Bowling rolls into season Athletes sign for college

By Sam Sauer
@sauer_51 Staff Writer

With a new season of athletics coming up, the sport of bowling is ready for a winning season.

"We're ready for a good grind this season," said **Gabe O'Nan (11)**.

"I trust the process," said **Tommy Blair (11)** said, speaking of the team as a whole.

"And I hope we leave it all out on the lanes." Blair wants to put all their effort

into the season.

Bowling is a collective sport, where wins are determined by the overall performance of a team and can't be set upon a single player. However, Blair relies on his teammates and they rely on him.

Blair got involved in the sport with some friends a year ago. They decided to all sign up together.

"It started as something that was just fun to do," said Blair. "But it's become

something that's really important to me."

"I hope I can improve from last season." Said Blair. His average score was 120 in the 2015 season.

The location of their home games is Crossgate Lanes in Blue Ash. Tryouts for the team were the 8th of November. Their games will begin the Monday before Thanksgiving. "I'm ready to get a turkey this Thanksgiving." Said **Sam Dziegel (11)**.



Photo courtesy of Scott Springer

The 2015/2016 bowling team huddles together. The team is ready to go above and beyond this year, with high hopes for the season.

Visible from left to right: **Aiden Shumaker (2016 Alumnus)**, **Mikey Palma (11)** and **Matt Bryant (11)**.

Marching Band says goodbye to "Swarm"

By Niki Fiorenza
@nikifiorenza Staff Writer

They came, they swarmed, they conquered. The Loveland High School Marching Band took the field innumerable times this fall, performing at football games and competitions.

Their 2016 show was coined "Swarm", featuring four insect-related songs: "Army Ants", "Black Widow Spider", "Butterfly Wings", and the self-titled closer, "Swarm".

Multiple musicians were featured, with solos from **Reagan Patton (12)**, **Quinn Caney (11)**, **Spencer Johnson (12)**, and **Shannon Symmons (12)** in "Army Ants", **Max Sprigg-Dudley (11)** in "Black Widow Spider", **Henry Daumeyer (12)** and **Cara Noel (10)** in "Butterfly Wings", and **Rachel Fasig (10)**, **Clara Miller (12)** and **Emily Kiehl (11)** in "Swarm".

"I was really ANTsy at first," Patton said, "but I never dropped the mute. It turned out to be a BEEautiful quintet."

"The season went better than expected," Drum Major David Guzior (12) said, "ending with a huge shock with how we placed fourth at Midstates when we were expecting last."

The band performed at Mason High School for the Midstates competition on Saturday, November 5th. In previous years, the marching band would consistently get close-to-last place at Midstates, and their improvement in only one year took the band by surprise.

"It was a great feeling," Drum Major

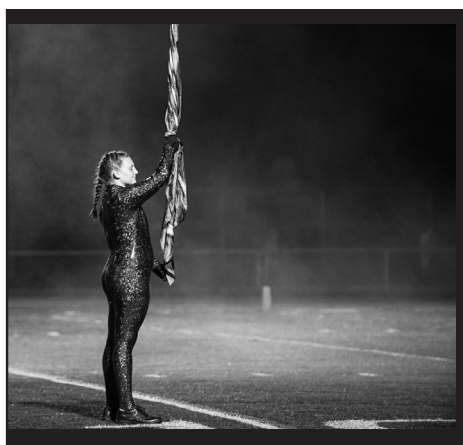


Photo by Sam Smith

Color Guard, **Carly Williams (10)** waits for the band routine to begin. Williams stood at the Homecoming Game as smoke from fireworks drifted behind her.

Amy Geiger (11) said. "All those hours of work, sweat, and tears paid off. It was a new and exciting experience that I was so happy to have been a part of. I'm so proud of my band."

The marching band also achieved a superior rating at the State competition for the third year in a row. They performed on Saturday, November 29th at Hilliard-Bradley High School.

"I'm really proud of the band family," **Henry Daumeyer (12)** said, "I couldn't have asked for a better way to say goodbye."



Photo by Coach Conatser

On November 9, The Loveland Athletics signing took place in the LHS gym. The following students participated in the class of 2017 athletics signing:

Kim Bailey (12) - Georgetown College, Volleyball

Rachel Blumberg (12)- Thomas More College, Volleyball

Taylor Fox (12) - Gardner-Webb University, Lacrosse

Jessica Morey (12) - McKendree University, Lacrosse

Katie McElveen (12) - The Ohio State University, Lacrosse

Luke Waddell (12) - Georgia Institute of Technology, Baseball



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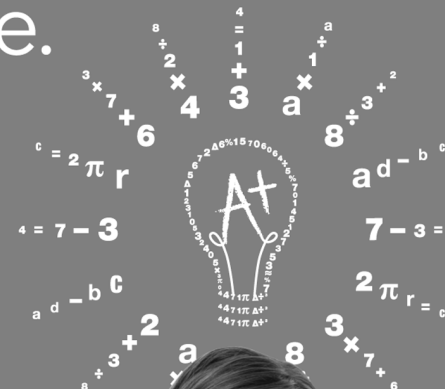
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Pinterest provides meat-free Thanksgiving alternatives

By Reese Tittle

@reesetittle | Staff Writer

As the holiday season rolls around, some family dinners may lack vegetarian or vegan options, but Pinterest can provide many alternatives.

“It’s hard because people just assume that I only want mashed potatoes. Even though I like them, I don’t want that as my whole meal. It can get tiring too because my family is always asking if I’m sure I don’t want any turkey; I’m sure but thank you,” **Maria Johnston (10)** said.

While there are turkey substitutes such as Tofurky or “Quorn Turk’y Roast” which is a meatless loaf that can be cooked in the oven just like regular turkey, those aren’t whole meals so here are some to try.

Pumpkin and Roasted Corn Soup

Ingredients: 1 large onion, chopped

- 3 cloves garlic, minced
- 1 1/2 teaspoons grated fresh ginger
- 1 teaspoon chopped chipotle pepper canned in adobo, or to taste (careful, it’s hot)
- 5 cups pumpkin or winter squash, peeled and cut into 1-inch cubes
- 5 cups vegetable broth or water
- 1/2 teaspoon good curry powder
- 3/4 cup plain, unsweetened soymilk or other non-dairy milk
- 3 cups fresh or frozen corn kernels
- olive oil spray
- Freshly ground pepper
- Salt (optional)

Directions:

1. Sauté the onion in a large, non-stick pot for six minutes. Add the garlic and ginger and cook for one minute. Add the chipotle, pumpkin and water. Reduce heat to medium-low and cook until pumpkin is completely tender, (about 30 minutes). Add more broth or water as needed to maintain about the same level of liquid.
2. When the pumpkin is tender, add the curry powder and soymilk. Using a blender, puree in batches until smooth.. Add salt and additional curry powder to taste, add more liquid if it’s too thick, and keep it warm while you prepare the corn.
3. Place the corn kernels in a large, shallow, baking dish. Sprinkle with a little freshly ground pepper, and spray the top of the corn lightly with olive oil. Place in the oven under the broiler and broil, stirring often, until the corn begins to brown. This should only take a few minutes.
4. Divide the corn and soup into four servings and serve the soup with the roasted corn sprinkled on top.

Stuffed Butternut Squash with Tempeh

Ingredients: ¼ cup uncooked wild rice

- ¼ cup uncooked brown basmati rice
- 1 1/2 cups water or vegetable stock
- Pinch of sea salt
- 1 large butternut squash
- 2 tablespoons plus ½ teaspoon extra virgin olive oil
- 2 shallots, chopped
- 3 garlic cloves, minced
- 1 celery stalk, finely chopped
- 8 ounces tempeh
- 2 tablespoons lemon juice
- 2 tablespoons maple syrup
- Pinch of red pepper flakes
- 2 tablespoons chopped fresh flat-leaf parsley
- Seeds from ½ pomegranate

Directions: Preheat oven to 425°F. Line two baking sheets with parchment paper.

1. Place rice in pot with water and a little sea salt. Bring to boil then simmer for 45 minutes.
2. Cut squash lengthwise so one piece that is about two-thirds the size of the other. Scoop out seeds, and rub larger piece with 1/2 teaspoon olive oil. Place skin-down on prepared baking sheet. Peel other piece and cut into 1/2-inch cubes. Place cubes in bowl, toss with 1 tablespoon olive oil and spread in single layer on second baking sheet. Roast both for 35 minutes.
3. In skillet over medium heat, sauté shallots and garlic in one tablespoon olive oil for two minutes. Add celery and sauté. Crumble tempeh and add to pan. In bowl, combine lemon juice and maple syrup and pour over tempeh. Fold to combine and continue sautéing.
4. Fluff grain and add to tempeh mixture. Fold in pepper flakes, cubed squash and parsley. Scoop out the roasted squash leaving 1/2-inch of squash plus shell. Fill squash with stuffing then top with pomegranate seeds, slice into four equal portions, and serve.

Fall Rotini Pasta Salad

Ingredients: 1 lb. Rotini pasta

- Extra Virgin Olive Oil
- 10 oz. frozen and cubed butternut squash
- 1 lb. brussel sprouts, top trimmed, and halved
- 1 tsp ground cinnamon
- ½ tsp ground nutmeg
- 6 oz. spinach
- 1 cup chopped parsley
- 6 oz. goat cheese, crumbled or cut into small pieces
- ¼ cup toasted pine nuts

Directions: Cook the Rotini pasta according to instructions on box.

1. While the pasta is cooking, heat one tbsp extra virgin olive oil in a large cast iron. Add the butternut squash. Cook on medium-high heat, stirring occasionally, until the butternut squash is cooked through. Season with a little salt then transfer to a dish.
2. Add one tbsp. extra virgin olive oil to the same skillet. Now add the brussel sprouts, cut side down, and cook on medium-high heat for three-four minutes. Turn the brussel sprouts over and cook for another five minutes. Sprinkle with salt then transfer to dish with the butternut squash.
3. Now make the sauce in the same cast iron skillet. Melt the butter until the butter is browned and releases a nutty aroma. Remove the skillet from heat and add the shallots, marjoram, and garlic. Stir until fragrant (less than one minute). Return to medium heat and add the olive oil and lemon juice. Stir in the lemon zest and a pinch of salt.
4. Now add the cooked pasta to the sauce and stir. Season with a little salt, black pepper, ground cinnamon, and nutmeg. Stir in the baby spinach and parsley. Then add the cooked butternut squash and brussel sprouts and cook together on medium heat, stirring regularly.
5. Transfer the rotini pasta salad to a large bowl. Drizzle with extra virgin olive oil. Top with goat cheese and toasted pine nuts.

For the Sauce

- 4 tbsp unsalted butter
- 2 large shallots, sliced into half moons
- 4 garlic cloves, minced
- 2 tbsp fresh chopped marjoram leaves, stems removed
- ½ cup Extra Virgin Olive Oil
- Juice of ½ lemon
- Zest of 1 lemon
- Salt

Photography I class may soon come to end

By Sam Smith

@samwsmith33 | Staff Writer

Ten rolls of TMAX 400, the film used in Loveland’s film photography course, costs \$60. A 100-pack of 8x10 Ilford Black and White photo paper is \$70. A functioning film camera will generally range from \$30-180. All this, and a photographer is left with only 36 photos of highly unpredictable quality.

In contrast, a digital camera can shoot *millions* of high-quality photographs faster, with more accuracy and immediate feedback. Digital photos are more flexible, cleaner, faster, more convenient and much less expensive. So why, when so few high schools still have a film photography class, does our school continue to offer an analog photo class?

Photo 1, the analog film photography class, is the most expensive course that Loveland currently offers in terms of supplies -- easily reaching \$250 for the prerequisite. This is in contrast to the nearly free (digital) photo 2.

“It’s a big investment up front. I think it’s valuable, but the practicality of it is starting to go away,” explained **Mr. Jim Barrett (photo)**.

The class is also expensive to run, with expensive chemicals, hard to find bulbs

and pricey upkeep.

“Film is photography, and so to teach photography or to be a photographer, it would make sense that film would have to be involved. An important point that I try and raise, too, is that film is archival and digital is not. At the very least, film is archival, and it’s tangible; real. To be a photographer one must do photography, and to do photography means to use film. Much like to play guitar one would actually have to play a guitar” said photographer and actor Jason Lee. Lee is known for his role as Earl in *My Name is Earl*, Dave in *Alvin and the Chipmunks* and co-founding/owning Stereo Skateboards. Lee has become a popular photographer known for his unusual large-format Polaroid camera and instant film photography.

Film photography is seeing a comeback in some forms. Lomography is a form of pop-art, utilizing cheap toy film cameras in conjunction with experimental techniques. Lomographers often experiment with multiple exposures and unique developing processes, using coffee, the wrong chemicals and even urine to produce unique results. This focus on experimental imagery (minus the urine and coffee) and composition over technical gear is something that young artists can gain through Photo 1.

“Photography is not to be made easier, but should be difficult to make good photos. Nothing that is easy to make is worth much to anyone,” said renowned, professional street photographer, **John Free**. Free only shoots black and white analog film-- the same kind used in the fading photo 1.

“The film and the darkroom have given me a fine pleasure for fifty years, and I’m still going out to that messy little room I built in my garage so many years ago. A swivel office chair with the trays of chemicals and my enlarger at the height of a sitting old guy allow me many happy hours to work and play with this magic process of making important images,” Free continued. Analog photography has qualities simply not achievable with digital cameras.

“Film photography, I think, is the most ‘pure’ way to learn about photography. How it works, how it’s supposed to work. How to see light, how to expose. This is as opposed to a digital camera-- you don’t even have to think. It does everything for you, you just have to push a button. With Photo 1, you have to think, ‘I’ve only got this many photos, we talked about this in class so I’m going to work on that when I look through the viewfinder.’ Each year, though, it gets less practical” Mr. Barrett said.

Practicality is the driving force behind the end of Photo 1. Loveland has been hanging on to its film photography class. Milford and Kings still have darkroom photography, but they are some of the last.

“My stance is probably a bit controversial but I’m pretty adamant about film needing to be used. And the more it’s used, the more it helps the economy of the film industry, too,” explained Lee. But, ultimately, will film photography die out?

“There’s still people making their own film. There’s still people making their own Daguerreotypes [one of the most primitive photographic techniques], and they’re incredible. Look at Polaroid, they went away, came back and somebody bought the factory. There will always be a niche for film photography,” said Barrett.

Loveland may be one of the last schools in the area to lose their film photography program.

Barrett claims that if another facility is offered for photography classes, the classes are likely to merge. The new class will contain a small film photo component and focus on more digital. There may be an advanced photo/multimedia/ videography class that would merge with LHSNN. Although one of Loveland’s most unique courses will soon be gone, it will leave a window for a new visual arts course.

My Weird Life



Gorge expedition leads to horsefly havoc

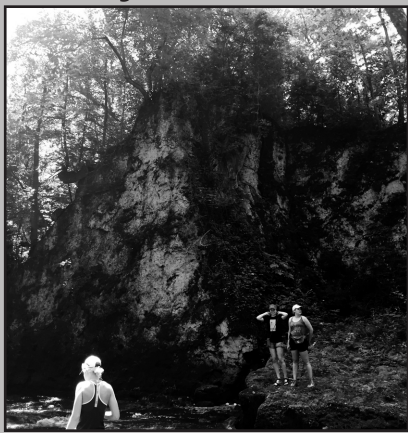


Photo by Jon Parker

A 20-foot cliff jump sits atop Clifton Gorge. The gorge was infested with horseflies.

By Jon Parker

@ijurassicparker | Photo Editor

I’ve found myself in some strange places and situations in my life so far, many that have changed my ideology and inspired me to become who I am today. On a nice bright Saturday morning this past summer, a few of my close friends and I decided to take a trip up to Yellow Springs.

A short 45-minute drive later, we were in the town. We got some coffee from a shop named “The Spirited Goat”, which had great joe, great service, and a great atmosphere. After dipping into a few shops around town we decided to head to the Clifton Gorge, which is just a short 10-minute drive from the town. As we arrived, we came to an agreement that we all wanted to swim, so we packed our bags and headed down to the trail. After a beautiful hike full of rock face and tall swaying trees, we found ourselves two miles back within what felt like minutes.

A body of water was up ahead as we followed a river until this point and we decided to take a dip. Even though it was a very warm day, the water was still extremely cold, yet we all got in and explored the area. For the most part, we could stand, but soon in the center it began to get very deep and we continued swimming up to a very large rock and decided to sit for a moment. The rock was absolutely huge and sitting over the water perfectly, so we decided to jump off of it a few times. About 20 feet up, this was the perfect little cliff jump, as the water was very deep below it. Everything was great and we were having a good ole time at this rock, until about 200 horseflies came screaming in out of nowhere.

Some of us, like me, were still on the rock and getting attacked by these large flying creatures, but the lucky ones were in the water. The bad part was that the ones in the water couldn’t tread forever since the water was so deep, so they all tried to swim back to the shore as a good amount of the flies tried to follow them out, landing and biting them on the head.

These horseflies were vicious; I’ve never seen anything like it. It’s like we were jumping off of their home, or maybe one of us hit a nest. I’m not sure, but they sure weren’t happy, and they left us bitten and tired as we could be, as the reaming group on the rock quickly jumped off and swam back to shore to the others as quickly as possible.

For some reason we thought it would end once we got to shore, yet the whole two miles back to the trailhead, we were fighting off the blood suckers and trying to cover up any uncovered spots on ourselves with towels and clothes as these things were biting everything in sight.

We finally got back to the car in what felt like hours, laughing at the fact it felt like minutes to get there at the beginning of the day. We rushed out and decided to head home as our day was ruined by horseflies. I never thought I would have to say that I’ve had my day ruined by horseflies.

The Sharp Four shows various musical talents

By Niki Fiorenza

@nikifiorenza | Entertainment Editor

The Sharp Four is a jazz cover band, featuring Garrett

Fasig (12) on saxophone, Tim Hansen (11) on guitar, Zach Cousino (11) on drums, and Max Sprigg-Dudley (11) on upright string bass.

The boys started performing together at the beginning of this past summer, their first gig taking place at Cappy’s Wine & Spirits. They perform gigs at venues around downtown Loveland, such as Julian’s, Trailside Smokehouse, and Cappy’s, along with

various private events. They began performing after Mr. Bernardo Lopez (Jazz) provided them with an opportunity to perform

musicians, including Henry Daumeyer (12) and Bailey Hansen (Class of 2016 Alumnus). Their band was previously coined “Level 7.”

The name originated from the band’s wit alone.

“We pretty much looked amazing at our first gig,” Fasig said. “The word sharp came up, and there were four of us. It just so happens that ‘the sharp 4’ is a music term, too.”

They play numerous songs, including “Can’t Wait For Perfect” by Bob Reynolds, “The Feeling of Jazz” by Duke Ellington, and “Chameleon” by Herbie Hancock.

The Sharp Four anticipates many more performances throughout the coming winter, spring, and summer seasons. They especially want to “keep evolving and growing [their] playing,” Hansen said.



Photo by Niki Fiorenza

From left to right: Tim Hansen (12), Max Sprigg-Dudley (11), Zach Cousino (11), and Garrett Fasig (12) perform at Cappy’s. The group has been together since last summer.

for the Loveland Chamber of Commerce at Receptions in the November of 2015, featuring several other jazz

After the event, the four boys branched off to play more in a smaller group, naming it The Sharp Four.

summer seasons. They especially want to “keep evolving and growing [their] playing,” Hansen said.

Hannah McDaniel gains memories, experience from LMS director’s role

By Erica Perl

@heylookitsERICA | News and Editorials Editor

With six experiences as a student director of school theater productions under her belt, Hannah McDaniel (11) says she has gained experience in leadership, creating fond memories with friends and family.

The Roar: You are the student director of the middle school’s production of *It’s a Wonderful Life*. How did this opportunity arise, and why did you want to do it?

Hannah McDaniel: I have been helping out with the LMS drama productions since my freshman year because my mom started assistant directing. I would often go from doing the lighting in high school drama then to help out mainly with lights and some backstage stuff at middle school. So, after having all of that time put in at the middle school I was asked last year if I would like to be a student director, and to be completely honest I wouldn’t have guessed

she would ask me, so when she asked of course I said yes because [I thought] the experience with that would be great.

TR: Describe what your role as student director is and what kind of decisions you make/ work you do.

HM: My role as a student director includes being present and having input in auditions, as well as design and planning. It is a lot of managing cast and crew tasks and really just helping out when needed.

TR: What has been your favorite memory from this experience?

HM: I have been helping out so much that it is hard to choose one memory that would be my favorite. So I would have to say all of the times that my family and the Slyder family were at the middle school for what seemed like forever (which happened quite a bit). We would get food and there would be spontaneous karaoke and dancing while we would work on the set or on lights, or really during anything. I guess [my favorite memory would be]

just the people you meet and the relationships you build.

TR: What role do your parents play in these productions?

HM: My mom is one of the assistant directors and my dad helps with set, and designs those funky props that are used during the show.

TR: Do you plan on pursuing something in theater or a leadership-related career in the future?

HM: I honestly am not sure what I want to do in the future. I imagine that I would still be part of community productions or maybe I could stick around and help out in Loveland, who knows?

TR: How many other productions have you been involved in? How does the current production you are working on compare to those?

HR: I have participated in all of the productions that I have been around for in Loveland Schools. My first being at the middle school, some people might remember, *Camp Rock*. Then there was *Music Man*,

Harvey, and *School House Rock*. In *Camp Rock* I was in props, in *Harvey* I was assistant stage manager, and in *School House Rock* I was stage manager. When I got to the high school I was put in lights and I haven’t changed positions since then, except now I am head lighting director rather than just lighting director. That was the end of my middle school drama career until I started to come back and help. My first show at the high school was *It’s a Wonderful Life* and I have done each show that has followed, however I haven’t done any shows outside of Loveland Schools’ Drama except for subbing in for someone for one day at Mariemont Players.

TR: Would you like to be the student director of LHS Drama’s next production or of any future productions?

HM: I’m not sure if I would want to be a student director for a high school production because it is quite a bit of work; however, it is worth it. If given the opportunity I would take it, but I don’t think I would sign up for it.

A black and white portrait of a young man with dark, wavy hair, looking directly at the camera. He is wearing a Boy Scout uniform, which includes a light-colored collared shirt, a dark neckerchief with a striped tie, and a dark vest. The vest is adorned with several circular merit badges. On his left chest, there is a circular patch with the Boy Scouts of America logo. He is standing in front of a building with a large American flag visible in the background.

Gary Spencer (11) earning his Eagle Court Honors. After working for seven years, he has reached the maximum honor.

Eagle Scouts are also required to create a service project that benefits the local community. Spencer chose to help the Symmes Township

Now that Spencer has completed his project, he plans on still working around the area. He wants to help other scouts earn the rank of Eagle. A

- Successfully complete an Eagle Scout board of review.

These statistics are measured in comparison to those of Europe, namely Western Europe, a food producer at the level of the U.S., which rejected the practice of genetic modification at around the same time the U.S.

Originally, the debate about the genetic modification of crops

According to the Genetic Science Learning Center (GSLC), genetic engineering is designed to be beneficial toward those that utilize it in some way, such as to replace costly pesticides, or a vaccine in the form of an edible food

Genetic engineering, to sum up the GLSC's position, is a (noble) science, a helpful tool that "promises innovative solutions to these and many other real-world problems," one with many applications. Though there are risks such as the potentially risky alteration the genetic makeup of organisms, the benefits outweigh the costs in a certain, simpler manner of implementation of the thing in question.

Isabella Huelsmann
(10) - "Genetic modification... yeah, I'm for G.M.O.s. It - genetic modification - makes sense. It's a good idea."

Eagle Rank Requirements

- Demonstrate principles of the Scout Oath and Law in daily life
- Recommendations from adults
- Earn a total of 21 merit badges including the following:
 - First Aid, Citizenship in the Community, Citizenship in the Nation, Citizenship in the World, Communications, Personal Fitness, Emergency Preparedness OR Lifesaving, Environmental Science OR Sustainability, Personal Management, Swimming OR Hiking OR Cycling, Camping, Family Life, Cooking
- Serve actively for a period of six months in one or more of the following positions of responsibility
 - Boy Scout troop:
 - Varsity Scout team:
 - Venturing crew/ship
- While a Life Scout, plan, develop, and give leadership to others in a service project helpful to any religious institution, any school, or your community.
- Take part in a Scoutmaster conference.
- Successfully complete an Eagle Scout board of review.








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Photo by Erica Perl

Josh Albin (9) and Logan Copper (9) do the popular “dab” dance move as they groove to some Halloween music. Josh has his own cooking segment Wednesdays on LHSNN and has recently gotten a job at La Rosas.



Photo by Erica Perl

Gabe Lawry (9) dancing with Caroline Rowane (10) to the monster mash song. The DJ of the meeting was Zach Rose (12) who played some great Halloween related tunes. Zach is the DJ for most of the club’s events and loves to dance with everyone.



Photo by Erica Perl

Madisyn Black (12) enjoys making spider webs and other Halloween related crafts with other members Miya Shultz (11) Justin Werling (9) and Lauren Parker (11). Madisyn has been in Partners Club since her freshman year.

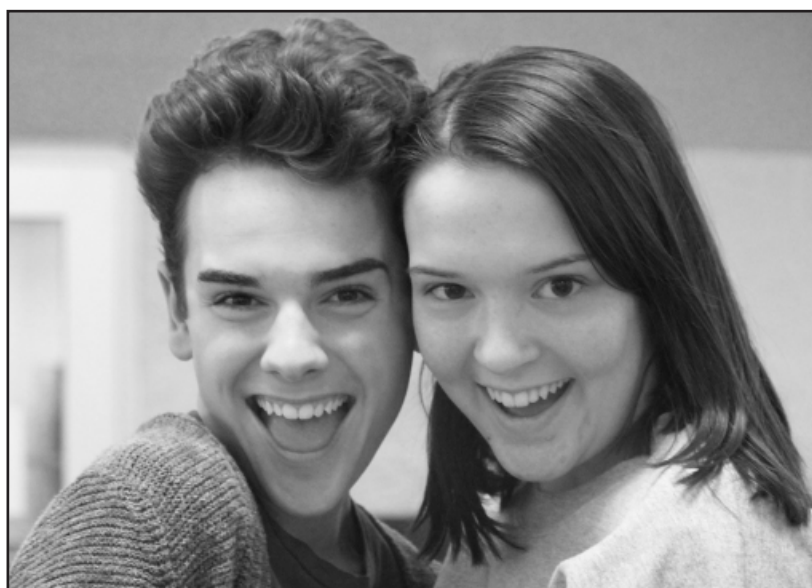


Photo by Erica Perl

Grant Ripley (11) and Emily Shaver (12) do the tango during the Halloween themed dance party. This was their first Partners Club meeting and they hope to attend more in the future.

Fun, Food, Friends

Partners Club unites students

Partners Club was first created back in 1999 by Mrs. Molly Swaine who got the initial idea for the club from the Special Olympics organization. Mrs. Swaine has been in charge of the club since it was created and has seen the attendance of the meetings increase a great amount over the 17 years as over 40 students attend each gathering now. The club is intended to create friendships and improve the social skills of special needs students. Meeting every month, Partners Club holds a different theme with a variety of activities each meeting. This year the club has had an ice cream social, a fall and Halloween festival, and a Friendsgiving party with pumpkin pie and friendship bracelets.

“Partners Club is all about fun, food, and friendship,” said Lauren Ratterman (11). Co-Presidents of the club include Ratterman, Sarah Harter (11) and Colleen Swift (11). Ratterman is the third generation of her family to be a president of Partners Club and has really enjoyed seeing the club grow since her freshman year of attending.

“I love the environment; it’s very fun, upbeat, and so positive,” Ratterman said as she continued to explain all the great things about the club and all the friendships she has made.



Photo by Erica Perl

Rosie Wachle (11) and Mackenzie Atkinson (10) are happy to spend time together as they look forward to the activities planned for the meeting. The two spent time at the craft table and created pumpkins and spider webs out of paper.